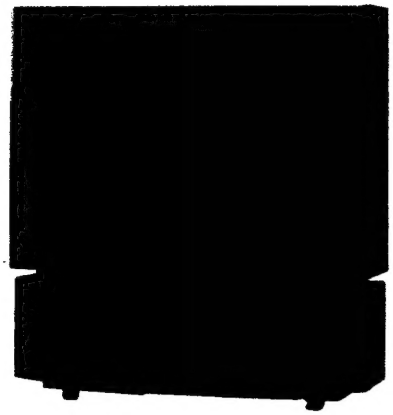
KPR-S46MH1/S53MH1

~~RM-821~~

SERVICE MANUAL

Hong Kong Model

KPR-S46MH1
Chassis No. SCC-F63A-A
KPR-S53MH1
Chassis No. SCC-F65A-A



KiRARA BASSO

AP-2 CHASSIS

SPECIFICATIONS

Structure	Screen and projector, rear projection type
Projection system	3 picture tubes, 3 lenses, horizontal in-line system
Picture tube	7-inch, High-brightness monochrome tubes (5.5 raster size), with optical coupling and liquid cooling system
Projection lenses	High performance, large-diameter hybrid lens F 1.0
Screen material	Plastic lenticular, Plastic fresnel
Television standard	B/G, SECAM, NTSC4.43, NTSC3.58
NICAM stereo system	I system
Antenna	75-ohm external antenna terminal
Speakers	Woofer 13 cm Tweeter 2.5 cm

Model	KPR-S46MH1	KPR-S53MH1
Resolution	859 lines	900 lines
Projected picture size (measured diagonally)	46 inches	53 inches
Screen brightness	1,644 cd/m²	1,233 cd/m²
Dimensions (w/h/d)	1103.9 x 1289.1 x 506.8 mm	1237.9 x 1301.9 x 609.6 mm
Mass	73 kg	85 kg

Power requirements	120/240 V AC, 50/60 Hz
Power consumption	335 W
Accessories supplied	RM-821 Remote Commander (1) R6 batteries (2) Power cord plug adaptor (2)
Optional accessories	RM-829 Remote Commander

Inputs

Jack	S VIDEO	VIDEO	AUDIO L/R
VIDEO 1	4-pin mini DIN Y: 1 Vp-p, 75 ohms, unbalanced, sync negative C: 0.286 Vp-p, 75 ohms	Phono jack 1 Vp-p, 75 ohms, unbalanced, sync negative	0.5 Vrms (standard level, 47 kiloohms)
VIDEO 2			
VIDEO 3	—		
VIDEO 4	4-pin mini DIN Y: 1 Vp-p, 75 ohms, unbalanced, sync negative C: 0.286 Vp-p, 75 ohms		

MODELS OF THE SAME SERIES	
KPR-S46MH1/S53MH1	

Output

Jack	S VIDEO	VIDEO	AUDIO L/R
VIDEO 1	4-pin mini DIN Y: 1 Vp-p, 75 ohms, unbalanced, sync negative C: 0.286 Vp-p, 75 ohms	1 Vp-p, 75 ohms, unbalanced, sync negative	0.5 Vrms (standard level, 5 kiloohms or less)
VIDEO 2			
VIDEO 4			
MONITOR			
AUDIO OUT	—	—	

Design and specifications are subject to change without notice.

MICROFILM

PROJECTION TV

SONY®

Channel Coverage

MIDDLE EAST/ASIA (B/G, H)

Receivable Channel	Channel Display
E-2 to E-12	C02 to C12
E-21 to E-69	C21 to C69
Indonesia	
2 to 11	C03 to C12
Morocco	
M-4 to M-7	C70 to C73
M-8 to M-10	C8 to C10
New Zealand	
2	C03
3	C04
4 to 9	C05 to C10

E.EUROPE/CHINA (D/K)

Receivable Channel	Channel Display
East European countries	
R-1 to R-12	C01 to C12
R-21 to R-60	C21 to C60
China	
C-1	C01
C-2	C02
C-3	C13
C-4	C03
C-5	C04
C-6	C14
C-7 to C-12	C06 to C11
C-13 to C-24	C21 to C32
C-25 to C-47	C38 to C60
C-48 to C-57	C61 to C70

CATV W. EUROPE (B/G, H)

Receivable Channel	Channel Display
S-01 to S-03	C42 to C44
S-1 to S-41	C01 to C41

AMERICA (M)

Receivable Channel	Channel Display
2 to 83	C02 to C83

AUSTRALIA (B/G, H)

Receivable Channel	Channel Display
Australia	
AS-0 to AS-11	C00 to C11
AS-5A	C12
AS-28 to AS-69	C28 to C69
New Zealand	
2 to 3	C01 to C02
4 to 7	C06 to C09
8	C13
9	C10

CATV AMERICA (M)

Receivable Channel	Channel Display
2 to 13	C02 to C13
A-1	C99
A-2	C98
A-3	C97
A-4	C96
A-5	C95
A-6	C06
A-7	C05
A-8	C01
A, B,..., W	C14, C15,..., C36
AA,..., CCC	C37,..., C65

HK/UK (I)

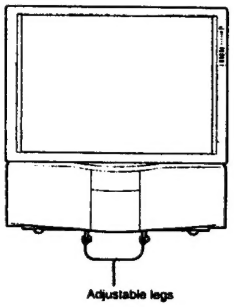
Receivable Channel	Channel Display
Hong Kong, United Kingdom	
B-21 to B-68	C21 to C68
Ireland	
B,C,..., J	C02, C03,..., C09
South Africa	
4 to 13	C04 to C13
21 to 68	C21 to C68

JAPAN

Receivable Channel	Channel Display
J-1 to J-62	C01 to C62
C-13 to C-32	C80 to C99

Stabilizing the Projection TV

The TV should be installed so that it is as level as possible, for safety purposes. After setting up, always lower the two adjustable legs located at the bottom, by turning the legs to the left, to stabilize the TV.



CAUTION

SHORT CIRCUIT THE ANODE OF THE PICTURE TUBE AND THE ANODE CAP TO THE METAL CHASSIS, CRT SHIELD, OR CARBON PAINTED ON THE CRT, AFTER REMOVING THE ANODE.

SAFETY-RELATED COMPONENT WARNING!!

COMPONENTS IDENTIFIED BY SHADING AND MARK ⚠ ON THE SCHEMATIC DIAGRAMS, EXPLODED VIEWS AND IN THE PARTS LIST ARE CRITICAL TO SAFE OPERATION. REPLACE THESE COMPONENTS WITH SONY PARTS WHOSE PART NUMBERS APPEAR AS SHOWN IN THIS MANUAL OR IN SUPPLEMENTS PUBLISHED BY SONY.

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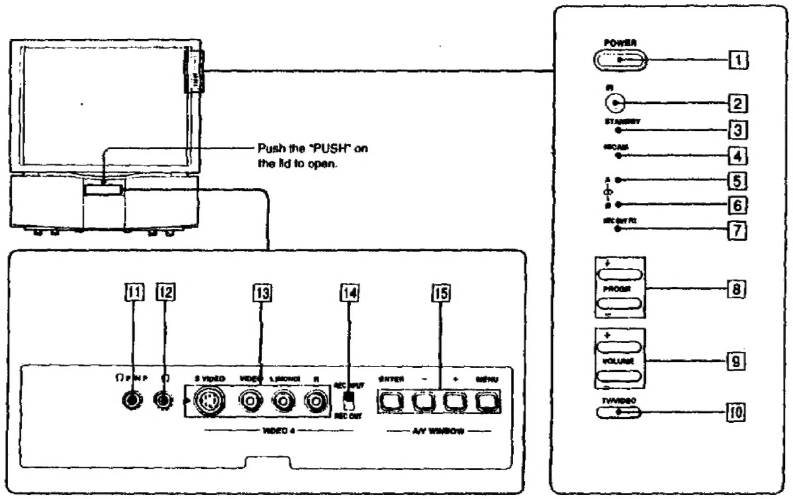
SECTION 1
GENERAL

The operating instructions mentioned here are partial abstracts from the Operating Instruction Manual. The page numbers of the Operating Instruction Manual remain as in the manual.

Overview

This section briefly describes the buttons and controls on the TV set and on the Remote Commander. For more information, refer to the pages given next to each description.

TV



1 POWER switch ● ●

2 ■ Remote control detector
Operate the Remote Commander pointed at here.

3 STANDBY lamp

4 NICAM lamp ●

5 A mode lamp ●

6 B mode lamp ●

7 REC OUT(recording output) FIX lamp ●

8 PROGR (program) +/– buttons ●
Press to select a program.

9 VOLUME +/– buttons ●
Press to adjust the volume.

10 TV/VIDEO button ●

11 Ω P IN P (Picture In Picture) headphones jack
Connect headphones to listen to the sound of P IN P picture.

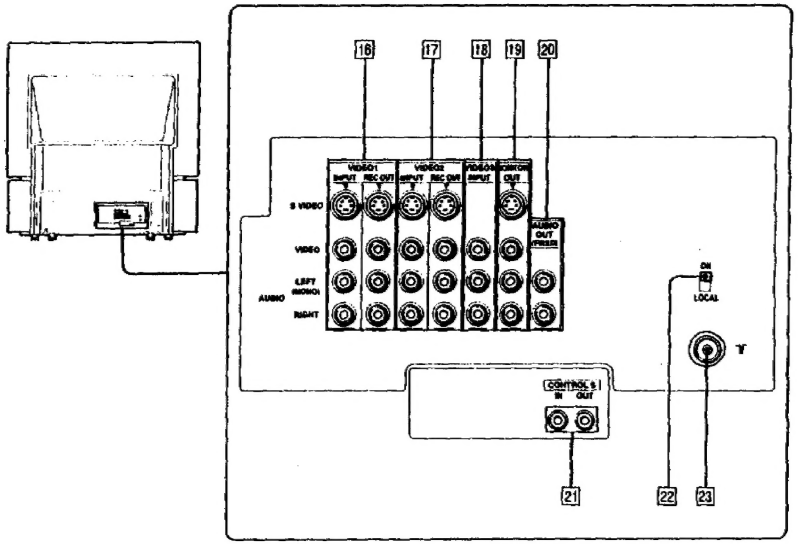
12 Ω Headphones jack
Connect headphones to listen personally.

13 VIDEO 4 connectors ●

14 VIDEO 4 REC INPUT/REC OUT(recording input/output) button ●
Press to switch the video 4 connectors to input or output.

15 Menu and A/V(audio/video) WINDOW function buttons
● ● ● ● ● ● ● ● ● ●

Rear



16 VIDEO 1 INPUT/REC OUT(recording output) jacks ●

17 VIDEO 2 INPUT/REC OUT(recording output) jacks ●

18 VIDEO 3 INPUT jacks ●

19 MONITOR OUT(output) jacks
Connect another TV or monitor.

20 AUDIO OUT(output) (FIXED) jacks ●

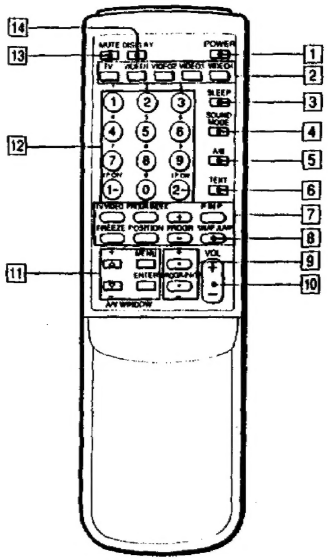
21 CONTROL S INPUT/OUTPUT jacks
To control the TV with the Remote Commander to be pointed at another Sony equipment, connect the Sony equipment to INPUT.
To control another Sony equipment with the Remote Commander to be pointed at the TV, connect the Sony equipment to OUTPUT.

22 DX/LOCAL switch
Normally set this switch to DX. If the sound is noisy, or lines or stripes appear on the screen because of too strong TV signal, set the switch to LOCAL.

23 Y (antenna) terminal ●

Overview

Remote Commander



1 POWER button ●

2 TV, VIDEO 1, VIDEO 2, VIDEO 3, VIDEO 4 (FRONT) input select buttons ●

3 SLEEP button ●
Press to set the sleep timer so that the TV automatically switches into standby mode.

4 SOUND MODE button ●
Press to select the sound mode according to the program.

5 A/B button ●
Press to select the sound mode of stereo or bilingual program.

6 TEXT button ●
Press to switch to teletext mode.

7 P IN P (Picture In Picture) screen control buttons ● ●

8 JUMP button ●

9 PROGR(program)/PAGE +/– buttons ● ● ●

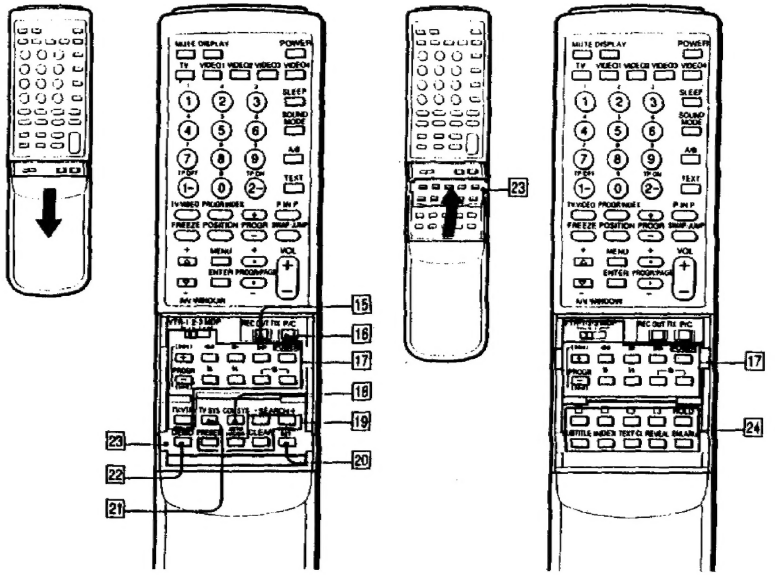
10 VOL(volume) +/– buttons ●

11 Menu and A/V(audio/video) WINDOW function buttons ● ● ● ● ● ● ● ● ● ● ●

12 Program number buttons ●

13 MUTE button ●

14 DISPLAY button ●
Press to display current mode and program position.



15 REC OUT(recording output) FIX button ●
Press to fix the source to be recorded.

16 P/C (program position/channel) button ●

17 VTR/Multi disc player controls

When the panel 23 is in the lower position

18 COL SYS(color system) button ●
Press to select a color system.

19 Channel presetting buttons ● ●

20 INITIAL SET button
Press to reset the adjustment and setting to factory-set mode.

21 TV SYS(system) button ● ●
Press to select a TV system.

22 DEMO(demonstration) button ●
Press to see all the menu pages in sequence.

23 Panel
Make sure that the panel is fixed in the upper or lower position.

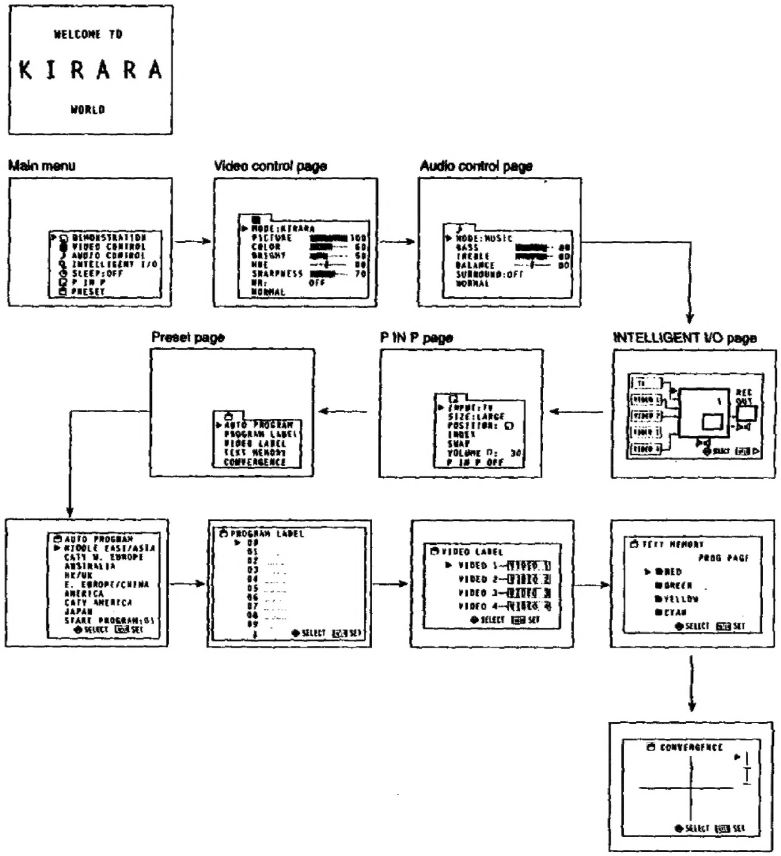
When the panel is in the upper position

24 Teletext operation buttons ● ●

Introduction of Menu

You will perform presetting, adjustment and other setting on the menu. Before beginning the presetting and operation, we suggest to have a look at the pages in the menu.

Press the DEMO button on the Remote Commander.
All the menu pages appear in sequence, and repeatedly.
To stop demonstration, press any button.



Presetting the Channels

Channel Allocation

Areas allocated in "MIDDLE EAST/ASIA" channel system
Afghanistan, Albania, Algeria, Austria, Bahrain, Bangladesh, Belgium, Brunei, Canary Islands, Cyprus, Denmark, Egypt, Finland, Germany, Ghana, Gibraltar, Greece, Iceland, India, Indonesia, Iran, Iraq, Italy, Jordan, Kenya, Republic of Korea, Kuwait, Lebanon, Liberia, Libya, Luxemburg, Malaysia, Malta, Mauritania, Mauritius, Maldives Rep., Morocco, Mozambique, Nepal, Netherlands, New Zealand, Nicaragua, Nigeria, Norway, Oman, Pakistan, Portugal, Qatar, Sarawak, Saudi Arabia, Seychelles, Sierra Leone, Singapore, Spain, Srilanka, Sudan, Swaziland, Sweden, Switzerland, Syrian Arab Rep., Tanzania, Thailand, Tunisia, Turkey, Uganda

Areas allocated in "CATV W. EUROPE" channel system
United Arab Emirates, Western Sahara, Yemen Arab Republic, People's Dem. Rep. of Yemen, Yugoslavia, Zambia, Zimbabwe

Areas allocated in "AUSTRALIA" channel system
Australia, New Zealand

Areas allocated in "HK/UK" channel system
Hong Kong, Ireland, Lesotho, South Africa, United Kingdom

Areas allocated in "E. EUROPE/CHINA" channel system
Benin, Bulgaria, China, Congo, Czechoslovakia, Djibouti Republic, Gabon, Guadeloupe, Guiana, Guinea (P.P.R.), Hungary, Ivory Coast, Dem. People's Rep. of Korea, Madagascar, Mongolia, New Caledonia, Niger, Poland, Reunion, Rumania, Senegal, Tahiti, Togo, Former U.S.S.R., Vietnam, Zaire

Areas allocated in "AMERICA" channel system
Bahama Islands, Barbados, Belize, Bermuda, Bolivia, Burma(UHF), Canada, Chile, Colombia, Costa Rica, Cuba, Dominica Republic, Ecuador, El Salvador, Guam, Guatemala, Haiti, Hawaii, Honduras, Jamaica, Laos, Mexico, Panama, Peru, Philippines, Puerto Rico, Surinam, Taiwan, Trinidad & Tobago, U.S.A., Venezuela

Areas allocated in "CATV AMERICA" channel system
U.S.A.(CATV)

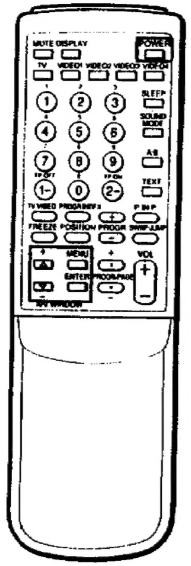
Areas allocated in "JAPAN" channel system
Japan (UHF, VHF), Burma (Myanmar) (VHF)

TV and Color System of the Channel System

The TV system and color system are automatically set according to the channel system.

Channel system	TV system	Color system
MIDDLE EAST/ASIA	B/G, H; West European TV standard	AUTO
CATV W.EUROPE	B/G, H; West European TV standard	AUTO
AUSTRALIA	B/G, H; Australian TV standard	AUTO
HK/UK	I; British TV standard	AUTO
E.EUROPE/CHINA	D/K; East European TV standard	AUTO
AMERICA	M; American TV standard	AUTO
CATV AMERICA	M; American TV standard	AUTO
JAPAN	M; Japan TV standard	AUTO

Presetting the Channels



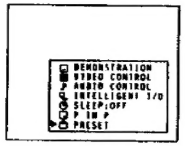
Preset Channels Automatically

Up to 30 receivable channels from the lowest channel are automatically preset in the consecutive program positions (1 to 29, 0).
With this method, you can preset all receivable channels at once.

1 Press the POWER switch of the TV to turn on the TV.

2 Press MENU on the Remote Commander.

3 Move the red cursor to "PRESET" using Δ or ∇, then press ENTER.



4 Move the red cursor to "AUTO PROGRAM" using Δ or ∇, then press ENTER.

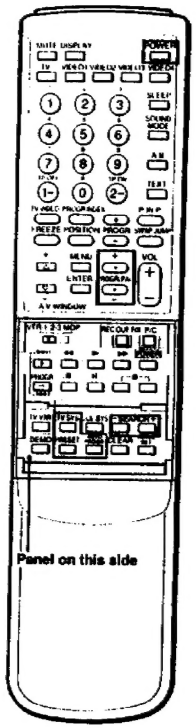
5 Move the red cursor to your channel system using Δ or ∇, according to the list on page 13, then press ENTER.
Presetting starts from program position 1. When presetting is finished, 1 (program number) appears.

Program and channel numbers

P01 C01 → P01 C02 → P02 C03 ----→ 1

If you want to start a program number other than 1
Before pressing ENTER in step 5, press PROGR +/– or the number button until the number you want appears at "START PROGRAM : __".

If you cannot use the Remote Commander
Use the MENU, ENTER, + and – buttons on the TV, and perform as above.



To preset the channels automatically without using the menu

1 Press the POWER switch of the TV to turn on the TV.

2 Press PRESET on the Remote Commander.

P01 C01

3 Select your channel system by pressing TV SYS, referring to "Channel Allocation" on page 13.

MIDDLE EAST/ASIA → CATV W. EUROPE → AUSTRALIA → HK/UK
↑
JAPAN ← CATV AMERICA ← AMERICA ← E.EUROPE/CHINA ←

4 Press AUTO PROGR.

P01 C01 → P01 C02 → P02 C03 ----→ 1

Preset Channels Manually

Use this method if there are only a few channels in your area to preset or if you want to preset channels one by one.

1 Press the POWER switch of the TV to turn on the TV.

2 Press PRESET on the Remote Commander.

P01 C01

3 Using the PROGR/PAGE + and – buttons, select the program position to which you want to preset a channel.

P03 C01

4 Select your channel system by pressing TV SYS.

MIDDLE EAST/ASIA → CATV W. EUROPE → AUSTRALIA → HK/UK
↑
JAPAN ← CATV AMERICA ← AMERICA ← E.EUROPE/CHINA ←

5 Tune in the channel, using the SEARCH +/– buttons.
The channel number starts counting up or downwards.
When a channel is found, it stops.

P03 C01

6 Repeat steps 3 to 5 to preset other channels.

7 Press PRESET.

3

Additional Presetting Functions

Skipping Program Positions

You can skip unused program positions when selecting programs with the PROGR/PAGE + and – buttons. However, the skipped programs may still be called up when you use the number buttons.

1 Press PRESET.

P01 C01

2 Select the program position using PROGR/PAGE + and – buttons.

P03 C01

3 Press CLEAR.

P03 C--

4 Press PRESET.

1

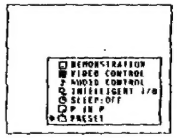
Repeat steps 1 to 4 to skip other program positions.

Captioning a Station Name

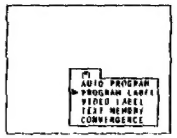
You can "name" a channel using up to four characters so that the name is displayed under the program number. Using this function, you can easily identify which channel you are watching.

1 Press MENU.

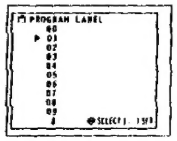
2 Move the red cursor to "PRESET" using Δ or ∇, then press ENTER.



3 Move the red cursor to "PROGRAM LABEL" using Δ or ∇, then press ENTER.



4 Move the red cursor to the program number you want using Δ or ∇, then press ENTER. The first underline of the selected program number turns red.



5 Select a character using Δ or ∇, then press ENTER. The next underline turns red. Write character for each underline in the same way.
If you do not want to write a character, press ENTER.

01 C_ → 01 CB_ → 01 CBS_

Usable characters: A to Z, 0 to 9, –, :, /, .(period), + and space

6 Repeat steps 4 and 5 to caption other program numbers.

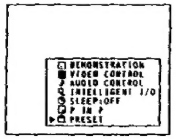
7 When you finished, press MENU.

Captioning a Video Input

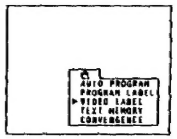
Using this function, you can identify the source (VHS, Beta, 8mm, Multi disc player, Tuner) of the video inputs, as the source is displayed under the video input.

1 Press MENU.

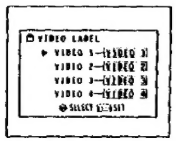
2 Move the red cursor to "PRESET" using Δ or ∇, then press ENTER.



3 Move the red cursor to "VIDEO LABEL" using Δ or ∇, then press ENTER.



4 Move the red cursor to the video input (1, 2, 3, 4) you want using Δ or ∇.



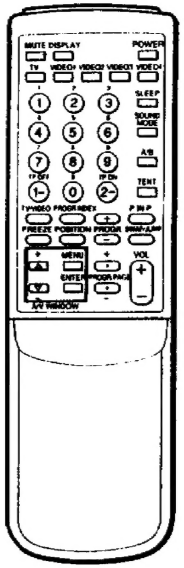
5 Press ENTER until the source name appears.

VIDEO 1 → VHS → BETA → 8mm → LD → TUNER

6 Repeat steps 4 and 5 for other video input.

7 When you finished, press MENU.

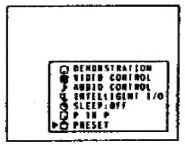
Adjusting Color Registration (CONVERGENCE)



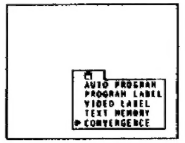
In a TV, the projection tube image appears on the screen in three color layers (red, green and blue). If these layers are not in proper registration, the color is poor and the picture blurs. To correct this, perform the CONVERGENCE adjustment.

1 Press MENU.

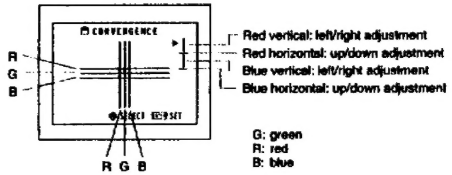
2 Move the red cursor to "PRESET" using Δ or ∇, then press ENTER.



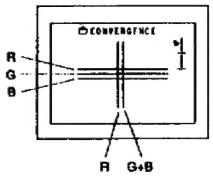
3 Move the red cursor to "CONVERGENCE" using Δ or ∇, then press ENTER.



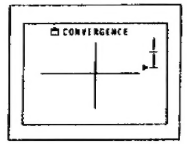
4 Move the red cursor to the symbol representing the line you want using Δ or ∇, then press ENTER.



5 Press Δ or ∇ until the line converges with the center green line, then press ENTER.
To move the line up or to the right, use Δ.
To move the line down or to the left, use ∇.

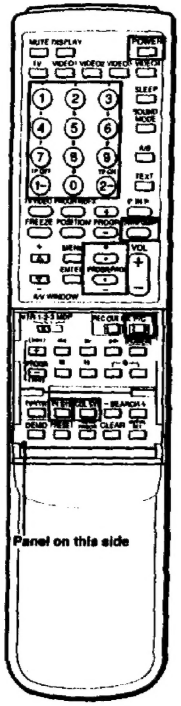


6 Repeat steps 4 and 5 to adjust the other lines, until all the lines have overlapped to form a white cross.



7 When you finished, press MENU.

Watching the TV



This section explains the basic functions you use while watching the TV.

Switching the TV on and off

Switching on
Press the POWER switch of the TV.

Switching off temporarily
Press POWER on the Remote Commander.
The TV enters standby mode and the standby indicator on the front of the TV lights up.

Switching on again
Press POWER, TV, PROGR/PAGE +/–, or one of the number buttons on the Remote Commander.
If you cannot use the Remote Commander, press PROGR +/– on the TV.

Switching off completely
Press the POWER switch of the TV.

Selecting TV Programs

Press PROGR/PAGE +/– or press number buttons.
To select program 5, press "5".
To select program 10, press "1–" "0".
To select program 25, press "2–" "5".

To return to the previous program number
Press JUMP. (This button functions as SWAP when the P IN P (see page 25) is displayed.)

If the sound is noisy or not heard
Press TV SYS until the sound becomes clear.

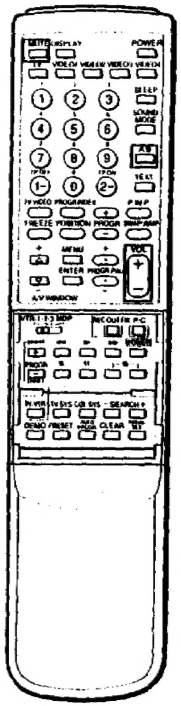
If the color program does not appear in color
Press COL SYS until the color becomes normal.

Selecting TV Program by Channel Number (not by program number)

See page 33 for the channel numbers.
1 Press P/C so that C-- appears.
2 While C-- is on, select the channel system by pressing TV SYS.
The TV becomes channel tuning mode.
3 While C-- is on, press the channel number.
To select channel 5, press "0", "5".
To select channel 25, press "2", "5".

To skip channels
1 Press P/C so that C-- appears.
2 Select the channel number to be skipped using the number buttons or PROGR/PAGE +/– buttons.
3 Press CLEAR.
Repeat steps 1 to 3 to skip other channels.
To restore the skipped channel, tune in the channel and press PRESET.

To select TV programs by program number
1 Press P/C so that P-- appears.
2 While P-- is on, press the program number.



Adjusting the Volume

Press VOL +/–.

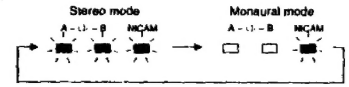
Muting the Sound

Press MUTE.

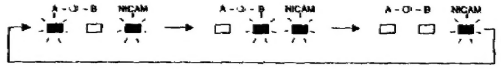
To resume normal sound, press MUTE again.

Receiving a Stereo or Bilingual Program

When the TV receives a NICAM stereo system program
The NICAM lamp, A and B mode lamps light. Press A/B to select stereo or monaural mode. If the signal is very weak, the sound becomes monaural. The NICAM, A and B mode lamps go off.



When the TV receives a NICAM bilingual system program
The NICAM lamp, A and/or B mode lamp(s) light. Press A/B so that the lamp (A or B) of the mode you want lights up.

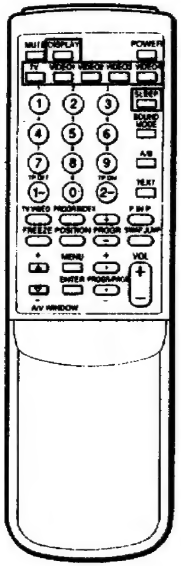


When the TV receives a German stereo system program
The A and B mode lamps light.
If the signal is very weak, the sound becomes monaural. The lamps go off.

When the TV receives a German bilingual system program
A and/or B mode lamp(s) light(s). Press A/B so that the lamp (A, B, or A and B) of the mode you want lights up.

Who can receive the NICAM stereo/bilingual system
The NICAM stereo/bilingual system is receivable in Hong Kong, Singapore, New Zealand, etc.

Who can receive the German stereo/bilingual system
The German stereo/bilingual system is receivable in Australia, Malaysia, Thailand, etc.



Watching Video Input

Using the VIDEO 1, VIDEO 2, VIDEO 3, and VIDEO 4 buttons, select the video input.
To go back to the normal TV picture, press TV.

When you select VIDEO 4
If "SELECT INPUT MODE" appears on the screen, press the VIDEO 4 REC INPUT/REC OUT button on the front panel of the TV to select REC INPUT (⏏).

On the TV
Press TV/VIDEO.

Displaying the On-screen Indications

Press DISPLAY.
The program number, color and TV system setting and sound mode appear. They, except the program number, will disappear after some seconds.
Press again to make indications disappear.

In channel tuning mode (C--), channel number, channel system and sound mode appear.

Using the Sleep Timer

You can select the time period after which the TV automatically switches into standby mode.
Select the time period by pressing SLEEP.
The time period (in approximate minutes) changes as follows:

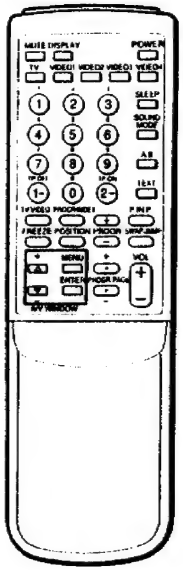
SLEEP OFF → SLEEP 30 → SLEEP 60 → SLEEP 90 → (SLEEP OFF)

About one minute before the TV switches into standby mode, "SLEEP" is displayed on the screen.

To switch off the sleep timer
Press SLEEP until "SLEEP OFF" appears.

To check the remaining time
Press SLEEP.
If you do not want to change the remaining time, leave it until it disappears automatically.

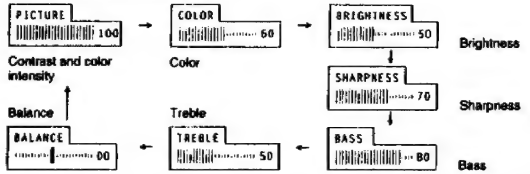
Setting the sleep timer using the menu or on the TV set
Use the MENU, ENTER, Δ and ∇ buttons on the Remote Commander or on the TV.
1 Press MENU.
2 Move the cursor to "SLEEP" using Δ or ∇.
3 Press ENTER until the time period you want appears at "SLEEP: __".



Adjusting the Picture and Sound

Although the picture and sound are adjusted at the factory, you can adjust them to suit your own taste.

1 Select the item by pressing ENTER.



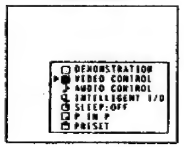
2 Using Δ or ∇ button, adjust the item to your taste.

Adjusting the picture and sound using the menu or on the TV set
Use the MENU, ENTER, Δ and ∇ buttons on the Remote Commander or on the TV.

1 Press MENU.

2 To adjust the picture, move the red cursor to "VIDEO CONTROL" using Δ or ∇, then press ENTER.
To adjust the sound, move the red cursor to "AUDIO CONTROL" using Δ or ∇, then press ENTER.

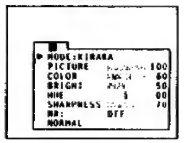
Video control



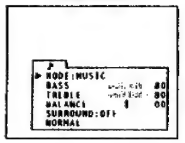
Audio control

3 Move the red cursor to the item you want to adjust using Δ or ∇, then press ENTER.

Video control

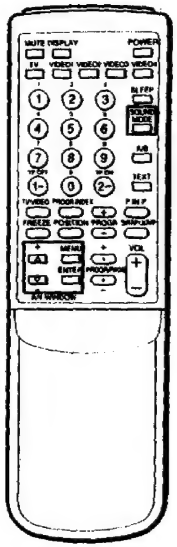


Audio control



4 Adjust the item. (See the table on page 24.)

5 Press MENU to turn off the menu.



Effect of each control

Picture

Item	Press	Effect
MODE	ENTER	→ KIRARA → MIDDLE → SOFT →
PICTURE	△/▽ → ENTER	Less ▮▮▮▮▮▮▮▮▮▮ More
COLOR	△/▽ → ENTER	Less ▮▮▮▮▮▮▮▮▮▮ More
BRIGHT	△/▽ → ENTER	Darker ▮▮▮▮▮▮▮▮▮▮ Brighter
HUE	△/▽ → ENTER	Greenish ▮▮▮▮▮▮▮▮▮▮ Reddish (for NTSC signal only)
NR[1]:	ENTER	→ OFF → ON →
NORMAL	ENTER	"NORMAL" becomes red in a moment and the settings are reset to the factory preset levels.

1) Noise reduction. Set to ON when the picture is noisy because of a weak signal or tape deterioration.

Sound

Item	Press	Effect
MODE	ENTER	→ MUSIC → STANDARD → NEWS →
BASS	△/▽ → ENTER	Less ▮▮▮▮▮▮▮▮▮▮ More
TREBLE	△/▽ → ENTER	Less ▮▮▮▮▮▮▮▮▮▮ More
BALANCE	△/▽ → ENTER	Left speaker ▮▮▮▮▮▮▮▮▮▮ Right speaker
SURROUND	ENTER	→ OFF → MUSIC[2] → MOVIE[3] → SPACE[4] →
NORMAL	ENTER	"NORMAL" becomes red in a moment and the settings are reset to the factory preset levels.

2) MUSIC mode is effective for music programs.
3) MOVIE mode is effective for movie programs.
4) SPACE mode gives spacious monaural sound.

Note

When the menu is displayed, you cannot change the program using the number buttons. Use PROGR/PAGE +/–.

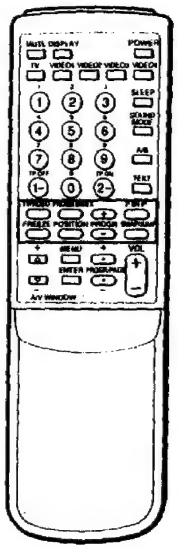
Selecting the Sound Mode

You can select a proper sound mode in accordance with the program.
Select the sound mode by pressing SOUND MODE.

→ MUSIC — Music program: The high and low tones are emphasized.
↓
STANDARD — Standard sound
↓
NEWS — News program: The person's voice becomes easy to hear.

Picture In Picture (P IN P)

Buttons for P IN P operation



With this function you can display a "P IN P screen" (small picture) within the main picture of TV program or video input. In this way you can watch or monitor TV program or the video input from any connected equipment while watching TV or other video input. For information about connection of other equipment, see page 29.

Switching P IN P on and off

Press P IN P.
The P IN P screen is displayed. The P IN P picture comes from the source chosen when the TV was last used.

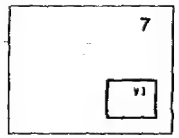
To switch P IN P off
Press P IN P again.

Selecting a P IN P source

To select a TV program, use PROGR + and – buttons of the P IN P section.
To select a video input, press TV/VIDEO.

Each time you press TV/VIDEO, the indication at the top right corner of the P IN P screen changes:

→TV program number → V1 → V2 → V3 → V4→

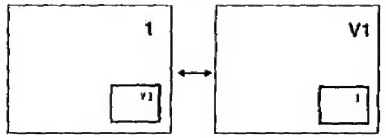


Notes

- If no video source has been connected, the P IN P screen is black.
- You may not be able to receive some channels in P IN P, even though they are being received for the main picture.
- If you display the signals for different color systems (PAL, SECAM, NTSC) for the main picture and in the P IN P, size of the P IN P may be different.
- If a TV channel in which no program is broadcast is received for the P IN P screen, the program number of P IN P may become black.

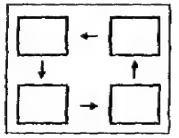
Swapping screens

Press SWAP.
The main screen switches the picture with the P IN P screen.

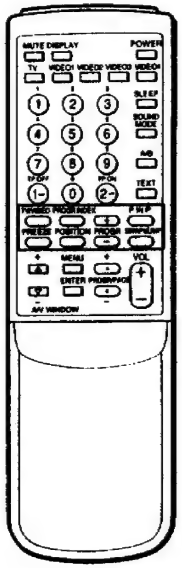


Changing the position of the P IN P

Press POSITION repeatedly to change the position of the P IN P screen. There are four different positions available.



Picture In Picture (P IN P)



Freezing the P IN P picture

Press FREEZE.
To restore the normal picture, press FREEZE again.

Note

If you press FREEZE when there is no P IN P screen, the main picture is frozen and appears in the P IN P screen.

Checking the programs available

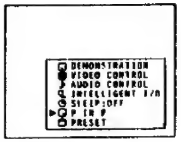
Press PROGR INDEX. The preset programs appear in the P IN P screen one by one in sequence.
To stop checking programs, press PROGR INDEX.

Operating P IN P using the menu or on the TV

Use the MENU, ENTER, Δ and ∇ buttons on the Remote Commander or on the TV.

Using the menu, you can change the P IN P size and adjust the P IN P headphones volume to hear through the headphones besides the above operations (except freezing).

1 Press MENU.
2 Move the red cursor to "P IN P" using Δ or ∇, then press ENTER.



3 Move the red cursor to the item you want to set using Δ or ∇, then press ENTER.

INPUT: → TV → VIDEO 1 → VIDEO 2 → VIDEO 3 → VIDEO 4 →

SIZE: → SMALL → LARGE →

POSITION: → ◪ → ◩ → ◧ → ◨ →

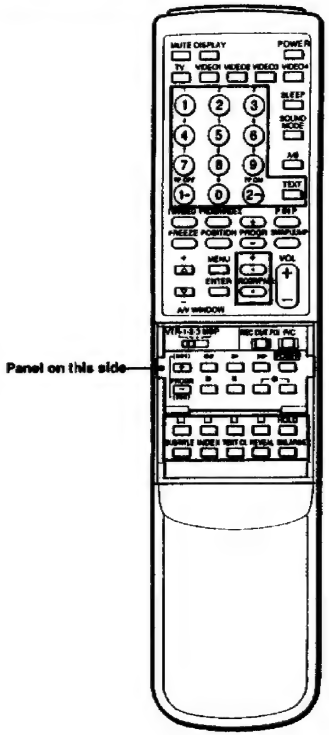
INDEX: Performed on the P IN P screen.
SWAP: Performed on the TV.
VOLUME: Adjust using Δ or ∇, then press ENTER.
P IN P OFF: The P IN P screen disappears.

Note

- When you display a VTR picture at speeds other than normal speed, such as fast-forward playback, on the P IN P screen, the picture may be noisy depending on the VTR. The picture may be improved by selecting the "SMALL" size of the P IN P screen.
- You cannot hear the sound of the NICAM and German stereo/bilingual system program in the P IN P picture.
- While fast-forwarding or reversing the picture of a PAL system signal on an 8 mm VTR, the picture may be distorted.

Teletext

Buttons for teletext operation



TV stations broadcast an information service called Teletext via a TV channels. Teletext service allows you to receive various information pages such as weather reports or news at any time you want.

Switching Teletext on and off

1 Select the TV channels which carries the teletext broadcast you want to watch.
2 Press TEXT to switch on the teletext.
A teletext page will be displayed (usually the index page).
If there is no teletext broadcast, P100 is displayed at the top left corner of the screen.

To switch Teletext off
Press TV.

Superimposing a Teletext page on the TV picture (MIX mode)

Press TEXT.
Each time you press TEXT, the screen changes:

→ Teletext → Teletext and TV → TV →

Checking the contents of the Teletext

Press INDEX to have the overview of the contents of the teletext and page numbers.

Selecting a Teletext page

Use the number buttons to input the three digits of the page number you want to turn on.

If you have made a mistake, type in any three digits. Then re-enter the correct page number.

To access the next or preceding page, press PAGE + or PAGE –.

Holding a Teletext page

A teletext page may consist of several subpages. You can stop the page scrolling in order to read the text at your own pace.

Press HOLD.
The HOLD symbol " ⏯ " is displayed at the top left of the screen.
To resume normal teletext operation, press TEXT.

Enlarging the Teletext display

Press ENLARGE once to enlarge the upper half, twice to enlarge the lower half, and again to resume normal size.

Revealing concealed information

Sometimes pages contain concealed information, such as an answer to a quiz. The reveal option lets you disclose the information.

Press REVEAL.
To conceal the information, press REVEAL again.

Displaying subtitles

Press SUBTITLE.
To make the subtitle disappear, press SUBTITLE again.

Waiting for Teletext page while watching the TV program

After requesting a page, press TEXT CLEAR.
When the page is available, the page number is displayed at the top left corner of the screen.
Press TEXT to switch the teletext on.

Displaying Teletext page at predetermined time

1 Request a time coded page (e.g. alarm page).
2 Press TP ON.
"T****" appears at the bottom of the screen.
3 Enter your request time of four digits using the number buttons. For example, if you enter 0730, the indication will become "T0730".
4 To watch the TV program, press TEXT CLEAR.
5 At the requested time, the page number is displayed at the top left corner of the screen.
To view the page, press TEXT.
To cancel the page, press TP OFF.

Using Fastext

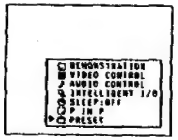
With Fastext you can access pages with one key stroke.
When a Fastext page is broadcast, a color-coded menu will appear at the bottom of the screen. The colors of this menu correspond to the RED, GREEN, YELLOW and CYAN buttons on the Remote Commander.
Press the color button which corresponds to the color-coded menu. The page will be displayed after some seconds.

Switching to a Teletext page you want directly while watching a TV

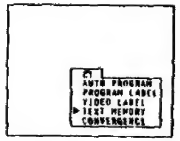
Using the menu, you can set teletext pages you want so that you can switch to the pages directly while watching a TV by pressing a color button.

To set the page

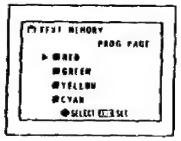
1 Press MENU.
2 Move the red cursor to "PRESET" using △ or ▽, then press ENTER.



3 Move the red cursor to "TEXT MEMORY" using △ or ▽, then press ENTER.



4 Move the red cursor to a color you want using △ or ▽, then press ENTER.
The colors correspond to the color of the buttons.



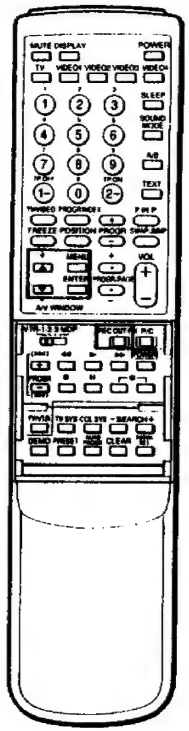
5 Press the program number button and press ENTER.
For the program number 5, press "5".
For the program number 25, press "2–" and "5".
6 Press the page number button of three digits and press ENTER.
If you made a mistake, enter any three digits and then enter the correct three digits.
If you want to cancel the operation, press "9" for the first digit.
7 Repeat steps 4 to 6 for other pages.
8 Press MENU to return to the TV display.

To view the page, press the color button of the page while watching the TV.

Hint

The color buttons function as the FAST TEXT buttons in Teletext mode.

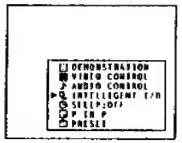
Selecting Input and Output



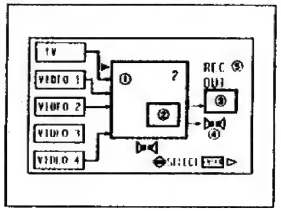
Using the INTELLIGENT I/O function, you can:
—record a source while watching the source.
—record a source while watching another source.
—record picture and sound from different sources.
—record a source while the TV is in standby mode.

Setting the INTELLIGENT I/O

1 Press MENU.
2 Move the red cursor to "INTELLIGENT I/O" using △ or ▽, then press ENTER.



3 Select the item using △ or ▽, then press ENTER.
The color of the box or speaker mark becomes the color of the source selected.
① Select the source to watch on the TV.
② Select the source to be displayed on the P IN P screen.
③ Select the video to be recorded.
④ Select the sound to be recorded.
⑤ Make REC OUT in red or in white.
Red: The REC OUT FIX is on. The REC OUT FIX lamp lights. The recording source is fixed, therefore, even if you change the source to watch, the recording source does not change.
White: The REC OUT FIX is off. The REC OUT FIX lamp is off. The recording source changes accordingly when you change the source to watch.



4 Press MENU to go back to the normal TV picture.

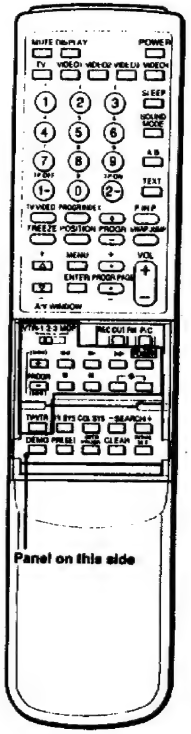
To change the program or video input after recording has started, or to turn off the TV (standby)
- If you did not make "REC OUT" in red on the INTELLIGENT I/O page (the REC OUT FIX lamp is not lit), press REC OUT FIX on the Remote Commander.
- If you made "REC OUT" in red (the REC OUT FIX lamp is lit), you do not need any operation.

When you set the INTELLIGENT I/O the next time
Make the "REC OUT" in white, if it is in red.

Notes
- After you started recording, do not turn off the TV by pressing the POWER switch of the TV. The recording stops.
- If you call the INTELLIGENT I/O page while watching the TV, the P IN P is displayed. To turn P IN P off, press P IN P.
- If you change TV program while recording a TV program, the newly selected TV program is recorded, even if you set the REC OUT FIX to on.

Remote Control of Other Sony Equipment

Buttons for VTR operation



You can use the TV Remote Commander to control other remote-controlled video equipment such as Beta, 8mm, VHS VTRs or multi disc players.

Tuning the Remote Commander to the equipment
1 Set the VTR 1-2-3-MDP selector according to the equipment you want to control.
VTR 1: Beta or ED Beta VTR
VTR 2: 8mm VTR
VTR 3: VHS VTR
MDP: Multi disc player

2 Use the buttons indicated in the illustration to operate the additional equipment.

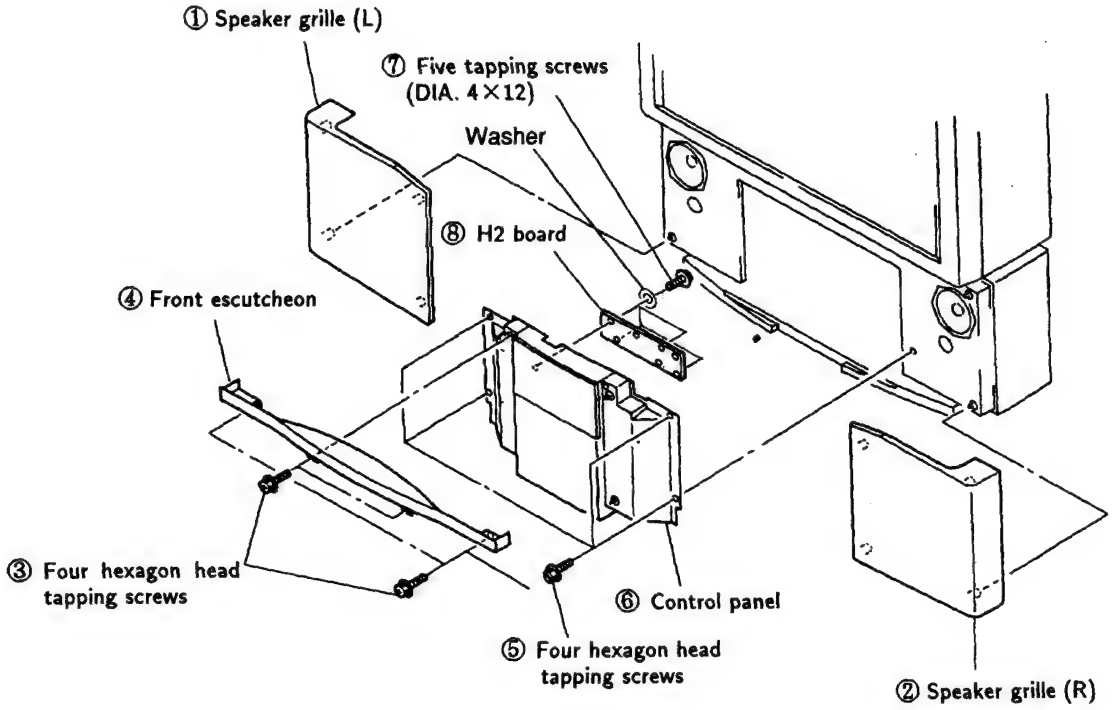
If your video equipment is furnished with a COMMAND MODE selector, set this selector to the same position as the VTR 1-2-3-MDP selector on the TV Remote Commander.

If the equipment does not have a certain function, the corresponding button on the Remote Commander will not operate.

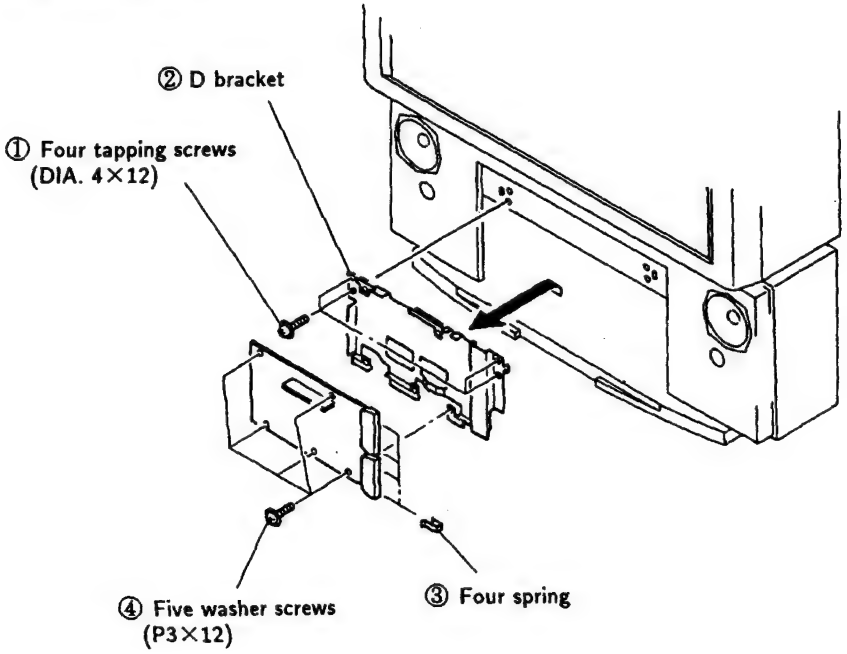
When recording
When you use the ● (record) button, make sure to press these two buttons simultaneously.

SECTION 2
DISASSEMBLY

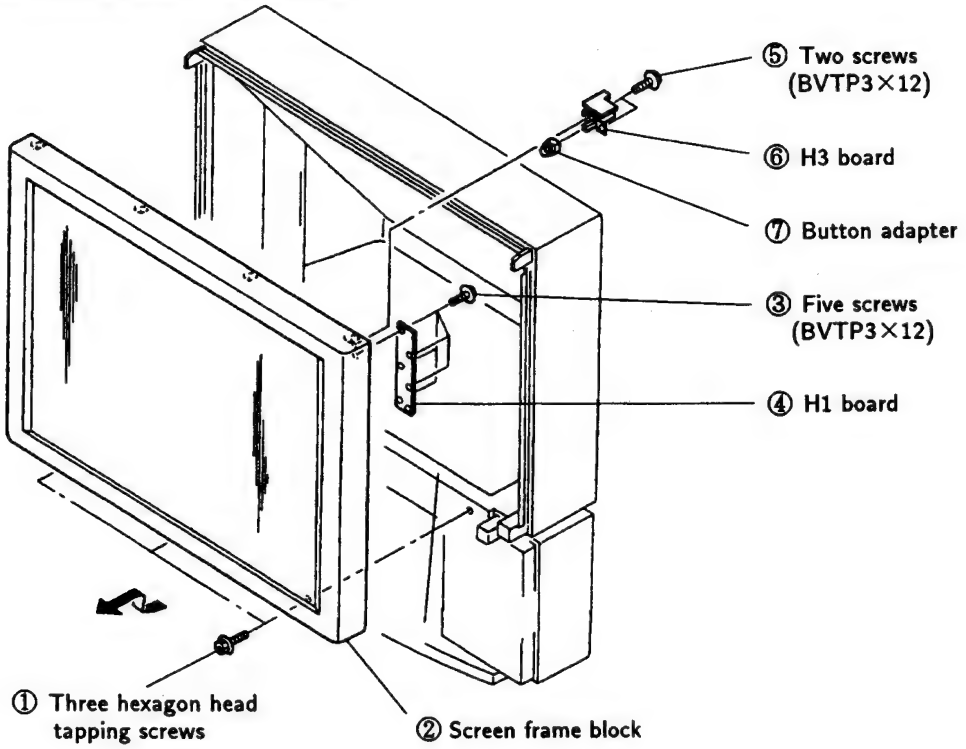
2-1. H2 BOARD REMOVAL



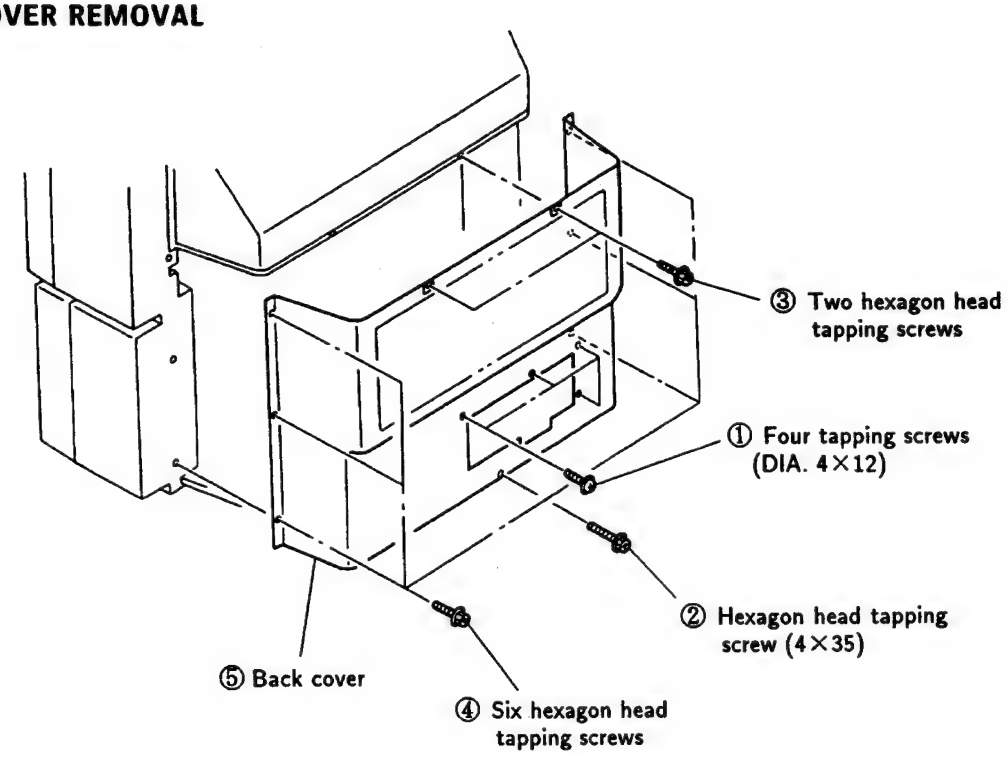
2-2. D BOARD REMOVAL



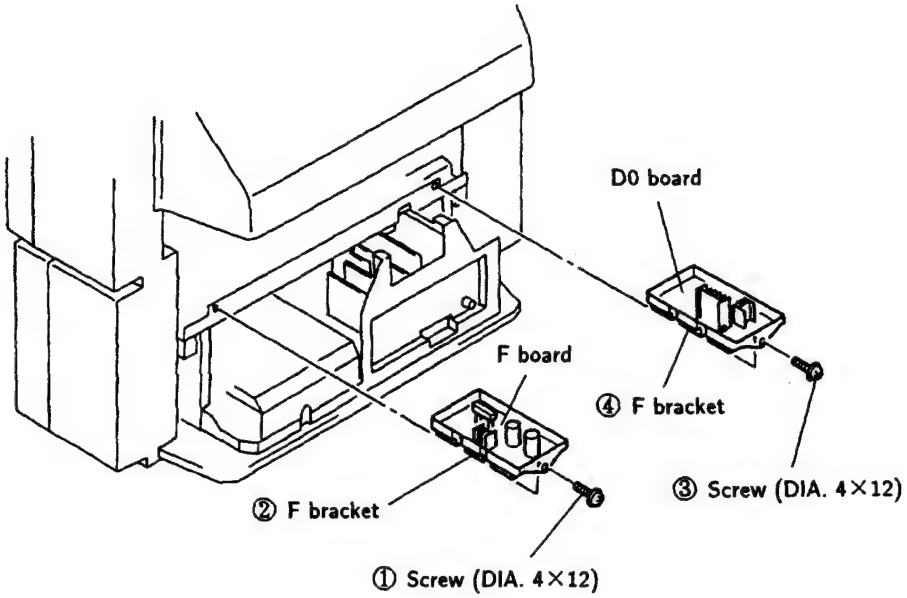
2-3. H1 AND H3 BOARDS REMOVAL



2-4. BACK COVER REMOVAL

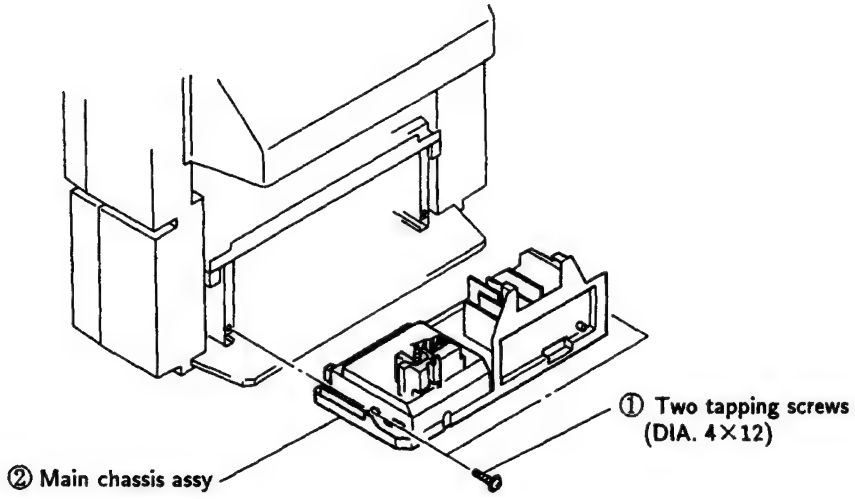


2-5. F BRACKET REMOVAL

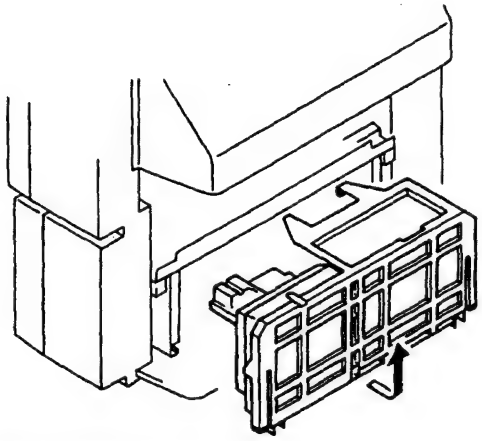


2-6. MAIN CHASSIS ASSY REMOVAL AND SERVICE POSITION

(1) MAIN CHASSIS ASSY REMOVAL



(2) SERVICE POSITION



NOTES INSERTED IN SERVICE POSITION SECTION

Service Position Procedure

1) Remove the path locks where the harness comes into. (MAIN bracket, G shield)
2) Remove the following connectors before removing the main bracket.
   ※ HV grounding lead, G shield grounding lead, V-2 connector (V board).
3) Remove the main bracket. (Take care as the connector leads linking to the C and Z boards are considerably short).
4) Before power ON, be sure to connect the connectors removed.
   ※ HV grounding lead, G shield grounding lead.

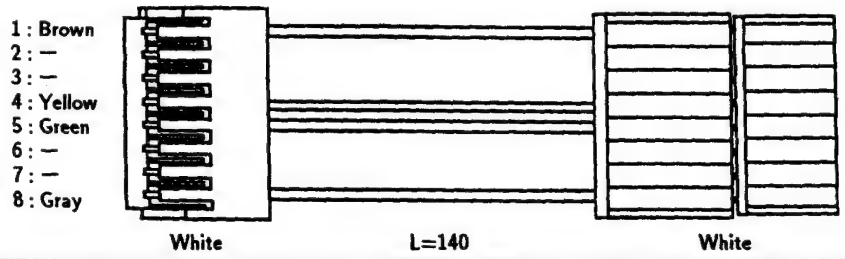
In case that grounding lead (Black) of HV Block is not connected with chassis grounding, it causes arcing of CRT and it is dangerous.

Be sure to connect grounding lead of HV Block with chassis grounding.

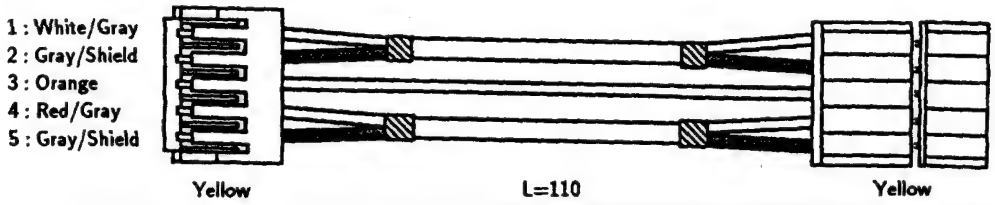
(3) CONNECTOR CABLES

※ **In order to put the set in the service position, use the extension connector cables below.**

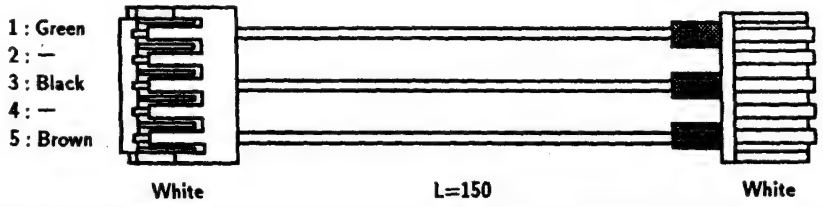
Parts No.	Connection
1-941-897-38	CB-4toCN1652(G BOARD)



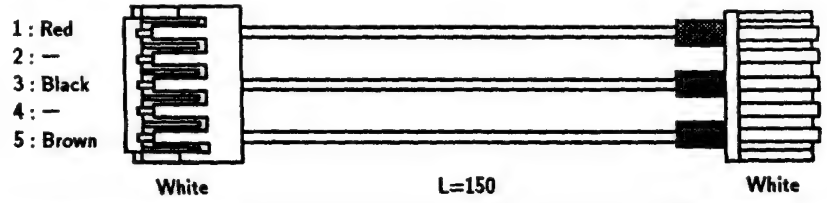
Parts No.	Connection
1-941-897-39	CG-16toCN1608(A BOARD)



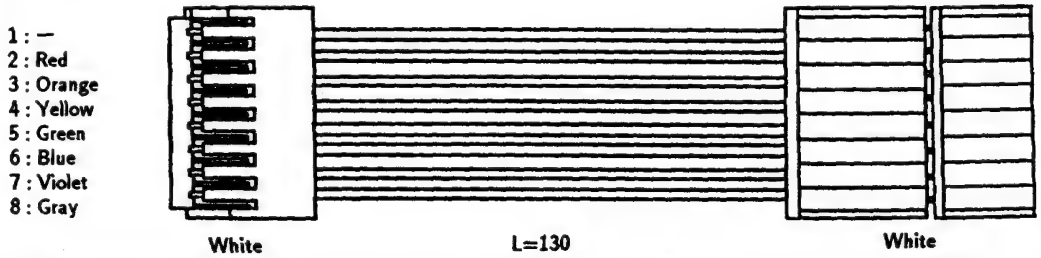
Parts No.	Connection
1-941-897-40	ZG-19toCN1308(DO BOARD)



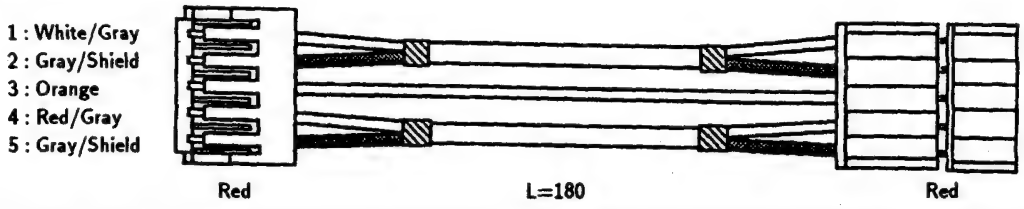
Parts No.	Connection
1-941-897-41	ZR-18toCN1306(DO BOARD)



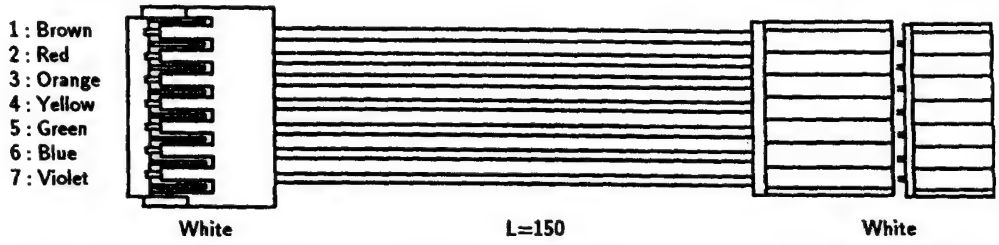
Parts No.	Connection
1-941-897-42	ZG-2toD-2



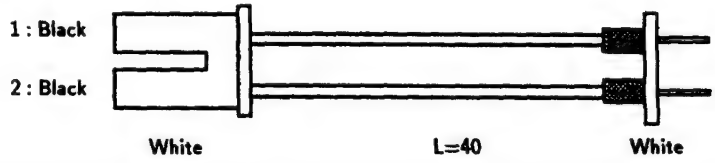
Parts No.	Connection
1-941-897-43	CR-15toCN1609(A BOARD)



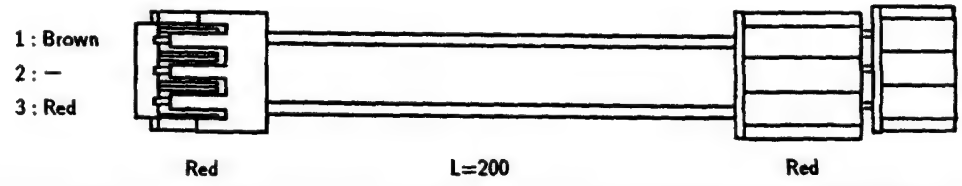
Parts No.	Connection
1-941-897-44	ZR-1toD-1



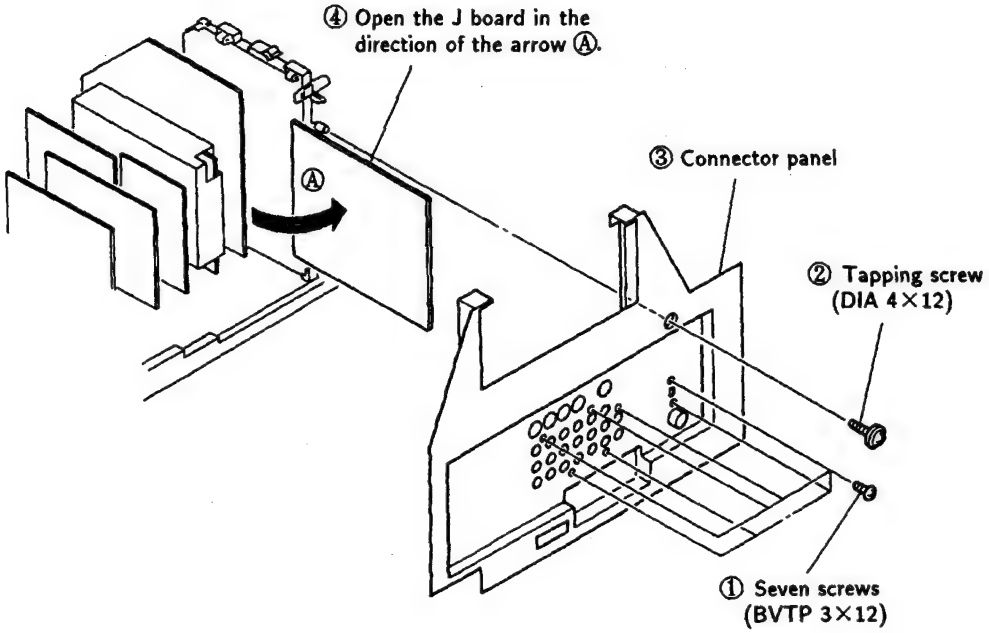
Parts No.	Connection
1-941-897-45	A-21toCRT BRACKET



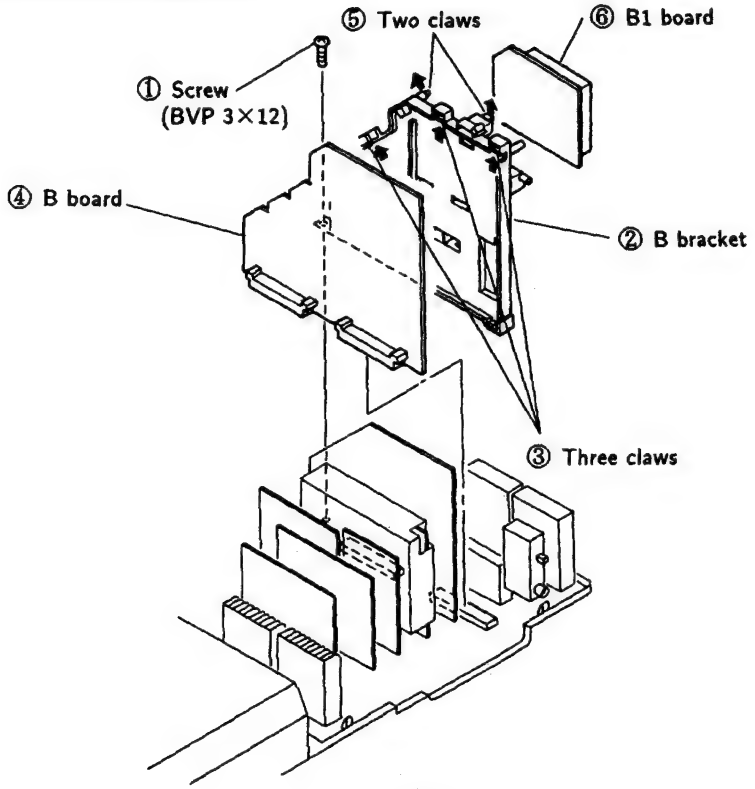
Parts No.	Connection
1-941-897-46	V-2toZR-3



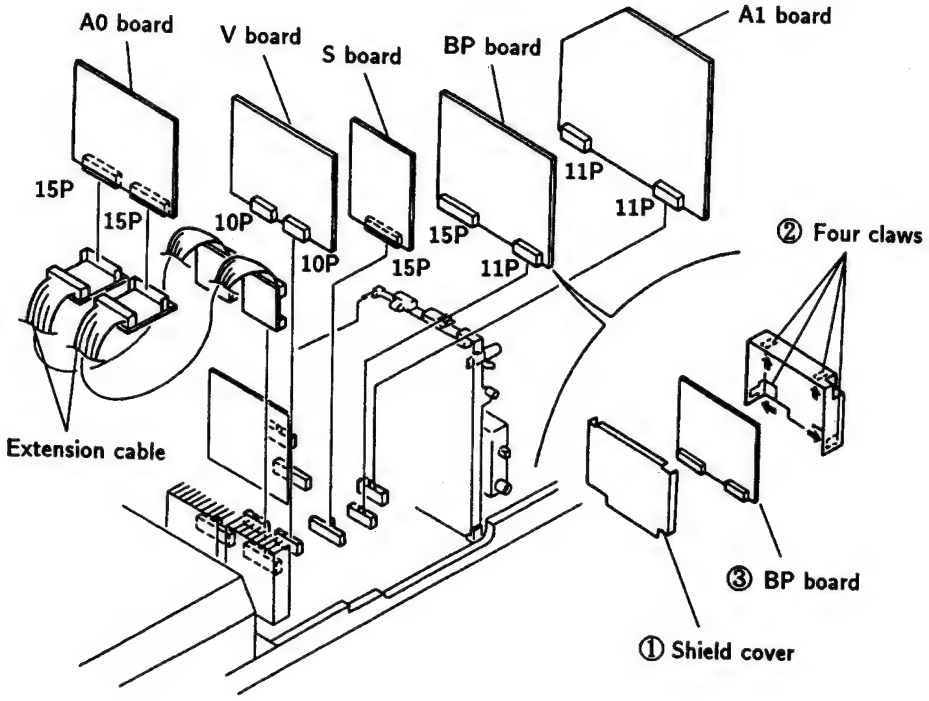
2-7. J BOARD REMOVAL



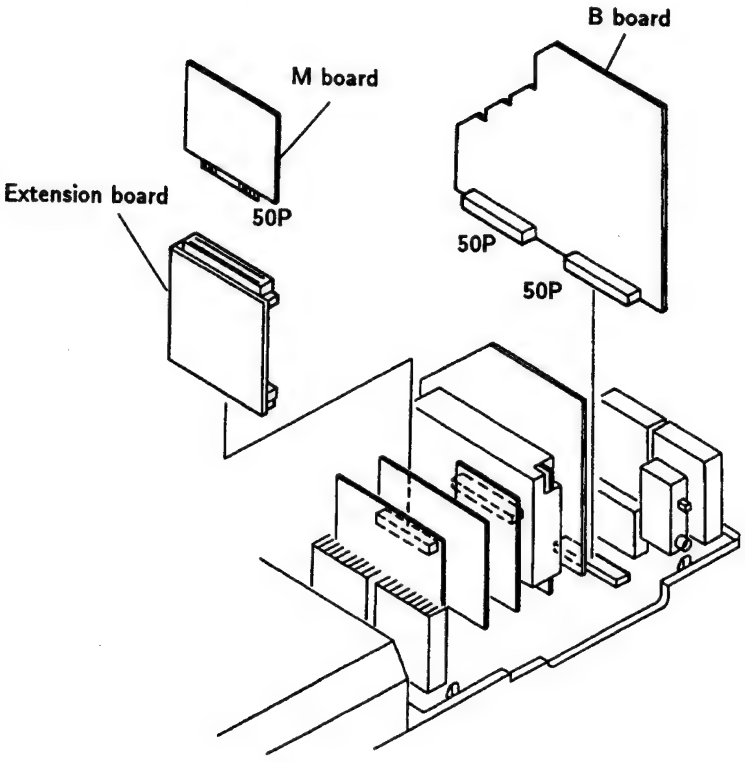
2-8. B AND B1 BOARDS REMOVAL



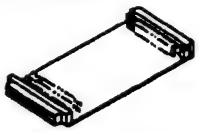
2-9. EXTENSION CABLE



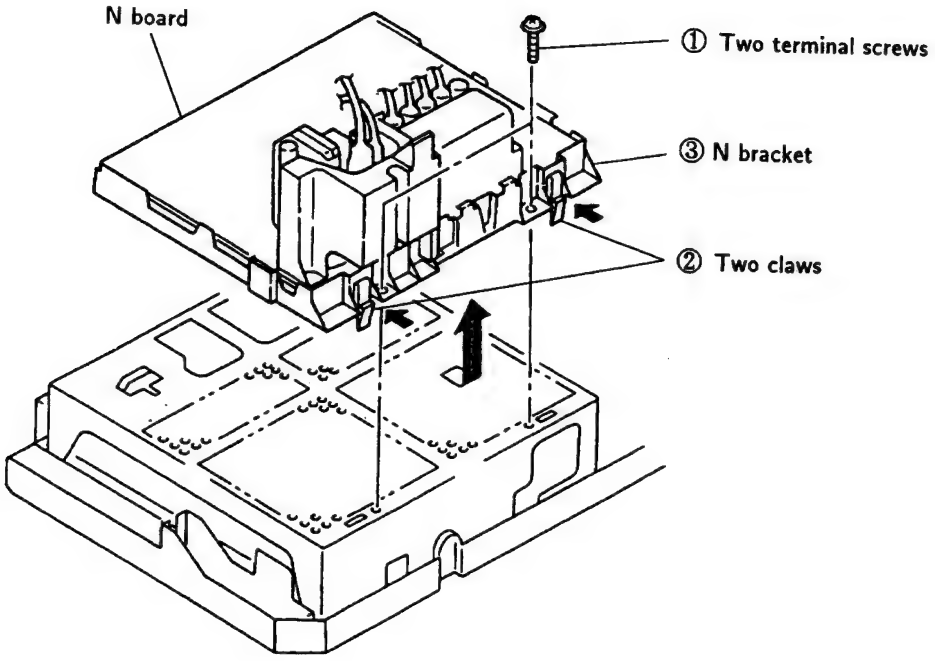
2-10. EXTENSION BOARD



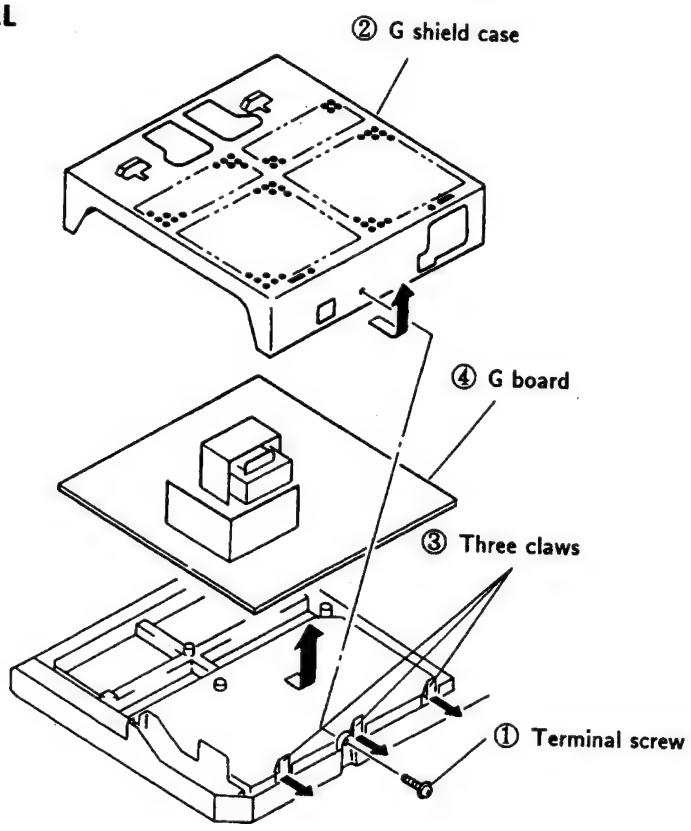
EXTENSION CABLES AND EXTENSION BOARDS LIST

B board	3-702-556-01	50P	2
V board	3-702-108-01	10P	1
A1 board	3-702-564-01	11P	2
BP board	3-702-564-01	11P	1
	3-702-565-01	15P	1
S board	3-702-565-01	15P	1
A0 board	3-702-565-01	15P	2
M board	3-702-560-01 50pin connector		
	3-702-556-01  Extension board		

2-11. N BRACKET REMOVAL

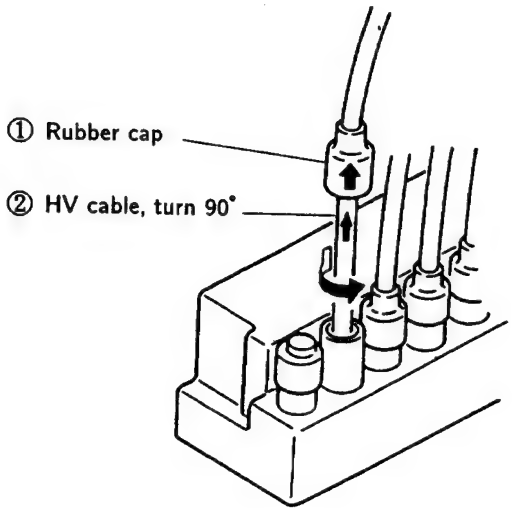


2-12. G BOARD REMOVAL

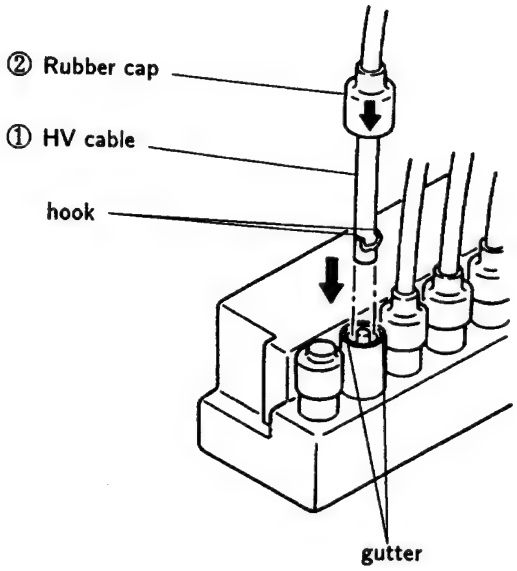


2-13. HIGH-VOLTAGE CABLE INSTALLATION AND REMOVAL

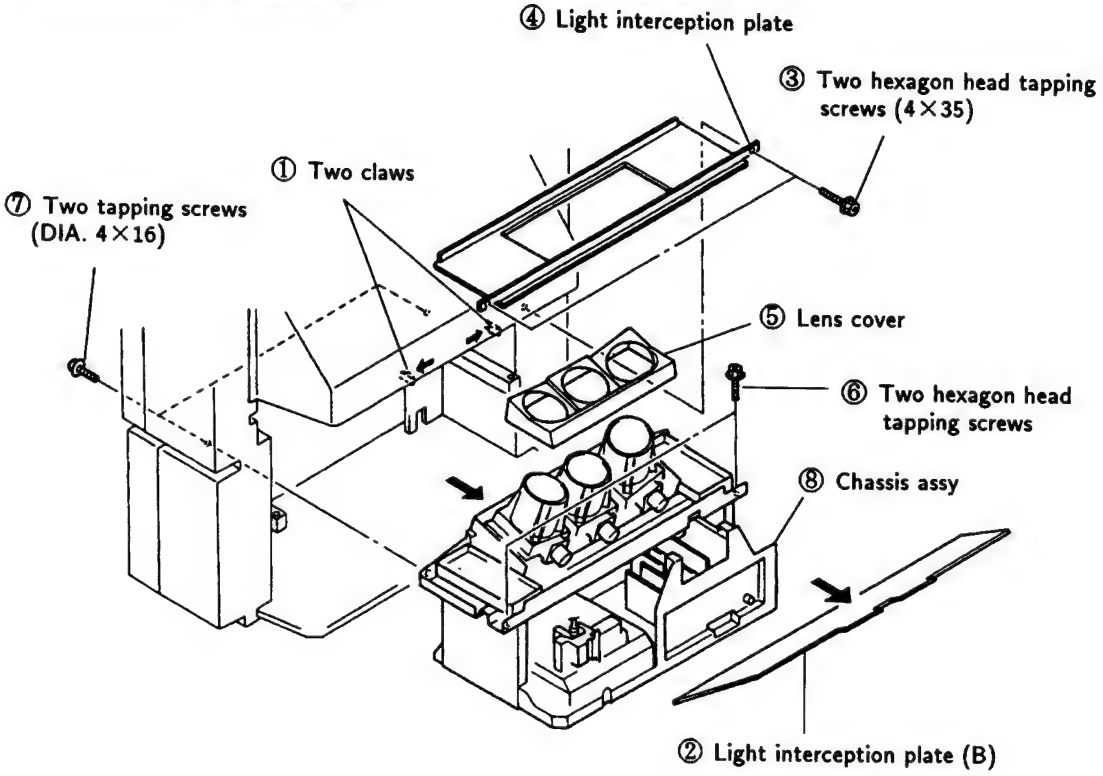
(1) Remover



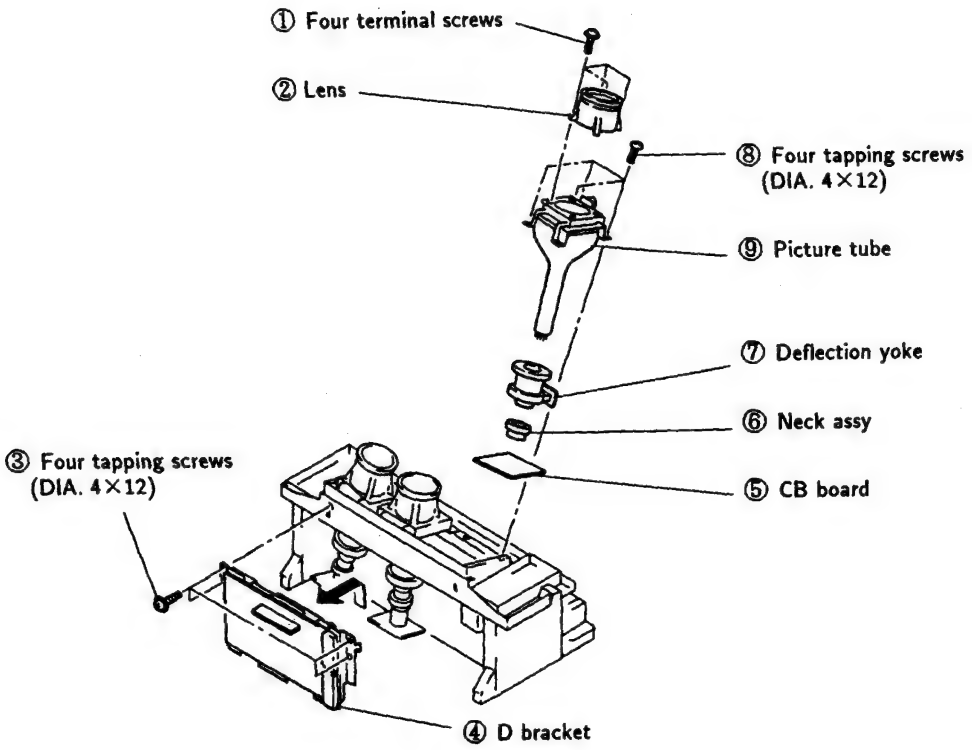
(2) Installation



2-14. CHASSIS ASSY REMOVAL



2-15. PICTURE TUBE REMOVAL



2-16. REPAIR OF CHIP COMPONENT CIRCUIT BOARD

2-16-1. POINTS OF COMPONENT REMOVAL

Handing of blower type soldering iron

If hot blast is too strong or applied from a slanting direction, small components and solder near the component being removed can be blown off. Do not use blower type without temperature control.

2-16-2. NOTES ON SOLDERING FOR CHIP COMPONENTS

1) During soldering a chip component, if a soldering iron is applied for a long time, the heat may damage the component or cause pattern peeling.
2) Do not reuse a removed component. The characteristics of such a component may deteriorate.
3) Use wire solder containing silver (ϕ 0.3 or ϕ 0.6). (The pin electrodes of the laminated chip capacitor are silver +palladium, so if wire solder which does not contain silver is used, the silver of the pin electrode will be sucked into the solder.)

2-16-3. REMOVAL AND MOUNTING OF COMPONENTS

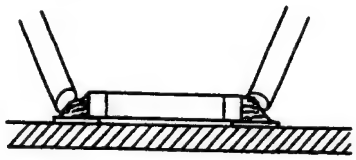
Chip resistor and chip capacitor

REMOVAL

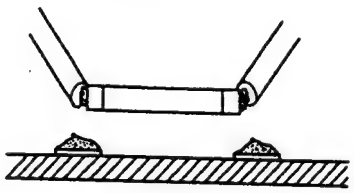
• Using two soldering irons

1) Mounted state

2)Melt the solder.

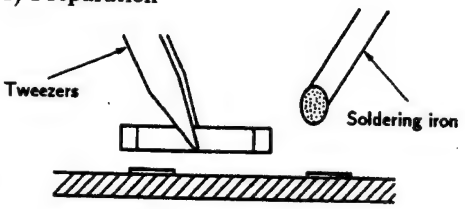


3)Remove the component.

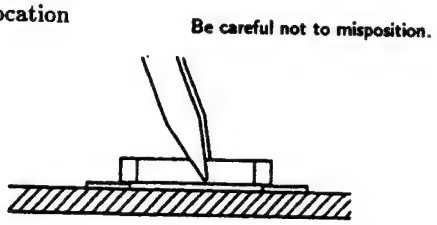


SOLDERING

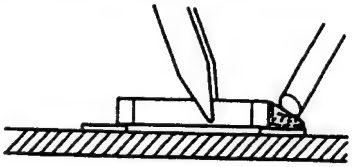
1) Preparation



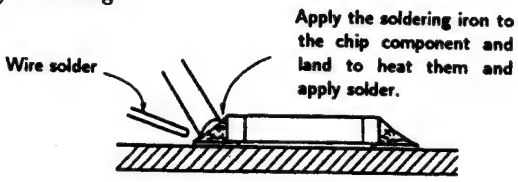
2) Location



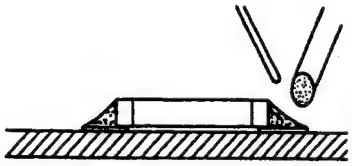
3) Tack soldering and flux application



4) Soldering



5) Soldering (Fix the fillet.)



6) Visual inspection

Check for the following defects :

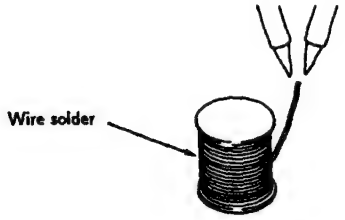
- No-soldered part
- Bridge (to other components or lands)
- Mispositioning
- Other defects

2-16-4. MINI-TRANSISTOR

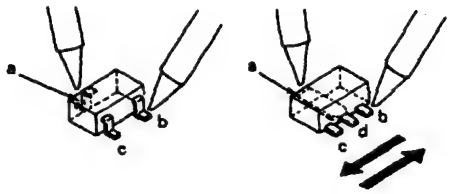
REMOVAL

• Using two soldering irons

1) Put a little solder on the tip of two soldering irons.



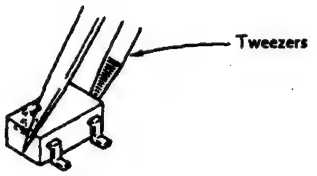
2) Apply the tip of one soldering iron to the point "a" and the other to the points "b" → "c" (or "b" → "d" → "c") and move the component in the directions indicated by arrows in the figure to remove it.



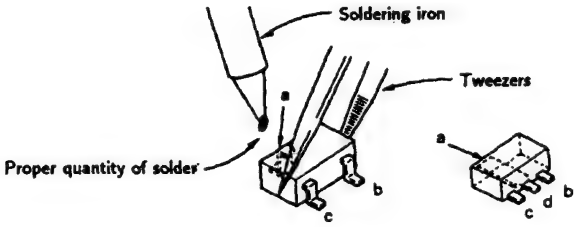
MOUNTING

1) Apply a little flux to the land with a brush.

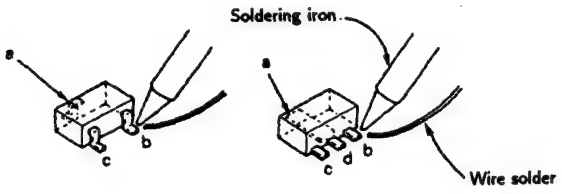
2) Place the component in position using tweezers.



3) Put a little solder on the tip of the soldering iron and solder the point "a" to fix the component.

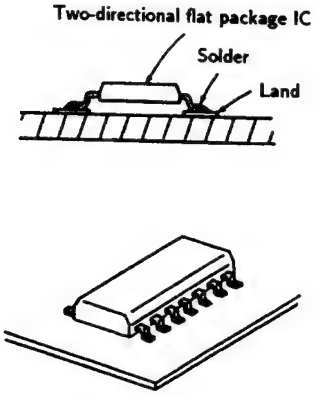


4) Bring the tip of the soldering iron and the wire solder close to the point to be soldered. Solder the points "b" → "c" (or "b" → "d" → "c") in order.



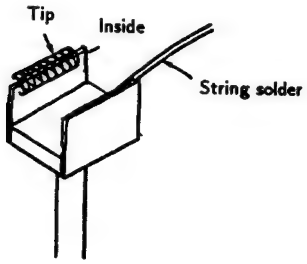
2-16-5. TWO-DIRECTIONAL FLAT PACKAGE IC

MOUNT CONDITION

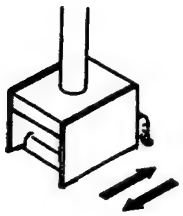


REMOVAL

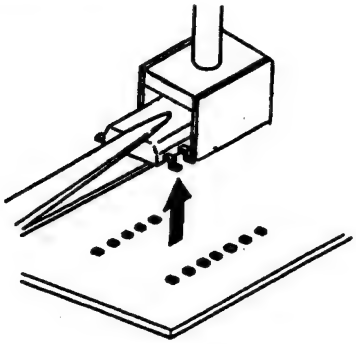
1) Apply some solder on the inside and the tip of the iron tip jig.



2) Place the iron tip jig over the IC, and move the jig to and fro as shown in the figure.

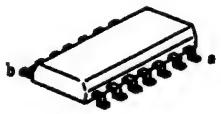


3) When the solder melts, lift the IC with a pair of tweezers and remove.

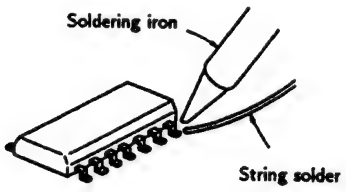


INSTALLATION

1) Place the two-directional flat package IC at the appointed position, solder pins a and b on the diagonal, and fasten it.

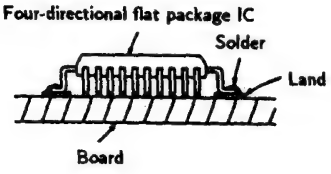


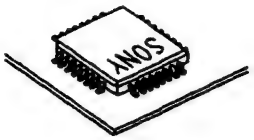
2) Solder the remaining pins with the soldering iron.



2-16-6. FOUR-DIRECTIONAL FLAT PACKAGE IC

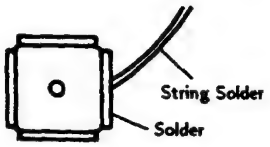
MOUNT CONDITION



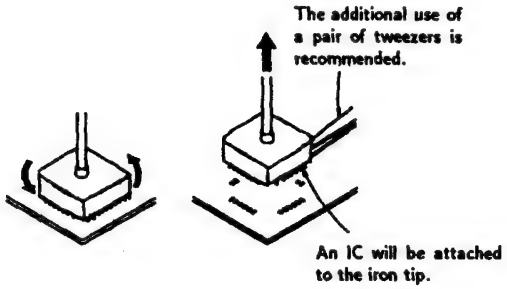


REMOVAL

1) Apply solder on the tip of the iron tip jig.



2) Place the iron tip jig over the IC, wait about two to three seconds, rotate the iron slightly and lift it up.

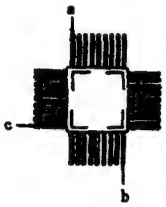


Note : For flat ICs of above 52P, the IC may not be completely attracted when the iron tip jig is lifted up. In these cases, use a pair of tweezers to remove.

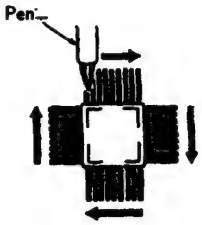
INSTALLATION

1) Place the four-directional flat package IC at the appointed position.

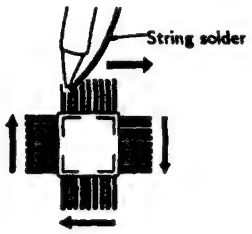
2) Apply a slight amount of solder on the iron tip, and solder the three sections in the order of a → b → c, and fix.



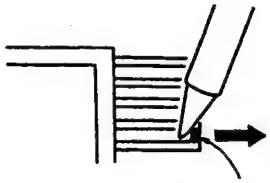
3) Apply a slight amount of flux with a pen on all four directions.



4) Apply solder on the iron tip and the string solder, and slide and solder in the directions of the arrows.



Note : 1) After soldering, if there are bridged sections, correct by sliding the soldering iron in the direction of the arrow.



Bridged section

If the bridges cannot be corrected using the above method, apply some flux with a pen and try again.

2) Soldering can be carried out more easily by sliding the iron tip near the tip of the IC leg. (Fig. A)

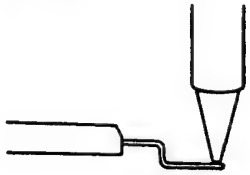


Fig. A

Be careful not to slide the bent sections of the leg as shown in Fig. B as soldering bridges will be formed.

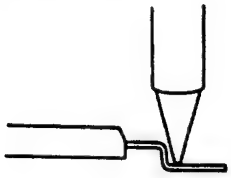
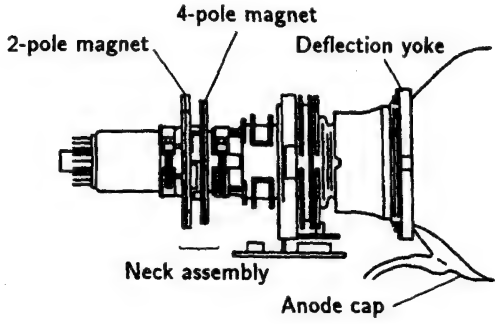


Fig. B

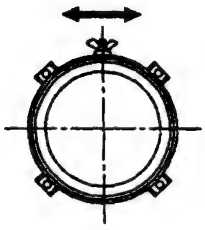
SECTION 3
SETUP ADJUSTMENTS

3-1. FOCUS LENS ADJUSTMENTS

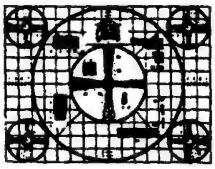
1. Set the D-board registration variable resistor (VR) and the position VR (CENTER VR) to mechanical.
2. Set the centering magnets (for red, green, and blue) to 0 as shown in the figure.

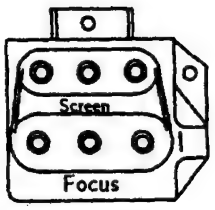


3. Input monoscope signal. Set 50% BRIGHTNESS and minimum PICTURE. Make rough adjustment so that 10IRE of the monoscope signal becomes faintly luminous.
4. Set PICTURE and BRIGHTNESS maximum. Press the commander menu button. Select CONVERGENCE to display test signal.
5. Enter service mode. Select R OFF of SERVICE MODE to cut off red output.
   Similarly, select B OFF to cut off blue output.
6. Turn the green lens to eliminate flare of the test signal.



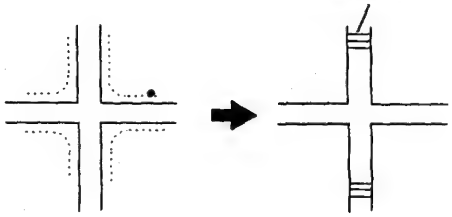
(Lens)



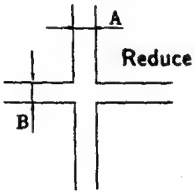


(Focus block)

Verify that scanning lines are seen.



7. Turn the green focus VR in the focus block to adjust green focus to reduce both A and B of the test signal to minimum.



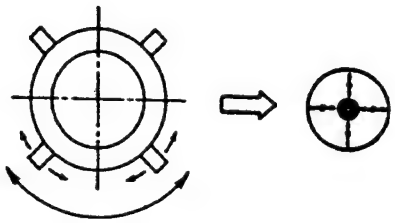
8. Repeat avobe 7. Couple of times to improve tracking and obtain an optimum lens focus. Then tighten the lens screws.

3-2. DEFLECTION YOKE POSITION ADJUSTMENTS

1. Input monoscope signal.
2. Enter service mode. Select R OFF of SERVICE MODE to cut off red output.
   Similarly, select B OFF to cut off blue output.
3. Loosen the deflection yoke (DY) fitting screws. Tilt the DY to obtain the best horizontal and vertical monoscope patterns.
4. After adjustment, press the DY onto the cathode ray tube (CRT) funnel and tighten the screws.
5. Also adjust DY positions for red and blue outputs in the same way.

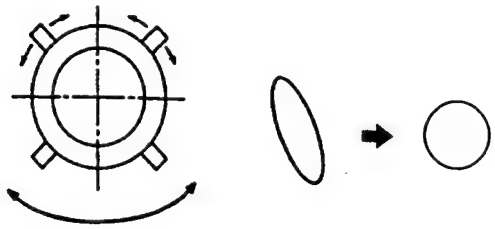
3-3. 2-POLE MAGNET ADJUSTMENT

1. Input dot signal.
2. Enter service mode. Select R OFF of SERVICE MODE to cut off red output.
   Similarly, select B OFF to cut off blue output.
3. Set PICTURE to maximum. Turn the green focus variable resistor (VR) in the focus block counterclockwise to brighten the point in the dot.
4. Adjust the 2-pole magnet to position the bright point at the center of the dot.
5. Adjust the red and blue dots in the same way.



3-4. 4-POLE MAGNET ADJUSTMENT

1. Input dot signal.
2. Enter service mode. Select R OFF of SERVICE MODE to cut off red output.
   Similarly, select B OFF to cut off blue output.
3. Set PICTURE to maximum. Turn the green focus variable resistor (VR) in the focus block clockwise until the dot diameter becomes 15 mm to 20 mm.
4. Adjust the 4-pole magnet to make the dot perfectly round.
5. Adjust the red and blue dot in the same way.



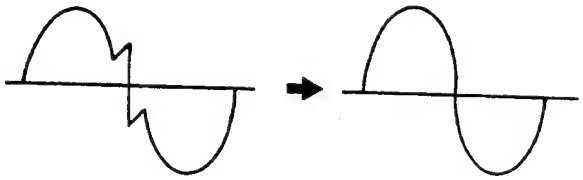
3-5. Ds ADJUSTMENT

1) HORIZONTAL WAVE ADJ.

1. Input a PAL color bar signal.
2. Connect the oscilloscope to pin① of IC1712 on Ds board.
3. Adjust RV984 (horizontal wave) of the waveform.

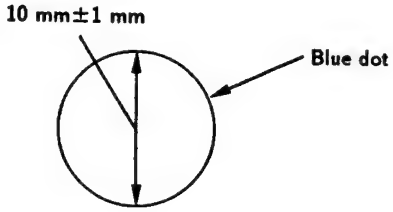
2) VERTICAL WAVE ADJ.

1. Input a PAL color bar signal.
2. Connect the oscilloscope to pin⑦ of IC1712 on Ds board.
3. Adjust RV983 (vertical wave) of the waveform.



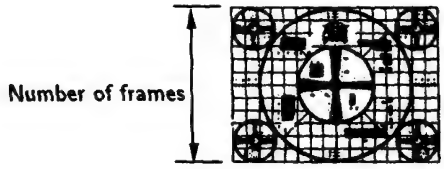
3-6. DE-FOCUS ADJUSTMENT (BLUE)

1. Input dot signal.
2. Turn the blue focus variable resistor (VR) in the focus block counter clock wise so that the diameter of the blue dot becomes 10±1mm.

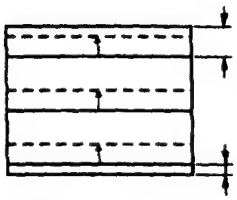


3-7. GREEN PICTURE ADJUSTMENTS

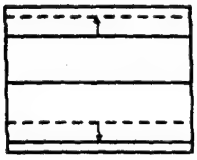
1. Input monoscope signal.
2. Enter service mode. Select R OFF of SERVICE MODE to cut off red output.
   Similarly, select B OFF to cut off blue output.
3. Turn RV913 and RV960, the vertical green linearity variable resistors (V.G LIN VRs) on the D-board, to obtain an optimum vertical linearity.
   Then turn RV911, the vertical green amplitube variable resistor (V.G SIZE VR) to set vertical amplitude to 11.2±0.2 flames.
   Note: The vertical position indicator of the monoscope signal must be positioned at the center by adjusting RV905, the vertical green center position variable resistor (V.G CENT VR) in advance.



Monoscope signal



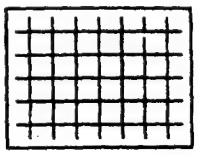
RV905 V.G CENT
(vertical position)



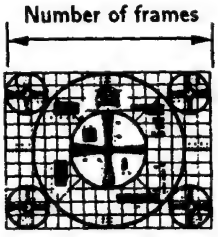
RV911 V.G SIZE
(vertical amplitude)

RV913 V.G LIN
RV960 M. LIN. S

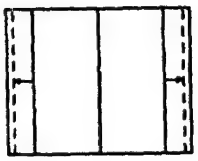
4. Verify that the horizontal lines on the top and bottom of cross-hatched area of the monoscope signal are horizontal and linear.



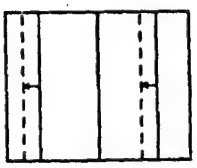
5. Turn RV916, RV964 and RV969, the horizontal green linearity variable resistors (H.G LIN VRs) on the D-board, to obtain an optimum horizontal linearity.
   Then turn RV908, the horizontal green amplitude variable resistor (H.G SIZE VR) to set horizontal amplitude to 14.8±0.2 frames.
   Note: The horizontal position indicator of the monoscope signal must be positioned at the center by adjusting RV902, the horizontal green center position variable resistor (V.G CENT VR) in advance.



Monoscope signal



RV908 H.G SIZE
(horizontal position)



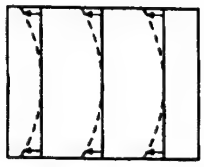
RV916 H.G LIN
RV964 M. LIN. S
RV969 M. LIN. L
(horizontal linearity)

6. Input cross hatch signal.
   Turn vertical green (V.G) and horizontal green (H.G) variable resistors (VRs) and make adjustments according to the following steps.

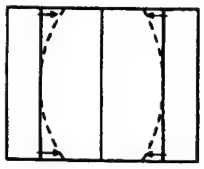
(Adjustment procedure)

1. [BOW] → [SKEW] → [CENT (center position)]
2. [PIN (pin warp)] → [SUB BOW] → [BOW]
3. [KEYS (trapezoid)] → [SUB SKEW] → [SKEW]
4. [M.WAVE (middle sine wave warp)] →
   [WAVE-A (upper and lower sine wave warp)] →
   [WAVE-U (upper sine wave warp)]
   ※ For vertical (V) only.
5. [V-M.PIN (vertical middle pin warp)] →
   [V/WING (vertical wing warp)]
   ※ For vertical (V) only.
6. [H-M.PIN (horizontal middle pin warp)]
   ※ For horizontal (H) only.

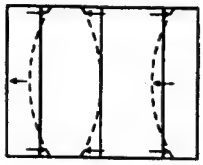
(Dot motion)



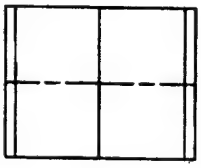
RV932 H.G BOW
(horizontal green bow)



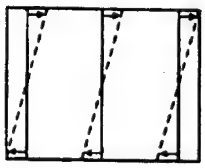
RV941 H.G PIN
(horizontal green pin warp)



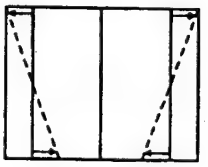
RV950 H.G SUB BOW
(horizontal green sub bow)



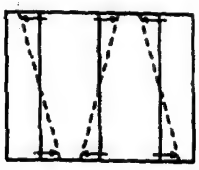
V.G BOW RV935
V.G PIN RV938
V.G SUB BOW RV953



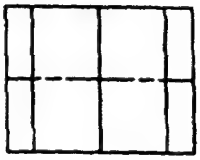
RV920 H.G SKEW
(horizontal green skew)



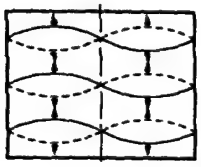
RV925 H.G KEYS
(horizontal green trapezoid)



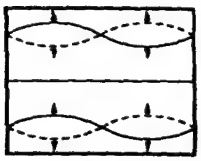
RV944 H.G SUB SKEW
(horizontal green sub skew)



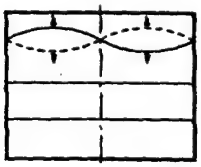
V.G SKEW RV923
V.G KEYS RV929
V.G SUB SKEW RV947



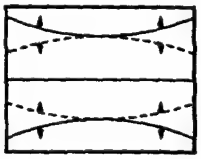
RV962 V-M-WAVE
(vertical middle sine wave warp)



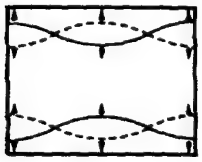
RV975 V-WAVE-A
(vertical upper and lower sine wave warp)



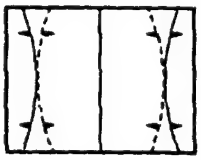
RV978 V-WAVE-U
(vertical upper sine wave warp)



RV980 V-M. PIN
(vertical middle pin warp)
※ Common in red, green, and blue



RV957 V/WING
(wing warp)
※ Common in red, green, and blue



RV956 H/M. PIN
(vertical middle pin warp)

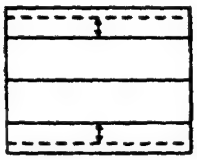
3-8. GREEN AND RED REGISTRATION ADJUSTMENTS

1. Input cross hatch signal.
2. Enter service mode. Select B OFF of SERVICE MODE to cut off blue output.
3. Turn the vertical red (V.R) and horizontal red (H R) variable resistors (VRs) to adjust red picture convergence in relation to green picture according to the following steps:

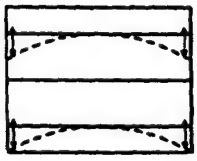
(Adjustment procedure)

1. [LIN (linearity)] → [SIZE (amplitude)] → [CENT (center position)] →
2. [BOW] → [SKEW] → [CENT (center position)]
3. [PIN (pin warp)] → [SUB BOW] → [BOW] [H/M. PIN (horizontal middle pin warp)]
4. [KEYS (trapezoid)] → [SUB SKEW] → [SKEW]
5. [M.WAVE (middle sine wave warp)] → [WAVE-A (upper and lower sine wave warp)] → [WAVE-U (upper sine wave warp)]
   ※ For vertical (V) only.

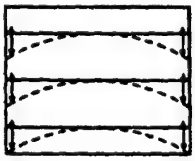
(Dot motion)



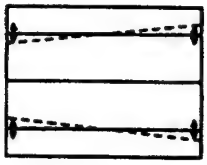
RV912 V.B SIZE
(vertical red amplitude)



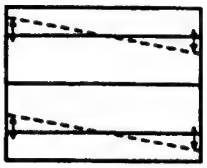
RV952 V.R SUB BOW
(vertical red sub bow)



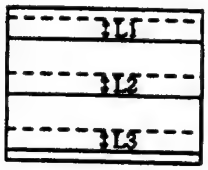
RV943 V.R BOW
(vertical red bow)



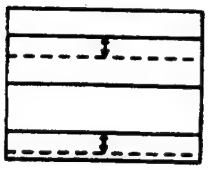
RV928 V.R KEYS
(vertical red trapezoid)



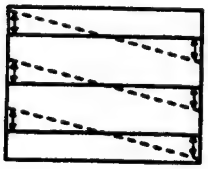
RV946 V.R SUB SKEW
(vertical red sub skew)



RV904 V.R CENT
(vertical red center position)



RV917 V.R LIN
(vertical red linearity)



RV922 V.R SKEW
(vertical red skew)

H.R LIN	.....	RV915
H.R SIZE	.....	RV907
H.R CENT	.....	RV901
H.R BOW	.....	RV931
H.R SKEW	.....	RV919
H.R PIN	.....	RV940
H.R KEYS	.....	RV926
H.R SUB BOW	.....	RV949
H.R SUB SKEW	.....	RV943
V-M-WAVE	.....	RV973
V-WAVE-A	.....	RV976
V-WAVE-U	.....	RV979
V-M.PIN	.....	RV980
V/WING	.....	RV957
H/M.PIN	.....	RV956

3-9. GREEN AND BLUE REGISTRATION ADJUSTMENTS

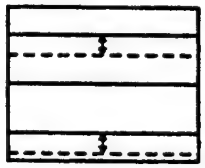
1. Input cross hatch signal.
2. Enter service mode. Select R OFF of SERVICE MODE to cut off red output.
3. Turn the vertical blue (V.B) and horizontal blue (H.B) variable resistors (VRs) to adjust blue picture convergence in relation to green picture according to the following steps:

(Adjustment procedure)

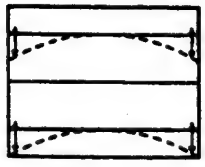
1. [LIN (linearity)] → [SIZE (amplitude)] → [CENT (center position)] →
2. [BOW] → [SKEW] → [CENT (center position)]
3. [PIN (pin warp)] → [SUB BOW] → [BOW] [H/M. PIN (horizontal middle pin warp)]
4. [KEYS (trapezoid)] → [SUB SKEW] → [SKEW]
5. [M.WAVE (middle sine wave warp)] → [WAVE-A (upper and lower sine wave warp)] → [WAVE-U (upper sine wave warp)] →

(Dot motion)

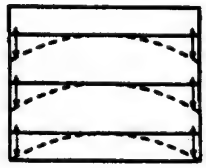
RV912 V.B SIZE
(vertical blue amplitude)



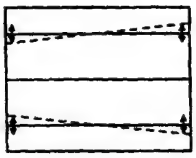
RV918 V.B LIN
(vertical blue linearity)



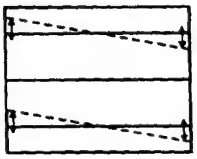
RV954 V.B SUB BOW
(horizontal blue sub bow)



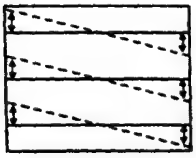
RV936 V.B BOW
(vertical blue bow)



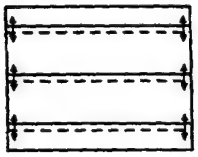
RV930 V.B KEYS
(vertical blue trapezoid)



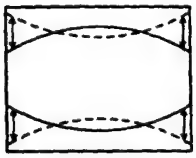
RV948 V.B SUB SKEW
(vertical blue sub skew)



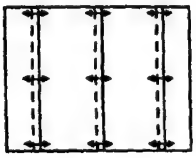
RV924 V.B SKEW
(vertical blue skew)



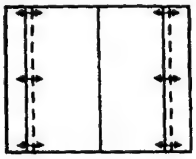
RV906 V.B CENT
(vertical blue center position)



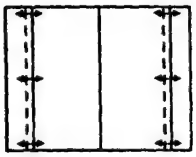
RV939 V.B PIN
(vertical blue pin warp)



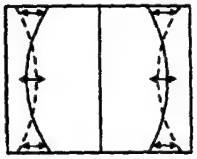
RV903 H.B CENT
(vertical blue center position)



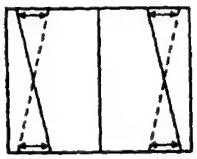
RV909 H.B SIZE
(horizontal blue amplitude)



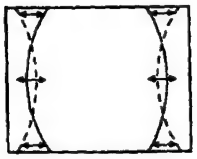
RV914 H.B LIN
(horizontal blue linearity)



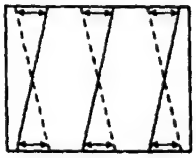
RV942 H.B PIN
(horizontal blue pin warp)



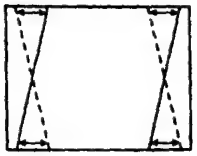
RV945 H.B SUB SKEW
(horizontal blue sub skew)



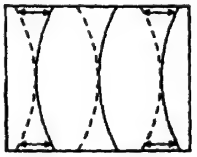
RV951 H.B SUB BOW
(horizontal blue sub bow)



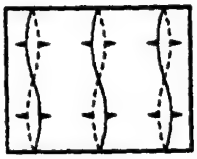
RV921 H.B SKEW
(horizontal blue skew)



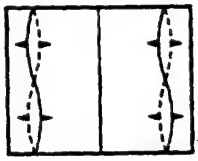
RV927 H.B KEYS
(horizontal blue trapezoid)



RV933 H.B BOW
(horizontal blue bow)



RV981
※ Common in red, green, and blue



RV982
※ Common in red, green, and blue

H/M PIN	.....	RV958
M.WAVE	.....	RV961
WAVE-A	.....	RV974
WAVE-U	.....	RV977

SECTION 4
CIRCUIT ADJUSTMENTS

4-1. ADJUSTMENTS WITH COMMANDER

Service adjustments are made with the RM-821 that comes with this unit.

Entering service mode

With the unit on standby

⇩

"DISPLAY"

⇩

"5"

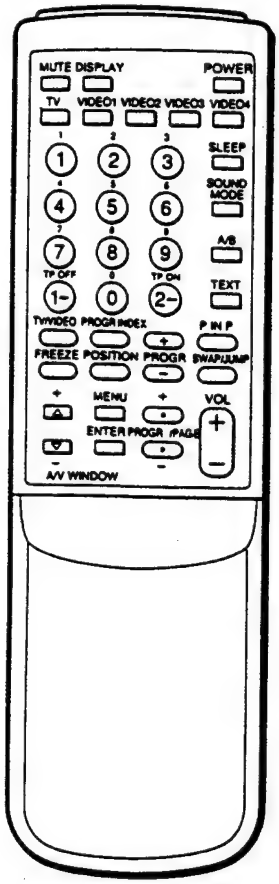
⇩

"VOL (+)"

⇩

"POWER"

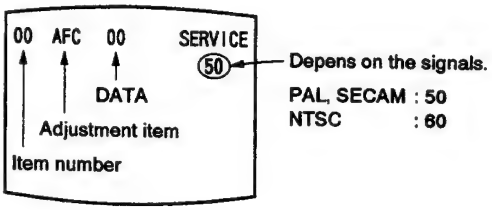
This operation sequence puts the unit into service mode.



"1", "4"	Raise/lower the service item number
"3", "6"	Raise/lower the data
"MUTE"	Writes
"0"	Executes the writing

"7", "0"	The data all becomes the values in memory
"8", "0"	User control all goes to the standard state
"9"	H-FRE automatic adjustment
"5", "0"	Service data initialization (Besure not to use usually.)
"2", "0"	Write 50 Hz adjustment data to 60 Hz, or in opposition.

The screen display is:



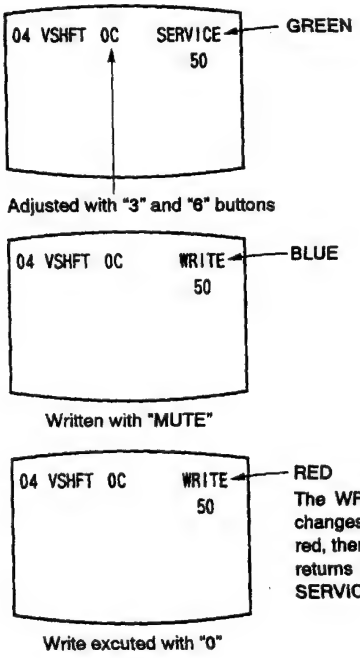
"1", "4"	Select the adjustment item.
⇩	
"3", "6"	Raise/lower the data.
⇩	
"MUTE"	Writes.
⇩	
"0"	Executes the writing.

4-2. ADJUSTMENT METHOD

Item Number 04

This explanation uses VSHFT as an example.

1. Select 04 VSHFT with the "1" and "4" buttons.
2. Raise/lower the data with the "3" and "6" buttons.
3. Select the optimum state. (The standard is for 0F PAL reception.)
4. Write with the MUTE button. (The display changes to blue WRITE.)
5. Execute the writing with the "0" button. (The WRITE display changes briefly to red.)



Use the same method for Items Number 00 – 50. Use "1" and "4" to select the adjustment item, use "3" and "6" to adjust, write with "MUTE", then execute the write with "0".

Note: In "WRITE", the data of all items are wrote together to memory.

- H-FRE can be adjusted automatically. Feed a standard signal and input "9", the automatic adjustment is executed.
- As for VFREQ, by searching the bolded screen V range with adjusting data.

Note: In item 02 50 Hz, or item 03 60 Hz, it operates normally in spite of the 50 Hz or the 60 Hz of the input signal. Therefore be suure to adjust data according to the input signal.

AN ITEM OF ADJUSTMENT

LABSEL	ITEM	DATA SPHERE	STANDARD *	NAME REGIST
			50 Hz : 60 Hz	
0	AFC	00~03	00 : 00	AFC SW
1	HFRE	00~7 F	45 : 40	H FREQUENCY
2	VFR 5	00~1 F	0F	V FREQUENCY 50
3	VFR 6	00~1 F	0F	V FREQUENCY 60
4	VSFT	00~1 F	0C : 0C	V SHIFT
5	VSIZ	00~3 F	26 : 27	V SIZE
6	VLIN	00~0 F	07 : 07	V LINEARITY
7	VSCO	00~0 F	07 : 07	V S CORRECT
8	HPHA	00~0 F	03 : 05	H SENT
17	VSM 5	00~01	00	V LOCK RANGE SW 50
18	VSM 6	00~01	00	V LOCK RANGE SW 60
28	SPIC	00~1 F	0 D	SUB PICTURE
29	SHUE	00~1 F	0 D	SUB HUE
30	SCOL	00~1 F	0 D	SUB COLOR
31	SBRT	00~1 F	0 D	SUB BRIGHTNESS
32	SSHP	00~1 F	0 D	SUB SHARPNESS
33	SBAL	00~1 F	0 D	SUB BALANCE
34	VM	00~02	00	VM ON/OFF/NR SYNC.
35	MDSH	00~3 F	35	MAIN SCREEN DISPLAY POSITION H DIRECTION
36	SDSH	00~3 F	0 E	PiP SCREEN DISPLAY POSITION H DIRECTION
37	PIPH	00~3 F	20 : 20	PinP H CENT POSITION
38	PIPV	00~0 F	08 : 08	PinP V CENT POSITION
39	PIPL	00~0 F	08	PinP OUT LEVEL
40	PIPC	00~07	04	PinP FRAME COLOR
41	PIPD	00~07	00 : 00	PinP DELAY
42	PIVS	00~07	04 : 04	PinP V CORRECT
43	PIHS	00~0 F	07 : 04	PinP H CORRECT
44	TXPC	00~0 F	05	TEXT PICTURE
45	BLUE	00~02	00	NO SIGNAL BLUE BACK Yes/No
46	OSD	00~01	00	SCREEN DISPLAY START POSITION
47	MDSV	00~1 F	0 F	MAIN SCREEN DISPLAY POSITION V DIRECTION
48	DEGA	00~01	※	DEGAUSS ON/OFF
49	ONDL	00~FF	80	POWER ON DELAY TIME
50	MUTE	00~01	01	NO SIGNAL SOUND MUTE Yes/No
51	GAMP	00~1 F	0 F	G DRIVE
52	BAMP	00~1 F	0 F	B DRIVE
53	GCUT	00~0 F	07	G CUT OFF
54	BCUT	00~0 F	07	B CUT OFF
55	SBR 2	00~1 F	0 D	SUB BRIGHTNESS
56	IK	00~03	01	IK REF PULSE
57	R-ON	00~01	01	R ON
58	G-ON	00~01	01	G ON
59	B-ON	00~01	01	B ON
60	ABLM	00~01	00	ABL MODE

* 50 : PAL input signal standard
* 60 : NTSC input signal standard

Notes :
- 08 H-PHA is adjusted with data 00-07.
- 34 VM does not function.
- 46 OSD is set to 0.
- 48 DEGA is set to 1.
- 49 OND is set to 80.
- 39 PIPL is set to 01 for M37204M8-A10SP (M M't IC 005)
  08 for M37204M8-xxx
- 50 MUTE can not be selected for M37204M8-A10SP
- 32 SSHP is set to 03 for M37204M8-A10SP
  0D for M37204M8-xxx

4-3. PICTURE QUALITY ADJUSTMENTS

Item Numbers 28 – 33

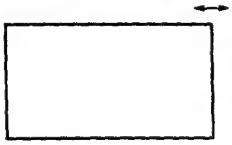
SPIC
SHUE
SCOL
SBRT
} When it is out of order in the user 50% condition, be sure to adjust.

SSHP
SBAL
} Set to the standard values.

4-4. DISPLAY POSITION ADJUSTMENT

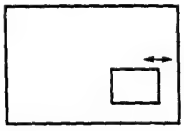
Item Numbers 35 – 43

35 MDSH Main screen display position, horizontal



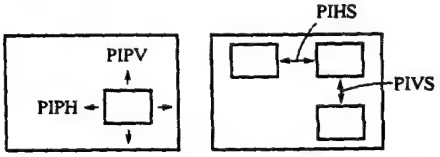
Stretches/contracts the right side of the screen.

36 SDSH PinP screen display position



Stretches/contracts the right side of the child screen.

37 PIPH Pin-P horizontal position correction
38 PIPV Pin-P vertical position correction
42 PIVS Pin-P vertical correction
43 PIHS Pin-P horizontal correction

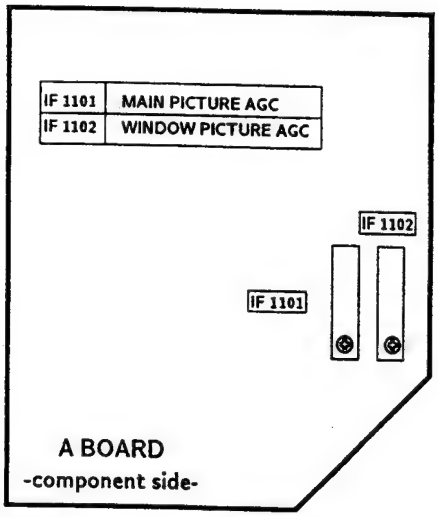


- When pressing PIP "POSITION" key in the servicce mode, "POSITION" turns round and round automatically.

Item Numbers 39 – 41 and 47 are set to the standard values.

44 TXPIC Text picture
Corrects the brightness for when teletext is received.
Standard value is 05.

4-5. A BOARD ADJUSTMENTS



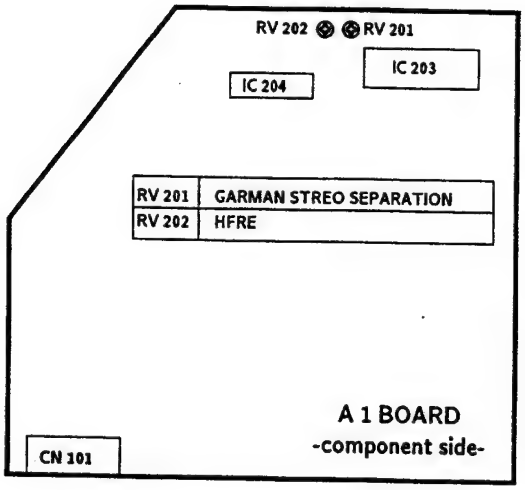
Main screen AGC adjustment (IF1101)

1. Receive an off-air signal.
2. Adjust the IF1101 RF AGC VR so that there is no snow noise or cross-modulation.
3. Switch the channel and verify the adjustment.

PinP screen AGC adjustment (IF1102)

1. Receive an off-air signal.
2. Adjust the IF1102 RF AGC VR so that there is no snow noise or cross-modulation.
3. Switch the channel and verify the adjustment.

4-6. A1 BOARD ADJUSTMENTS



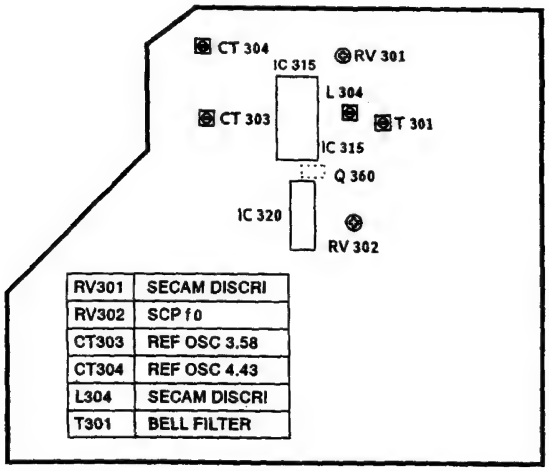
German stereo separation adjustment (RV201)

1. Input a 400 Hz signal to the left and a 1 kHz signal to the right.
2. Connect an oscilloscope to Pins ⑧ and ⑨ of CN101.
3. Adjust RV201 so that a 400Hz sine wave is output from Pin ⑧ and a 1 kHz sin wave is output from Pin ⑨.

Horizontal frequency adjustment (RV202)

1. Connect Pin ⑫ of IC204 to ground.
2. Receive a PAL color bar signal.
3. Connect a frequency counter to Pin ⑬ of IC203.
4. Adjust RV202 for a frequency of 15625 ± 50 Hz.
5. Remove the ground from Pin ⑫ of IC204.

4-7. B BOARD ADJUSTMENTS

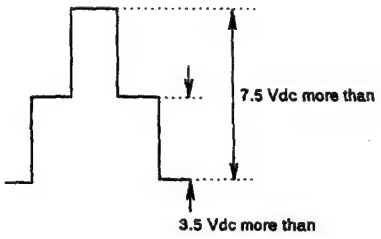


RV301	SECAM DISCRI
RV302	SCP f0
CT303	REF OSC 3.58
CT304	REF OSC 4.43
L304	SECAM DISCRI
T301	BELL FILTER

B BOARD (MAIN PICTURE)
-component side-

SCP f0 adjustment (RV302)

1. Connect Pin ⑫ of IC320 to ground.
2. Connect a frequency counter to Pin ④ of IC320.
3. Adjust RV302 for a frequency of 15.625 kHz.
4. Check that the SCP pulse is output at Pin ⑥ of IC320.



5. Remove the ground from Pin ⑫ of IC320.

Reference oscillation adjustment (CT304)

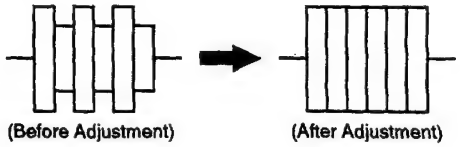
1. Connect Pin ⑰ of IC315 to ground.
2. Input a PAL color bar signal.
3. Adjust CT304 to the point where the screen moves the slowest.
4. Remove the ground from Pin ⑰ of IC315.

Reference oscillation adjustment (CT303)

1. Connect Pin ⑰ of IC315 to ground.
2. Input a 3.58 NTSC color bar signal.
3. Adjust CT303 to the point where the screen moves the slowest.
4. Remove the ground from Pin ⑰ of IC315.

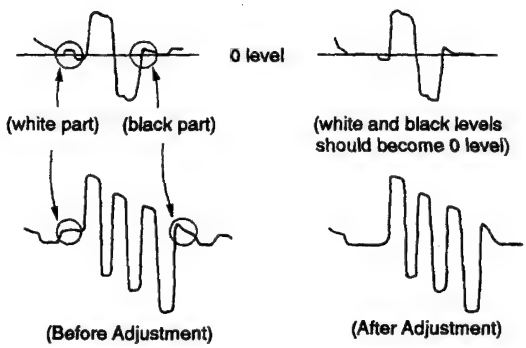
Bell filter adjustment (T301)

1. Input a SECAM color bar signal.
2. Connect an oscilloscope to the emitter of Q360.
3. Adjust T301 so that the waveform is flat.

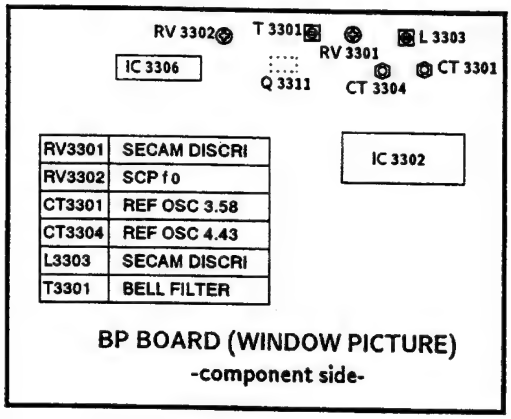


SECAM DISCRI adjustment (RV301, L304)

1. Input a SECAM color bar signal.
2. Connect an oscilloscope to Pin ① of IC315.
3. Adjust RV301 so that the sections corresponding to white and black are at 0 level.
4. Connect the oscilloscope to Pin ③ of IC315.
5. Adjust L304 so that the sections corresponding to white and black are at 0 level.
6. Carry out the 2 – 5 tracking.

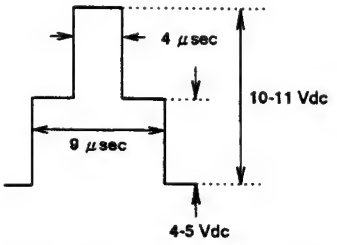


4-8. BP BOARD ADJUSTMENTS (PinP screen)



SCP fo adjustment (RV3302)

1. Connect Pin⑫ of IC3306 to ground.
2. Connect a frequency counter to Pin④ of IC3306.
3. Adjust RV3302 for 15.625 kHz.
4. Check that the SCP pulse is output at Pin⑥ of IC3306.



5. Remove the ground from Pin⑫ of IC3306.

Reference oscillation adjustment (CT3304)

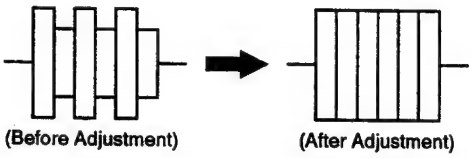
1. Connect Pin⑰ of IC3302 to ground.
2. Input a PAL color bar signal to the PinP screen.
3. Adjust CT3304 to the point where the screen moves the slowest.
4. Remove the ground from Pin⑰ of IC3302.

Reference oscillation adjustment (CT3301)

1. Connect Pin⑰ of IC3302 to ground.
2. Input a 3.58 NTSC color bar signal.
3. Adjust CT3301 to the point where the screen moves the slowest.
4. Remove the ground from Pin⑰ of IC3302.

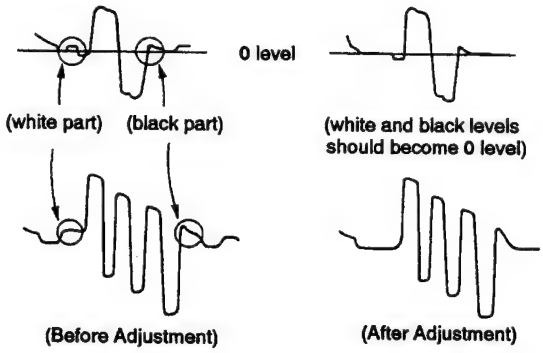
Bell filter adjustment (T3301)

1. Input a SECAM color bar signal.
2. Connect an oscilloscope to the emitter of Q3311.
3. Adjust T3301 so that the waveform is flat.

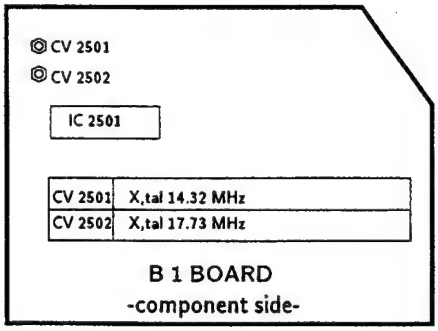


SECAM DISCRI adjustment (RV3301, L3303)

1. Input a SECAM color bar signal.
2. Connect an oscilloscope to Pin① of IC3302.
3. Adjust RV3301 so that the sections corresponding to white and black are at 0 level.
4. Connect the oscilloscope to Pin③ of IC3302.
5. Adjust L3303 so that the sections corresponding to white and black are at 0 level.
6. Carry out the 2 – 5 tracking.



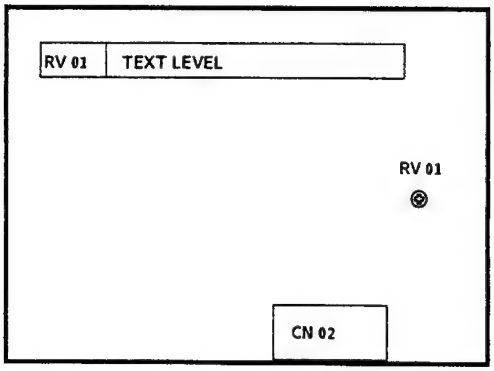
4-9. B1 BOARD ADJUSTMENT



Crystal adjustment (CV2502)

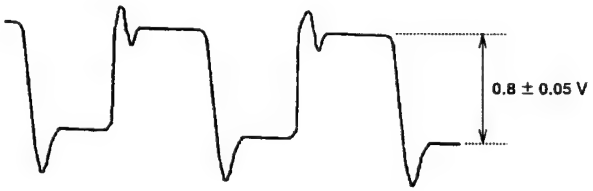
1. Put the unit into the no-signal state.
2. Select PAL with COLOR SYSTEM.
3. Connect a frequency counter to Pin ⑰ of IC2501.
4. Adjust CV2502 for a frequency of 17.73447 MHz ± 100 Hz.
5. Select NTSC with COLOR SYSTEM.
6. Adjust CV2501 for a frequency of 14.31818 MHz ± 100 Hz.

4-10. V BOARD ADJUSTMENT



Text level adjustment (RV01)

1. Receive a teletext signal.
2. Connect an oscilloscope to Pin ④ of CN02.
3. Adjust RV01 for a voltage of 0.5 ± 0.05 V.

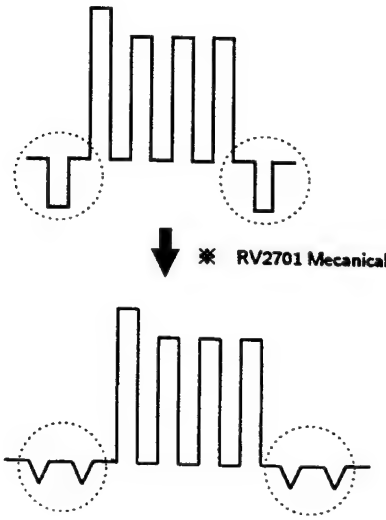


Note: The item 44 TXPIC should be set to 05 value in the service mode.

4-11. A0 BOARD ADJUSTMENT

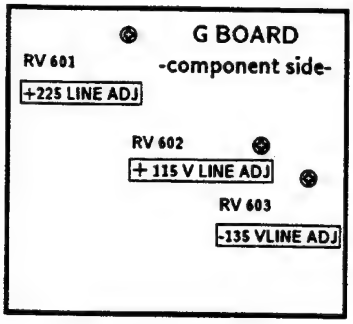
RGB pedestal adjustment (RV2704)

1. Input a PAL color-bar signal.
2. Connect an oscilloscope to B output of TP2701 A0 board.
3. Adjust RV2704 so that the waveform as shown.



4. Connect an oscilloscope to G output of TP2702 A0 board.
5. Adjust RV2702 so that the waveform as shown.
6. Connect an oscilloscope to R output of TP2703 A0 board.
5. Adjust RV2703 so that the waveform as shown.

4-12. G BOARD ADJUSTMENTS



+225 V line adjustment (RV601)

1. Input the color-bar signal.
2. Connect a digital multimeter to emitter of Q604.
3. Adjust RV601 so that voltage is +225 ± 0.5 V.

+115 V line adjustment (RV602)

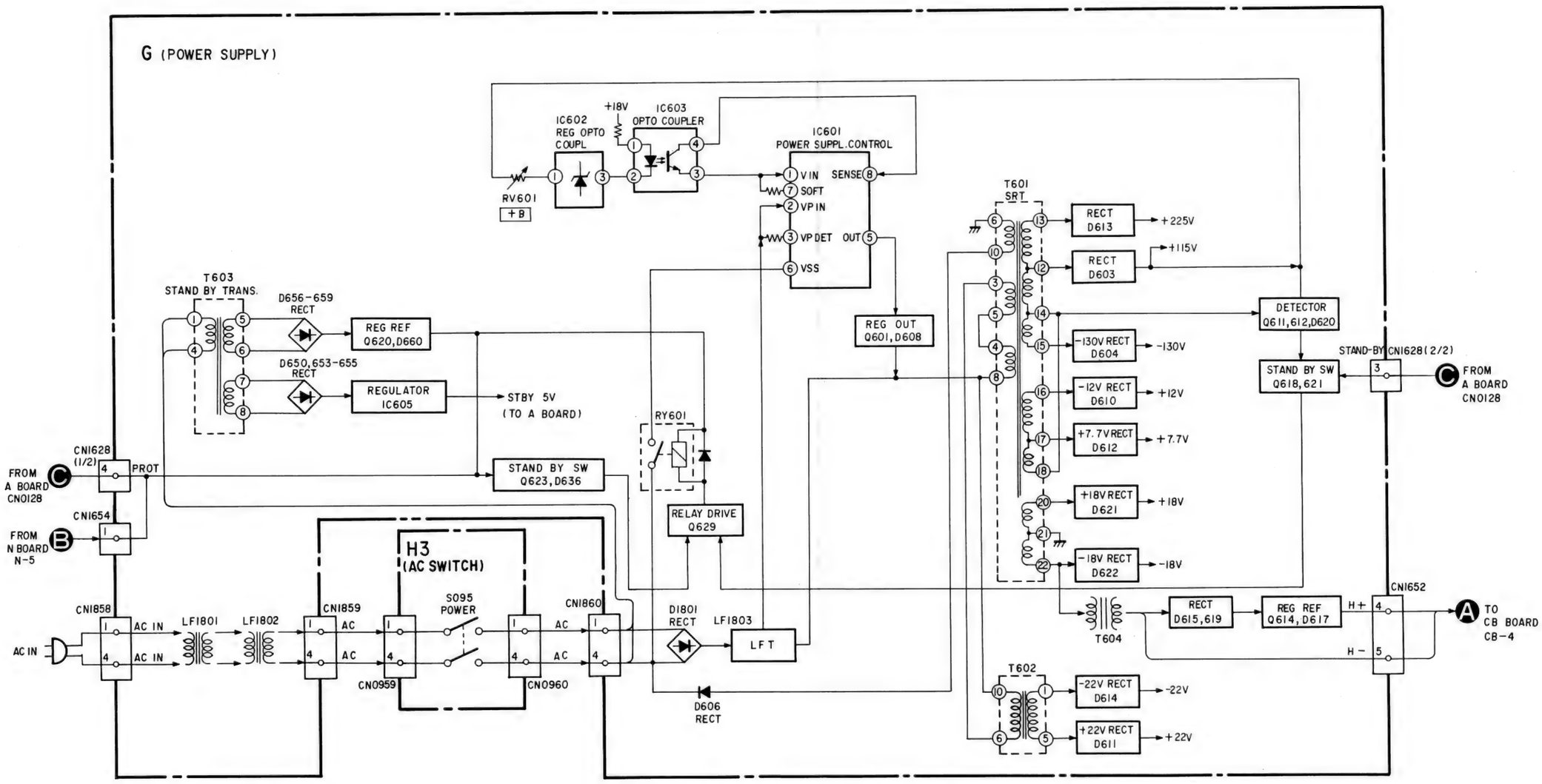
1. Input the color-bar signal.
2. Connect a digital multimeter to emitter of Q601.
3. Adjust RV602 so that voltage is +115 ± 1.0 V.

− 125 V line adjustment (RV603)

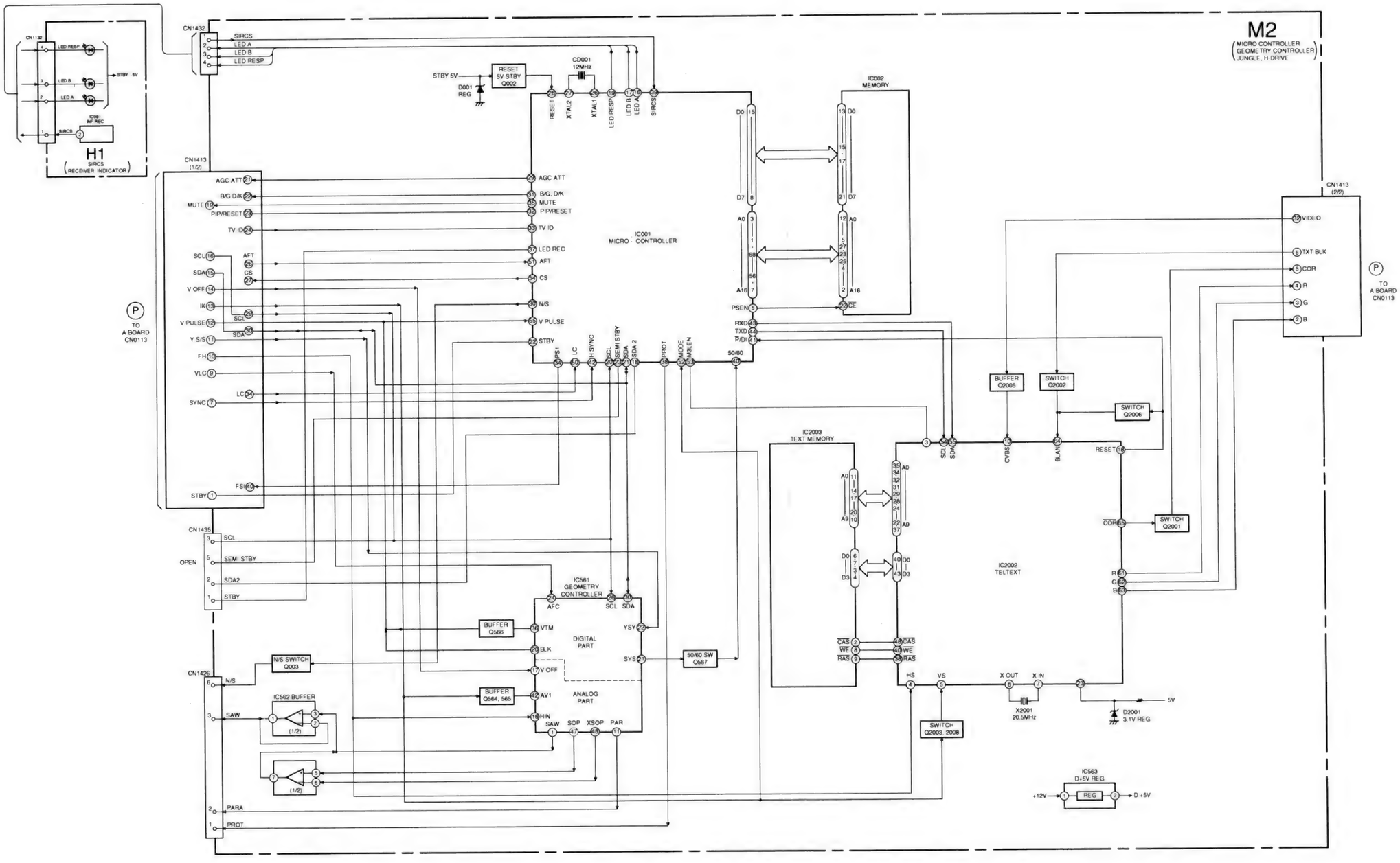
1. Input the color-bar signal.
2. Connect a digital multimeter to emitter of Q612.
3. Adjust RV603 so that voltage is − 125 ± 0.1 V.

SECTION 5
DIAGRAMS

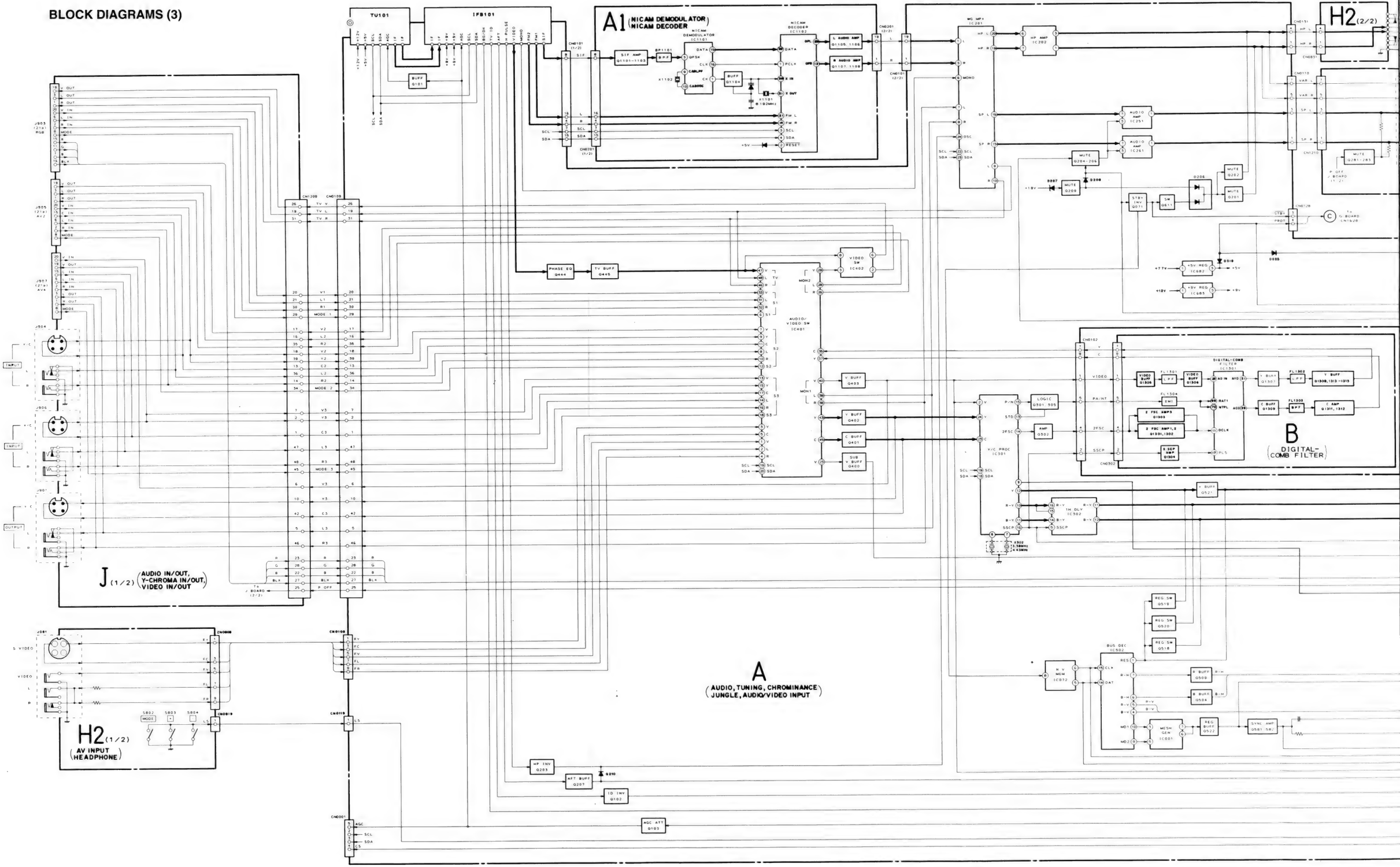
5-1. BLOCK DIAGRAMS (1)



BLOCK DIAGRAMS (2)



BLOCK DIAGRAMS (3)



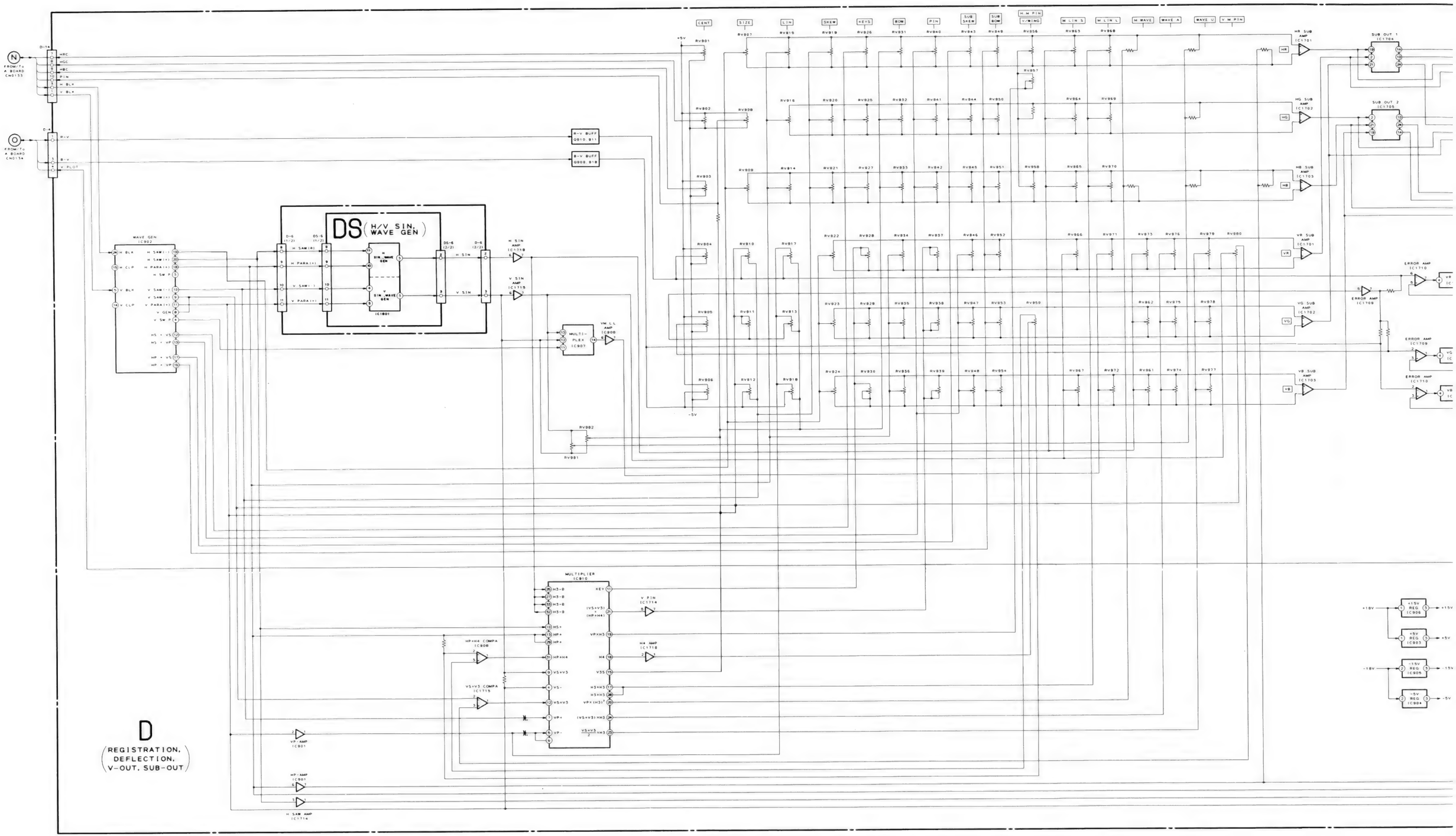
H2 (2/2)

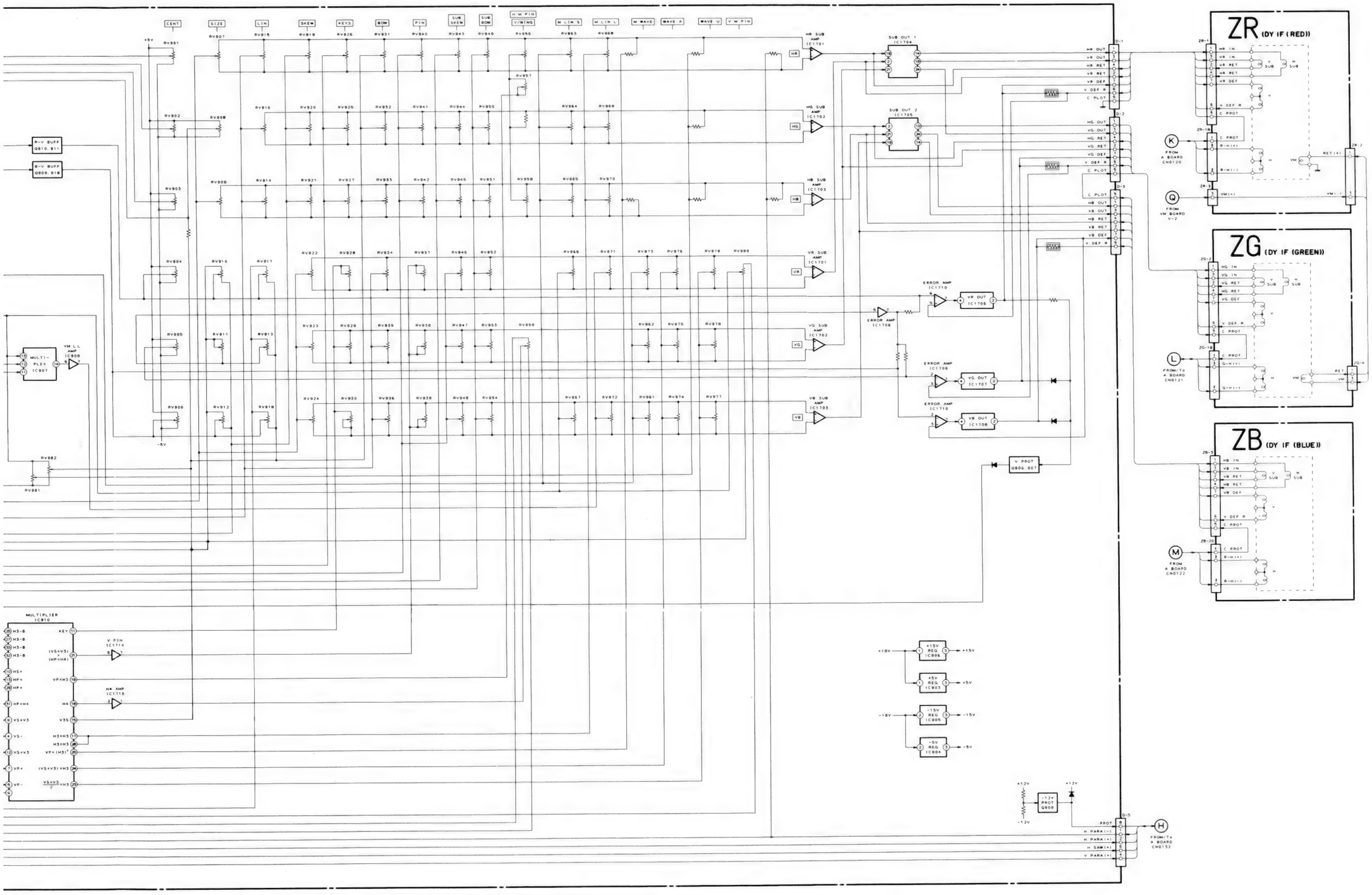
J (2/2)

B
DIGITAL-
COMB FILTER

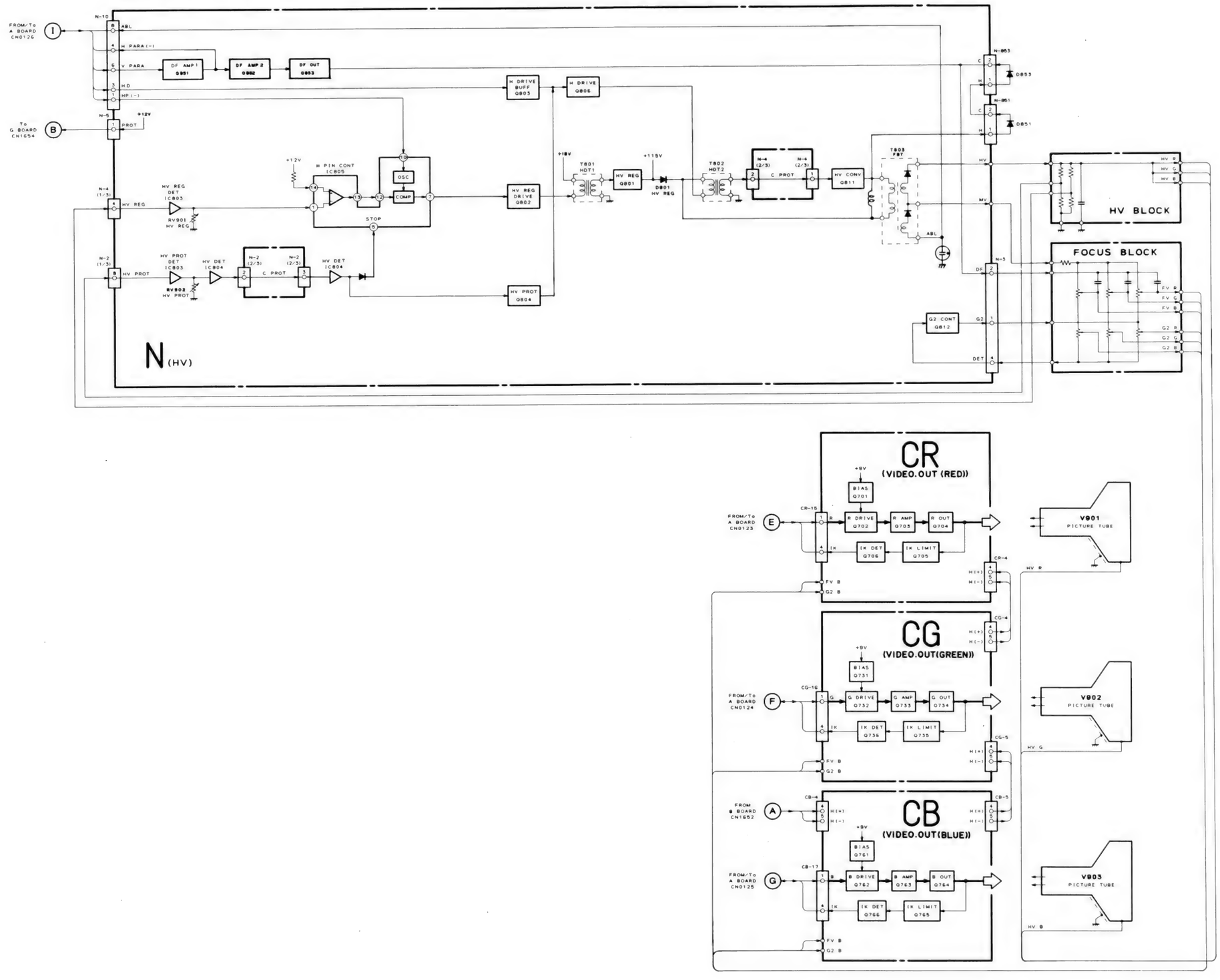
P1
(PICTURE IN PICTURE)

VM (VM AMP)

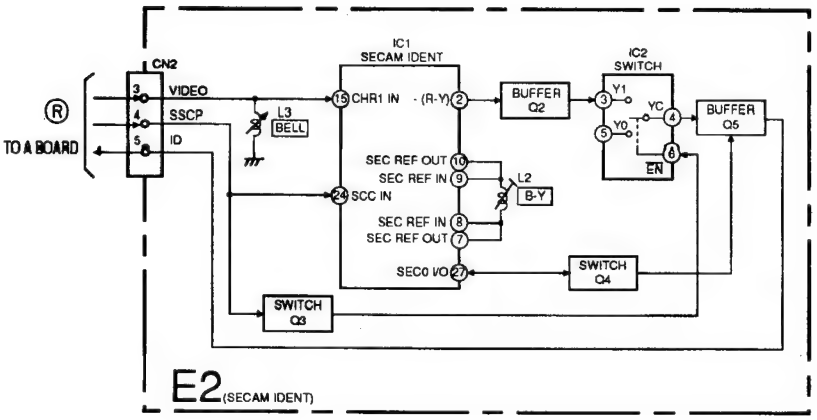

D
(REGISTRATION, DEFLECTION, V-OUT, SUB-OUT)
DS (H/V SIN. WAVE GEN)
WAVE GEN IC902
H SIN AMP IC1719
V SIN AMP IC1715
MULTI-PLEX IC907
VM L-L AMP IC908
MULTIPLIER IC910
HP+H4 COMPA IC908
V5+V3 COMPA IC1715
H4 AMP IC1718
V PIN IC1714
VP AMP IC901
HP AMP IC901
H SAW AMP IC1714
R-V BUFF Q910, 911
B-V BUFF Q908, 918
CENT
SIZE
LIN
SKEW
KEYS
BOW
PIN
SUB SKEW
SUB BOW
H.W PIN
V.WING
M LIN S
M LIN L
M WAVE
WAVE A
WAVE U
V.M PIN
HR SUB AMP IC1701
HG SUB AMP IC1702
HB SUB AMP IC1703
VR SUB AMP IC1701
VG SUB AMP IC1702
VB SUB AMP IC1703
SUB OUT 1 IC1704
SUB OUT 2 IC1705
ERROR AMP IC1710
ERROR AMP IC1708
+15V REG. IC906
+5V REG. IC903
-15V REG. IC905
-5V REG. IC904


CENT
SIZE
LIN
SKEW
KEY S
BOW
PIN
SUB SKEW
SUB BOW
H-W PIN
V/WING
M LIN S
M LIN L
M WAVE
WAVE A
WAVE U
V-M PIN
+5V
-5V
R-Y BUFF Q810, 811
B-Y BUFF Q809, 816
MULTI-PLEX IC907
VM LL AMP IC808
HR SUB AMP IC1701
HG SUB AMP IC1702
HB SUB AMP IC1703
VR SUB AMP IC1701
VG SUB AMP IC1702
VB SUB AMP IC1703
SUB OUT 1 IC1704
SUB OUT 2 IC1705
ERROR AMP IC1710
ERROR AMP IC1708
VR OUT IC1706
VG OUT IC1707
VB OUT IC1708
V PROT Q806, 807
D-1
D-2
D-3
D-5
HR OUT
VR OUT
HR RET
VR RET
VR DEF
V DEF R
C PLOT
HG OUT
VG OUT
HG RET
VG RET
VG DEF
HB OUT
VB OUT
HB RET
VB RET
VB DEF
PROT
H PARA (-)
H PARA (+)
H SAW (+)
V PARA (+)
FROM/To A BOARD CN0152
ZR (DY IF (RED))
ZG (DY IF (GREEN))
ZB (DY IF (BLUE))
FROM A BOARD CN0120
FROM VM BOARD V-2
FROM/To A BOARD CN0121
FROM A BOARD CN0122
MULTIPLIER IC810
V PIN IC1714
H4 AMP IC1718
+15V REG. IC806
+5V REG. IC803
-15V REG. IC805
-5V REG. IC804
+12V PROT Q808

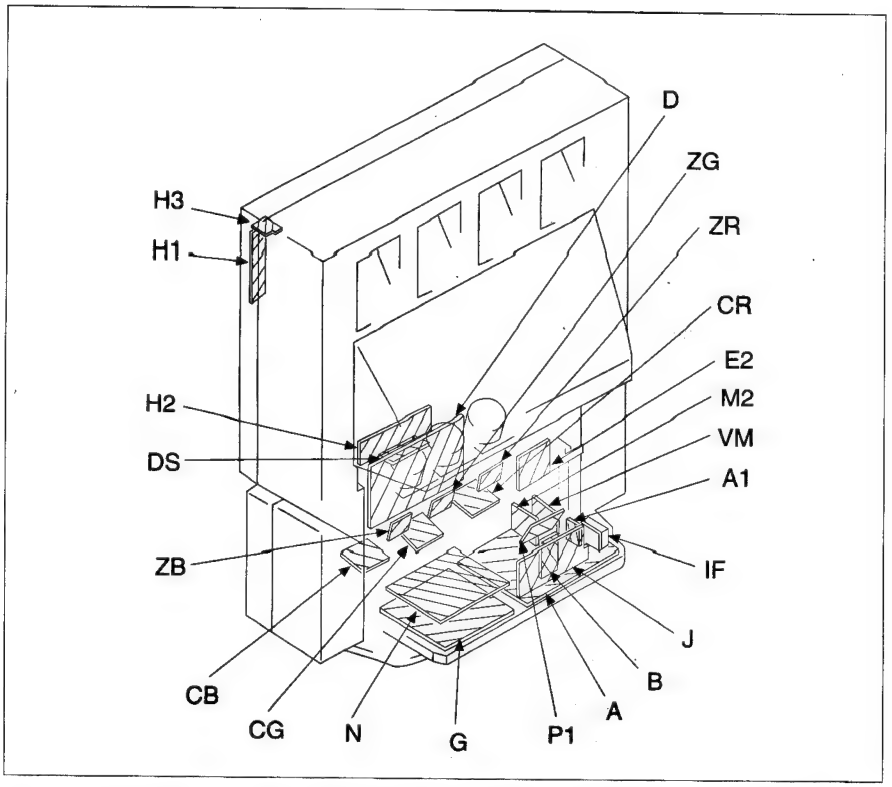
BLOCK DIAGRAMS (5)



BLOCK DIAGRAMS (6)



5-2. CIRCUIT BOARD LOCATION



5-3. SCHEMATIC DIAGRAMS AND PRINTED WIRING BOARDS

Note :

- All capacitors are in μF unless otherwise noted. pF: μμF 50WV or less are not indicated except for electrolytic and tantalums.
- All resistors are in ohms.
  k = 1000 , M = 1000K
- Indication of resistance, which does not have one for rating electrical power, is as follows.

Pitch : 5 mm
Rating electrical power ¼ W

- : nonflammable resistor.
- : internal component.
- : panel designation, or adjustment for repair.
- All variable and adjustable resistors have characteristic curve B, unless otherwise noted.
- ⊥ : earth - ground.
- ⏚ : earth - chassis.
- # : no mounted.

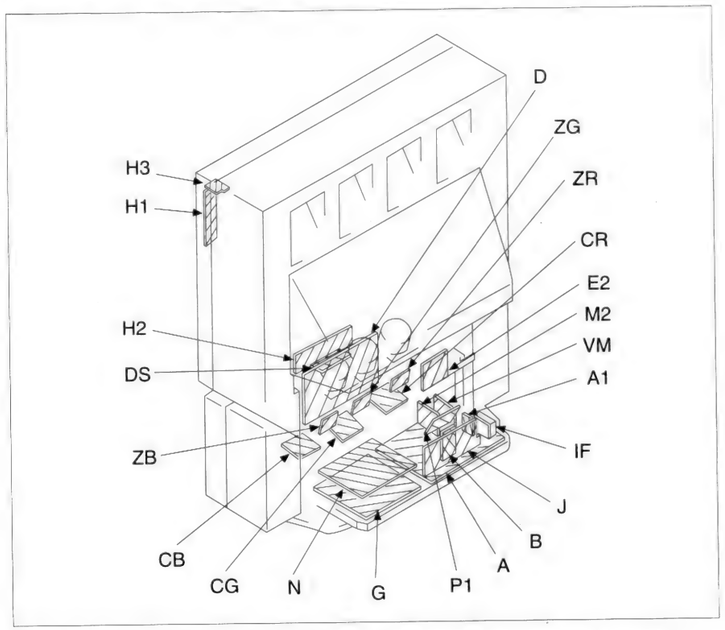
Note : The components identified by shading and marked ! are critical for safety. Replace only with part number specified.

Reference information

RESISTOR	: RN	METAL FILM
	: RC	SOLID
	: FPRD	NONFLAMMABLE CARBON
	: FUSE	NONFLAMMABLE FUSIBLE
	: RS	NONFLAMMABLE METAL OXIDE
	: RB	NONFLAMMABLE CEMENT
	: RW	NONFLAMMABLE WIREWOUND
	: ※	ADJUSTABLE RESISTOR
COIL	: LF-8L	MICRO INDUCTOR
CAPACITOR	: TA	TANTALUM
	: PS	STYROL
	: PP	POLYPROPYLENE
	: PT	MYLAR
	: MPS	METALIZED POLYESTER
	: MPP	METALIZED POLYPROPYLENE
	: ALB	BIPOLAR
	: ALT	HIGH TEMPERATURE
	: ALR	HIGH RIPPLE

- Readings are taken with a colour-bar signal input.
- Readings are taken with 10M digital multimeter.
- Voltages are dc with respect to ground unless otherwise noted.
- Voltage variations may be noted due to normal production tolerances.
- All voltages are in V.
- Circled numbers are waveform references.
- : B+ bus.
- : signal path. (RF)

5-2. CIRCUIT BOARD LOCATION



5-3. SCHEMATIC DIAGRAMS AND PRINTED WIRING BOARDS

Note :

- All capacitors are in µF unless otherwise noted. pF: µµF 50WV or less are not indicated except for electrolytic and tantalums.
- All resistors are in ohms. k = 1000 , M = 1000K
- Indication of resistance, which does not have one for rating electrical power, is as follows.

Pitch : 5 mm Rating electrical power ¼ W

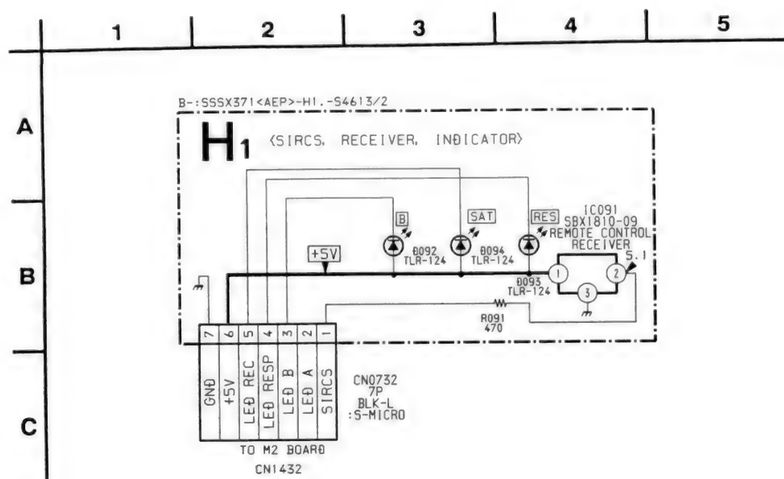
- : nonflammable resistor.
- : internal component.
- : panel designation, or adjustment for repair.
- All variable and adjustable resistors have characteristic curve B, unless otherwise noted.
- ⊥ : earth - ground.
- ⏚ : earth - chassis.
- # : no mounted.

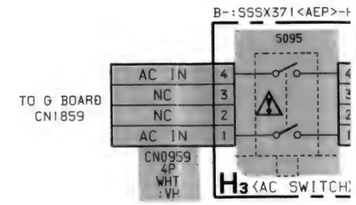
Note : The components identified by shading and marked ! are critical for safety. Replace only with part number specified.

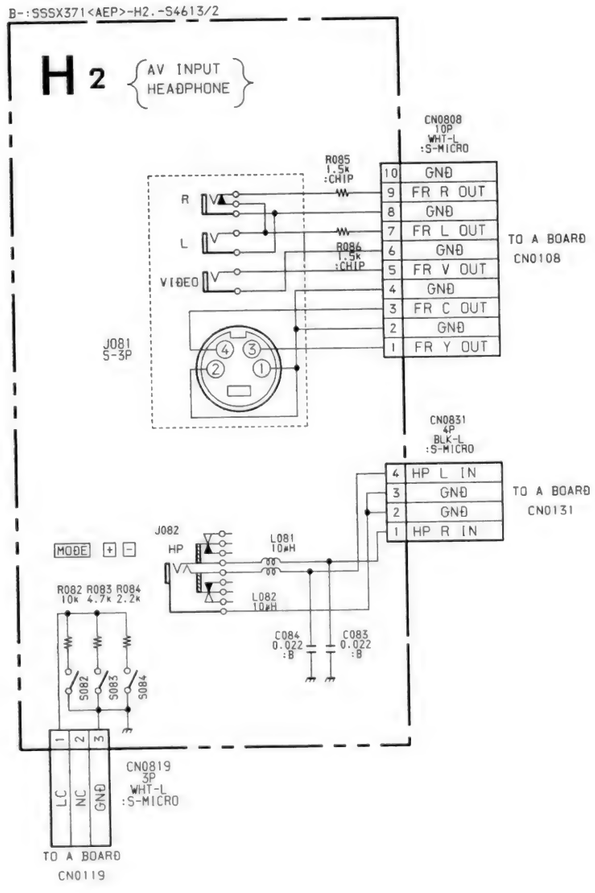
Reference information

RESISTOR	: RN	METAL FILM
	: RC	SOLID
	: FPRD	NONFLAMMABLE CARBON
	: FUSE	NONFLAMMABLE FUSIBLE
	: RS	NONFLAMMABLE METAL OXIDE
	: RB	NONFLAMMABLE CEMENT
	: RW	NONFLAMMABLE WIREWOUND
	: ※	ADJUSTABLE RESISTOR
COIL	: LF-8L	MICRO INDUCTOR
CAPACITOR	: TA	TANTALUM
	: PS	STYROL
	: PP	POLYPROPYLENE
	: PT	MYLAR
	: MPS	METALIZED POLYESTER
	: MPP	METALIZED POLYPROPYLENE
	: ALB	BIPOLAR
	: ALT	HIGH TEMPERATURE
	: ALR	HIGH RIPPLE

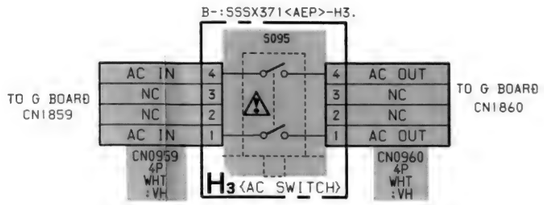
- Readings are taken with a colour-bar signal input.
- Readings are taken with 10M digital multimeter.
- Voltages are dc with respect to ground unless otherwise noted.
- Voltage variations may be noted due to normal production tolerances.
- All voltages are in V.
- Circled numbers are waveform references.
- ▬ : B+ bus.
- : signal path. (RF)





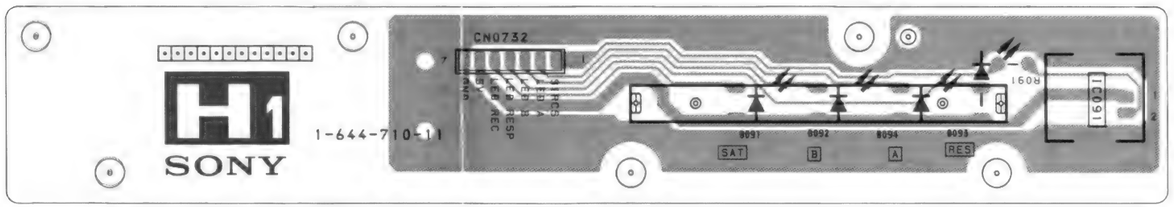


7 | 8 | 9 | 10 | 11

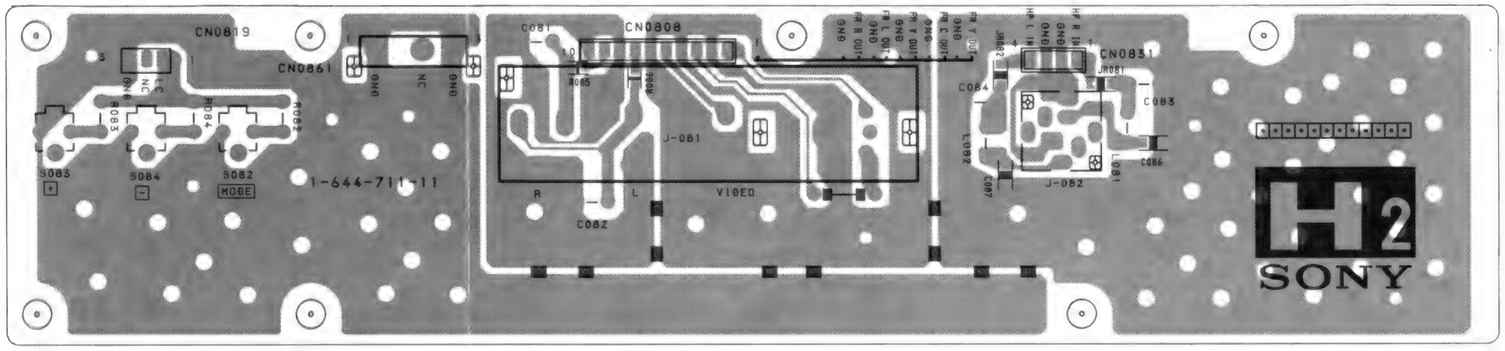


H1 [SIRCS, RECEIVER, INDICATOR] **H2** [AV INPUT HEADPHONE] **H3** [AC SWITCH]

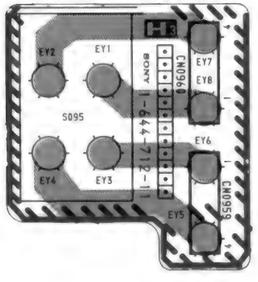
— H1 BOARD —

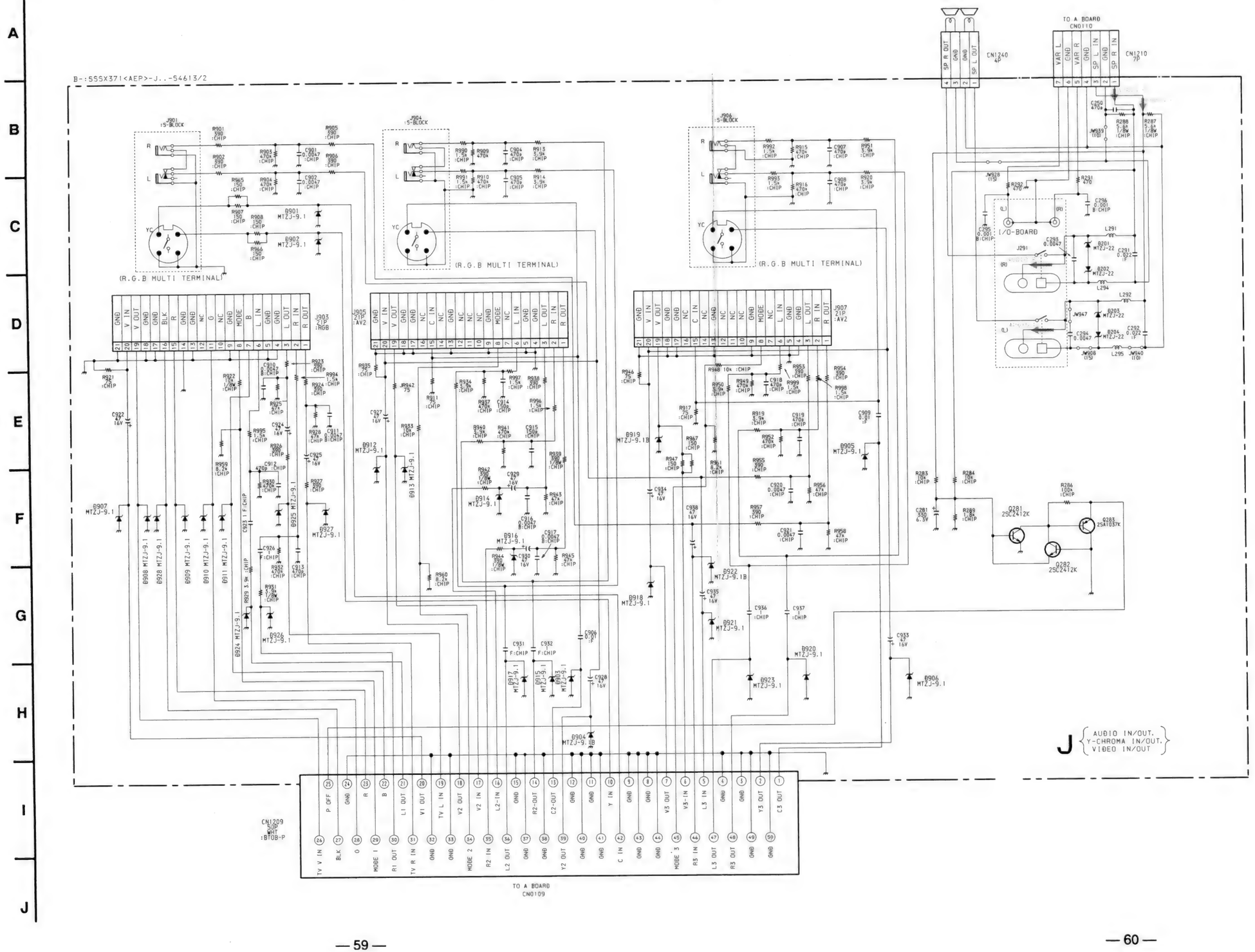


— H2 BOARD —



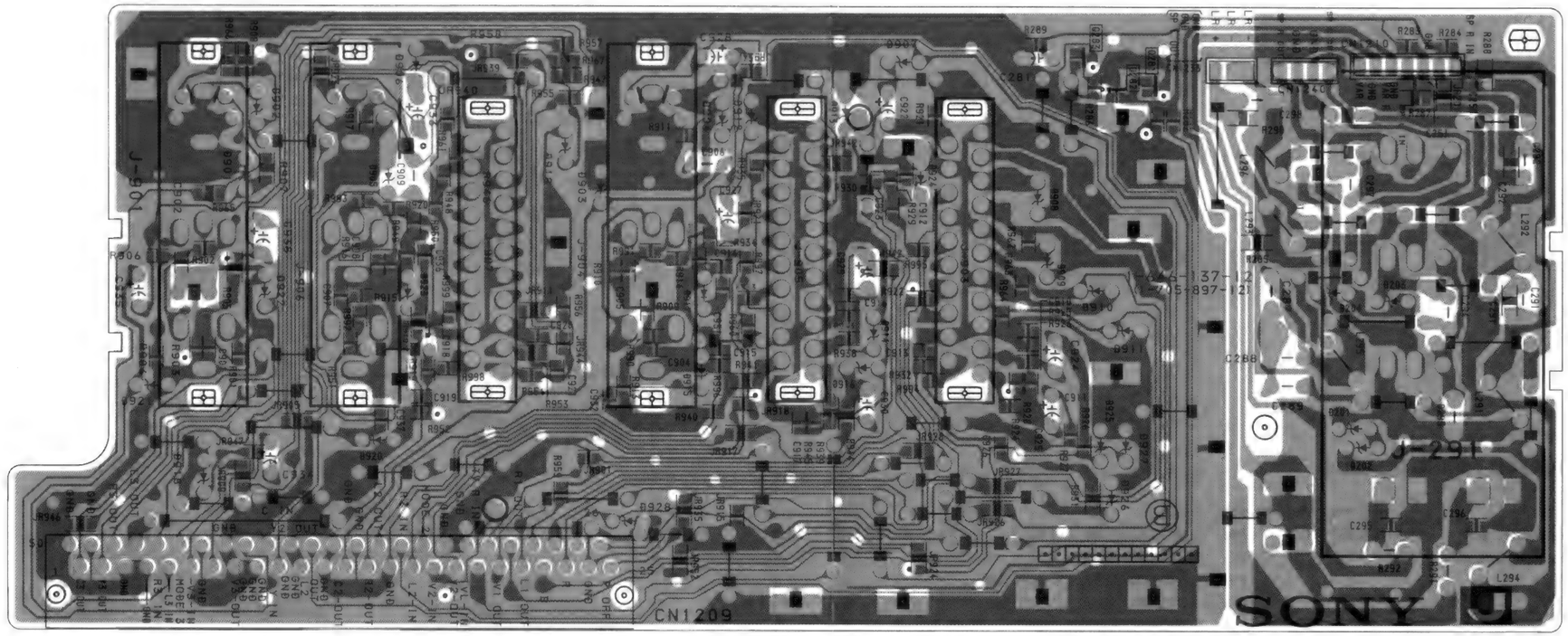
— H3 BOARD —



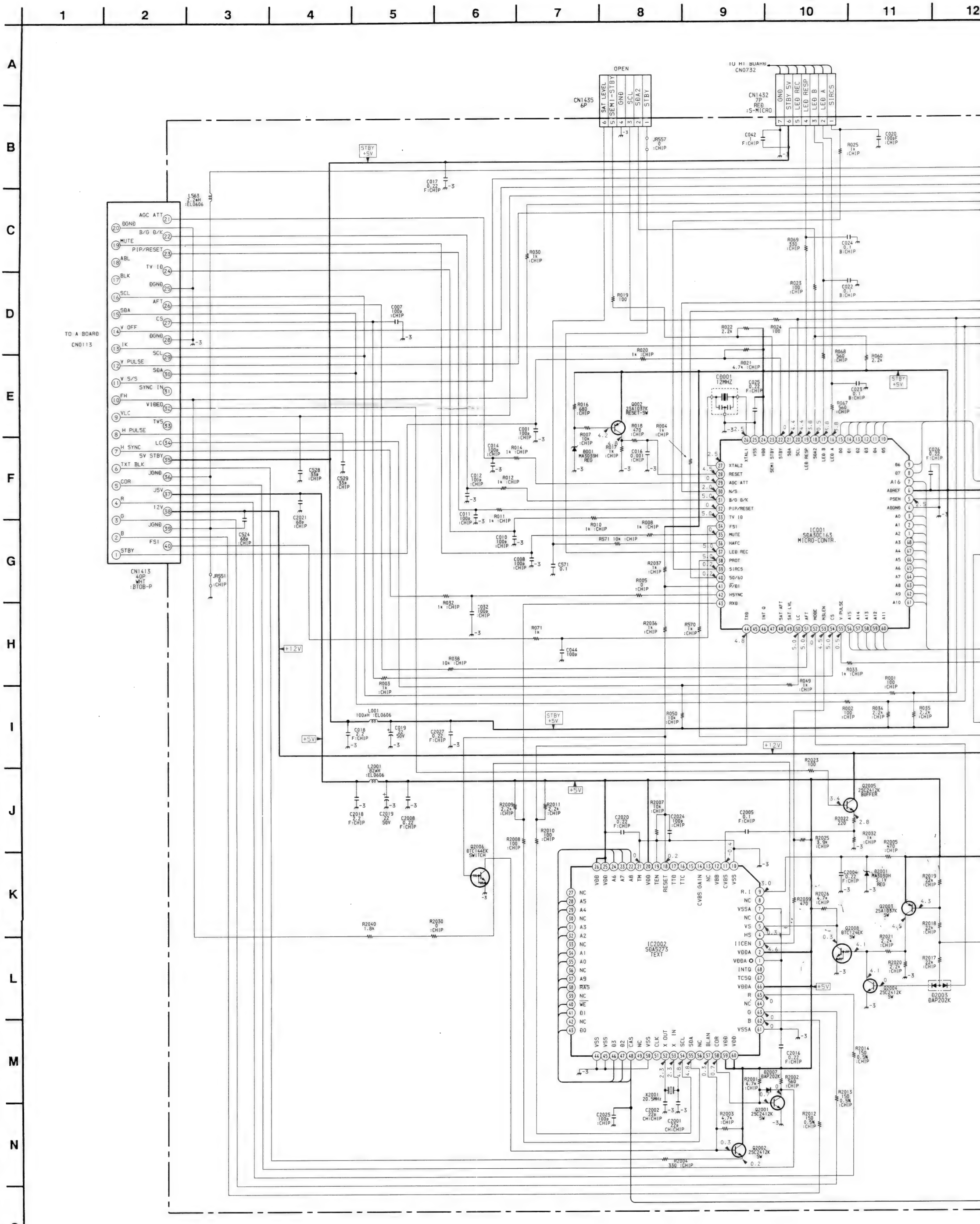

B-:SSSX371<AEP>-J..-S4613/2
(R.G.B MULTI TERMINAL)
(R.G.B MULTI TERMINAL)
(R.G.B MULTI TERMINAL)
I/O-BOARD
TO A BOARD
CN0110
CN1240
4P
CN1210
7P
CN1209
50P
WHT
:BTOB-P
TO A BOARD
CN0109
J
AUDIO IN/OUT.
Y-CHROMA IN/OUT.
VIDEO IN/OUT

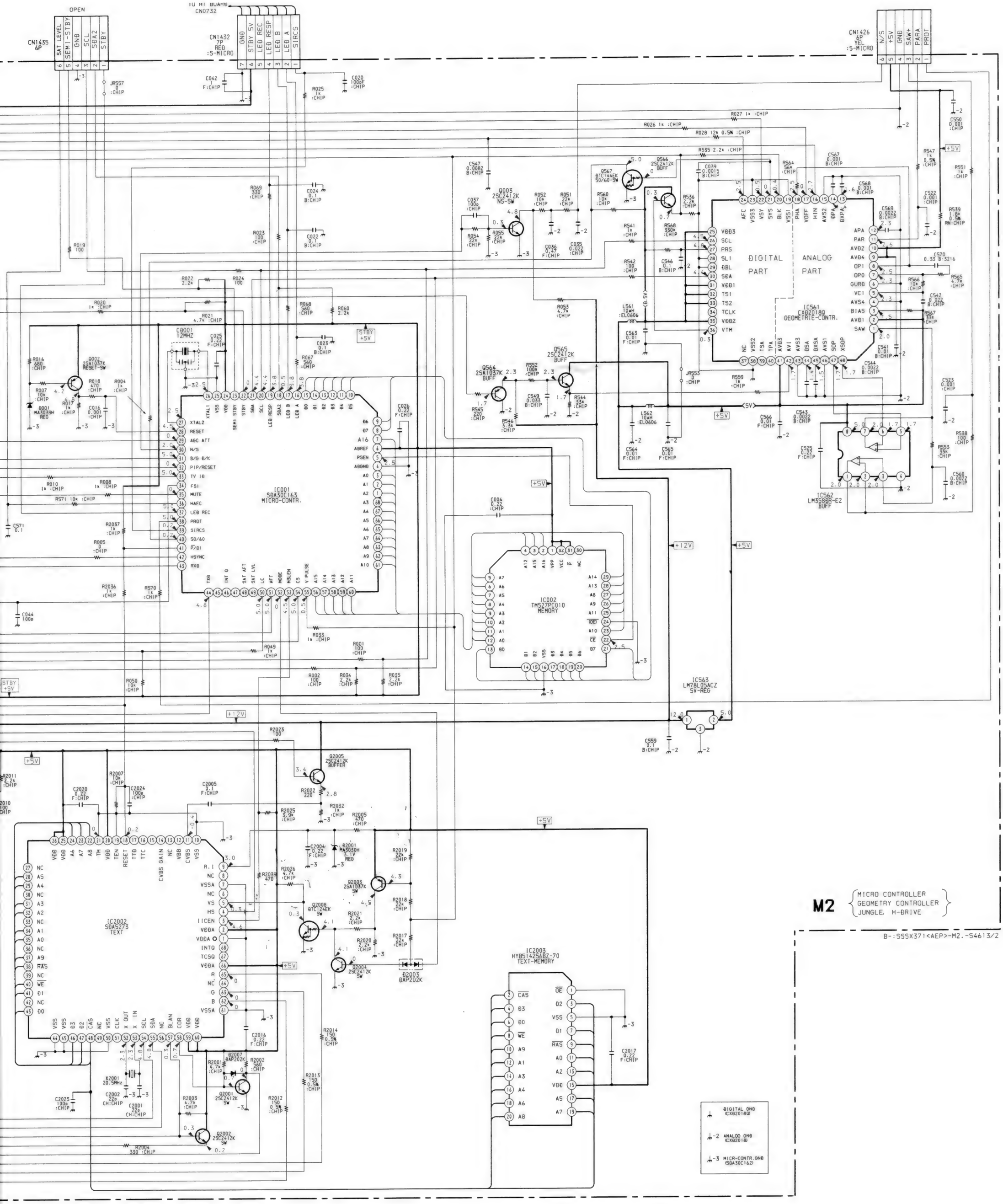
J [AUDIO IN/OUT, Y-CHROMA IN/OUT
VIDEO IN/OUT]

— J BOARD —



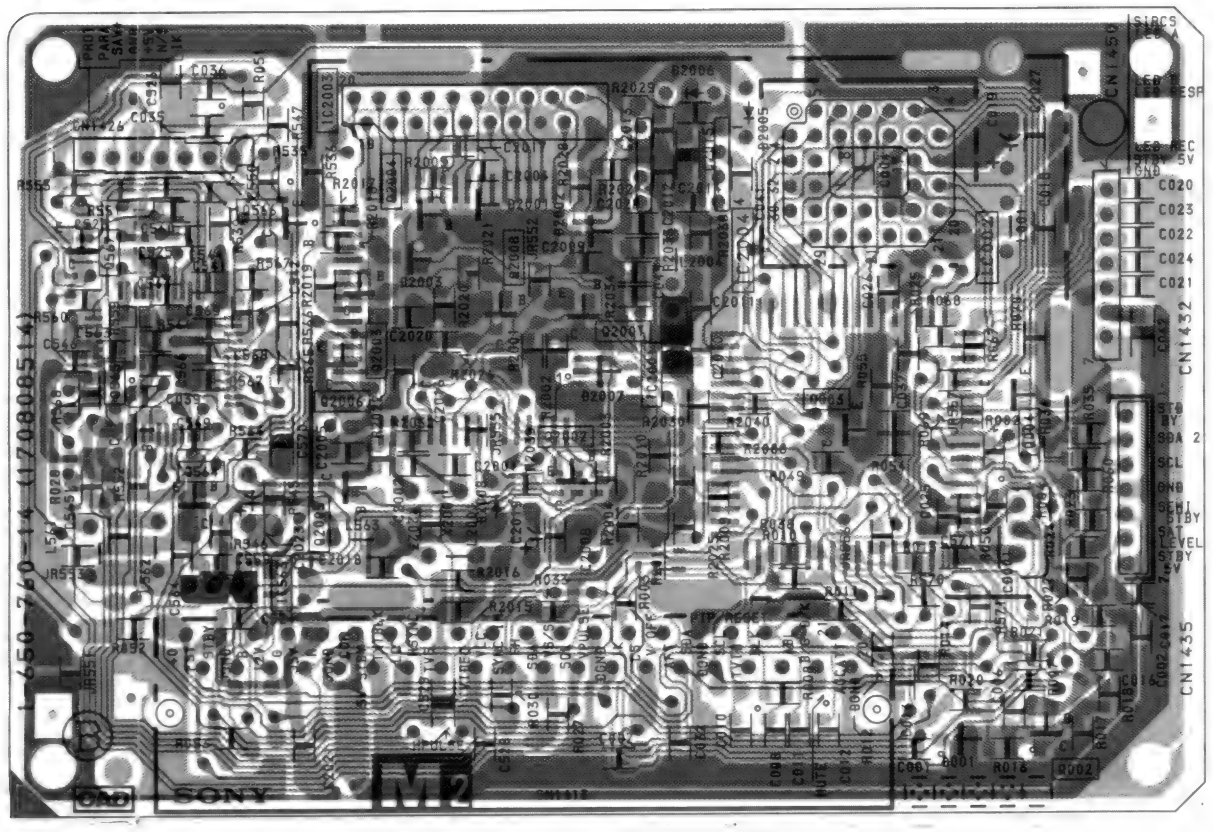
• : Pattern from the side which enables seeing.
• : Pattern of the rear side.


TO A BOARD
CN0113
CN1413
40P
WHT
:BTOB-P
CN1435
6P
SAT LEVEL
SEMI-STBY
GND
SCL
SDA2
STBY
OPEN
TO RT BOARD
CN0732
CN1432
7P
RED
:S-MICRO
GND
STBY 5V
LED REC
LED RESP
LED B
LED A
SIRCS
IC001
SDA30C163
MICRO-CONTR.
IC2002
SDA5273
TEXT
STBY
+5V
+12V
+5V


CN1435 6P
CN1432 7P RED :S-MICRO
CN1426 6P YEL :S-MICRO
IC001 SDA30C163 MICRO-CONTR.
IC002 TMS27PC010 MEMORY
IC561 CXD2018Q GEOMETRIE-CONTR.
DIGITAL PART
ANALOG PART
IC562 LM3580R-E2 BUFF
IC563 LM78L05ACZ 5V-REG
IC2002 SDA5273 TEXT
IC2003 HYB514256BZ-70 TEXT-MEMORY
Q0001 12MHZ
+5V
+12V
STBY +5V
M2
MICRO CONTROLLER
GEOMETRY CONTROLLER
JUNGLE, H-DRIVE
B-:SSSX371<AEP>-M2.-S4613/2
BIGITAL GND (CXD2018Q)
ANALOG GND (CXD2018Q)
MICR-CONTR.GND (SDA30C162)

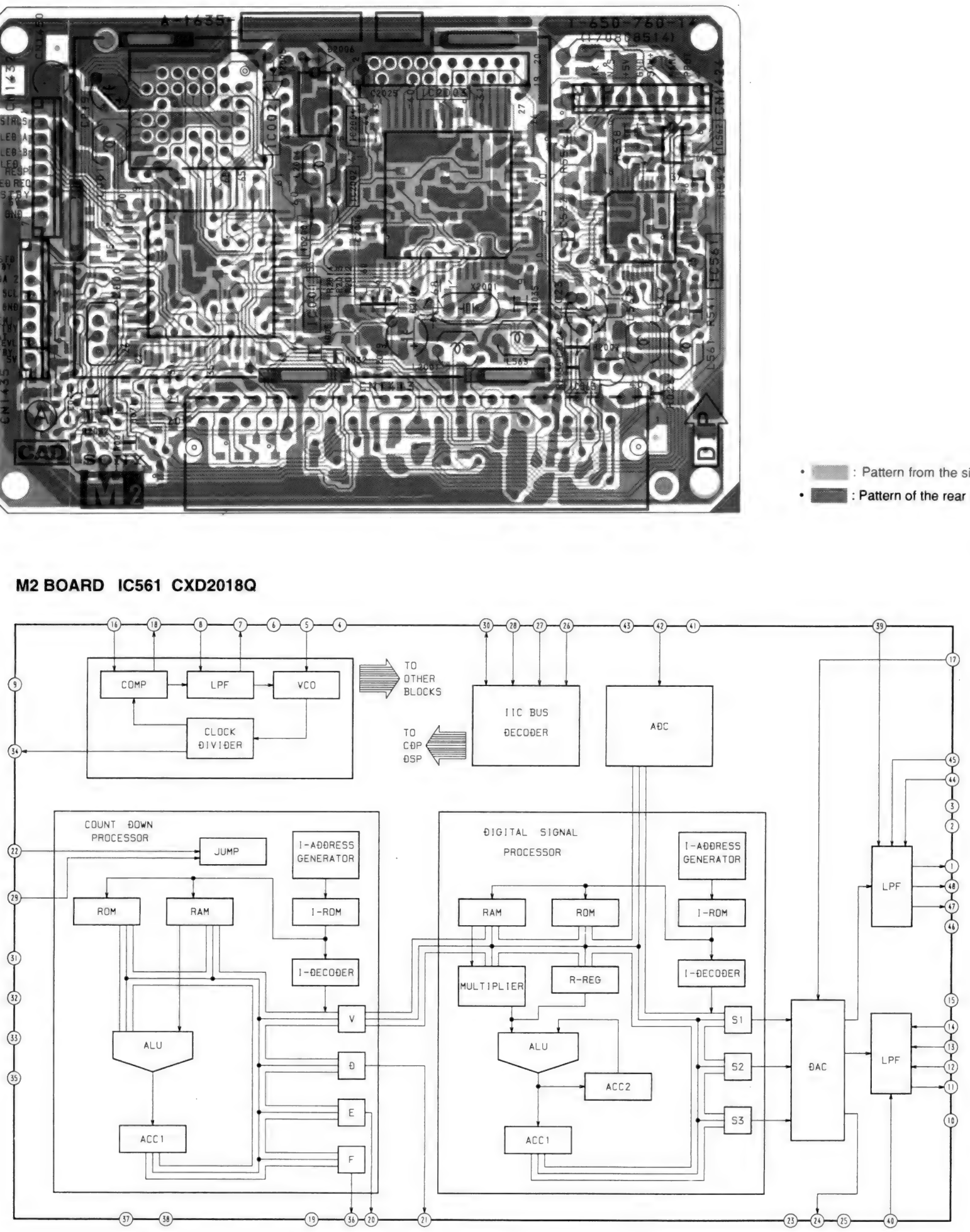
M2 [MICRO-CONTROLLER, GEOMETRY CONTROLLER JUNGLE, H-DRIVE]

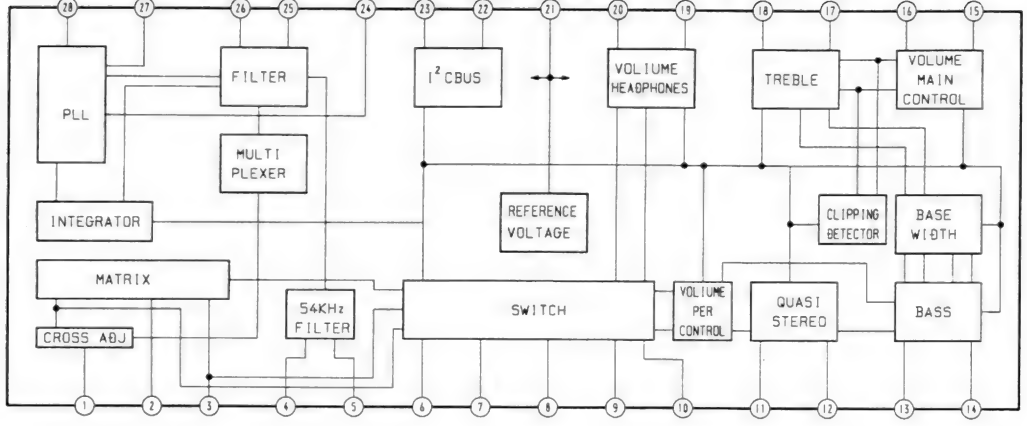
— M2 BOARD —



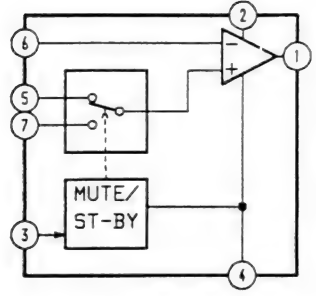
- : Pattern from the side which enables seeing.
- : Pattern of the rear side.

M2 BOARD IC561 CXD2018Q

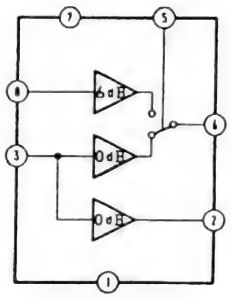


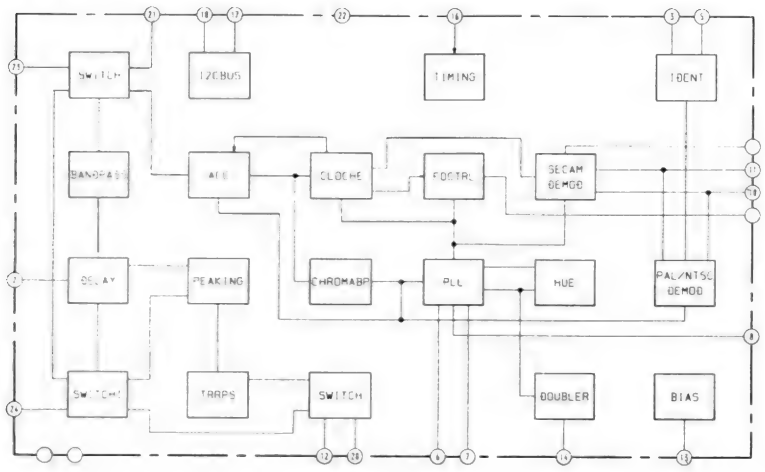


A BOARD IC301 TDA9145/N2B

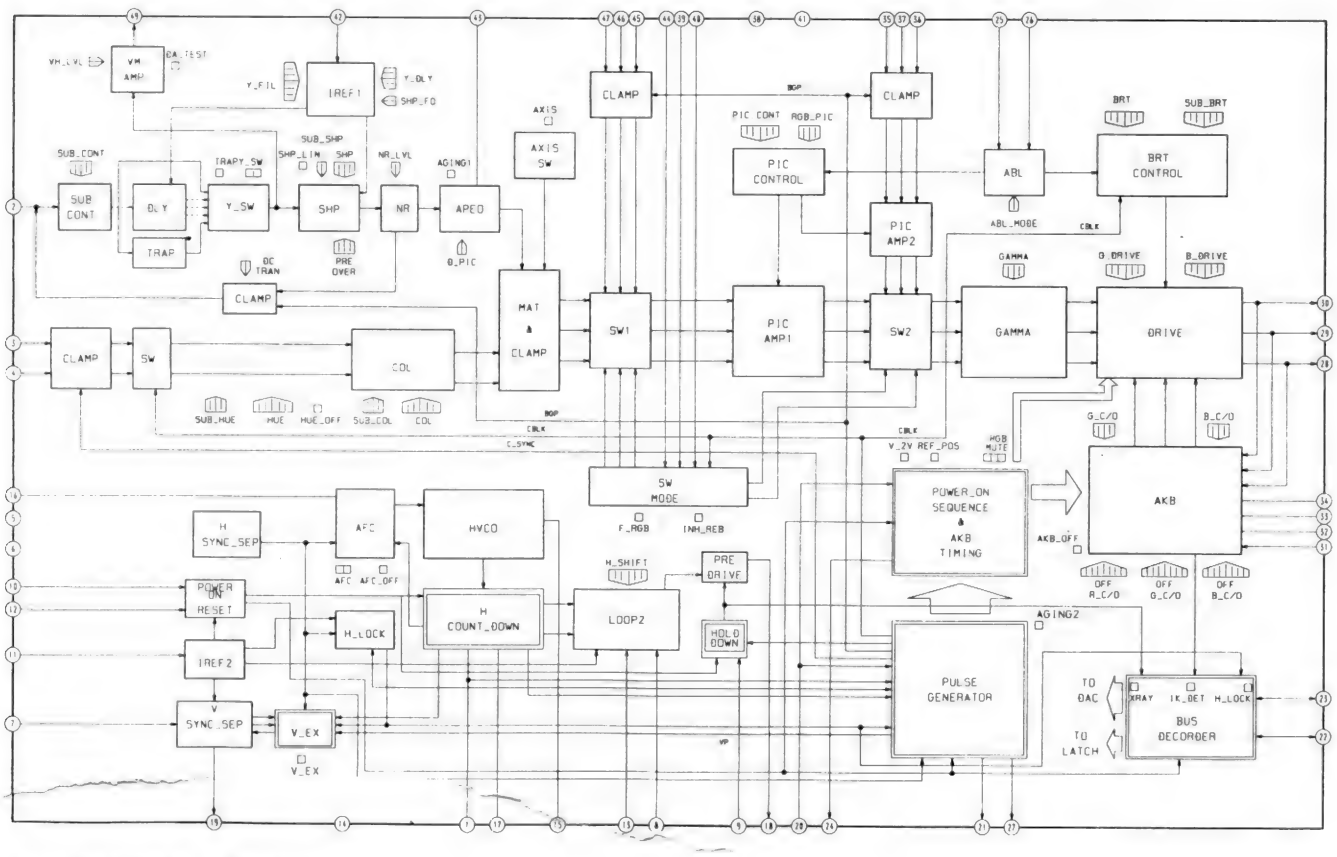


A BOARD IC402 TEA2114

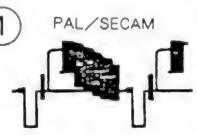
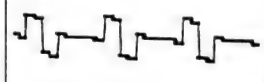
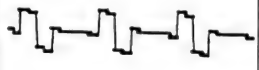
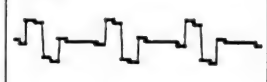


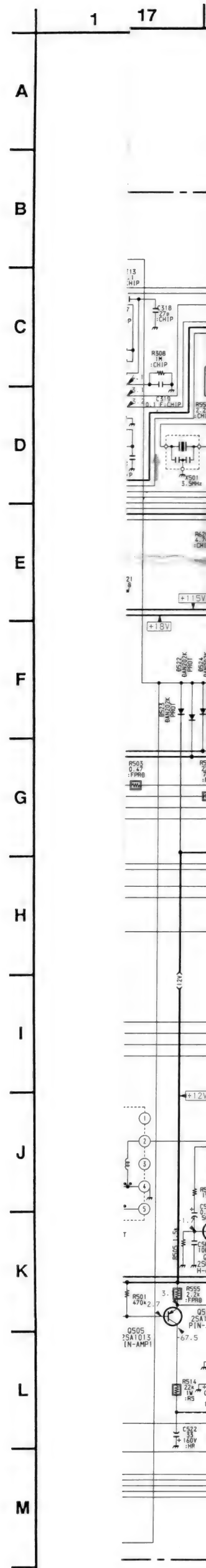


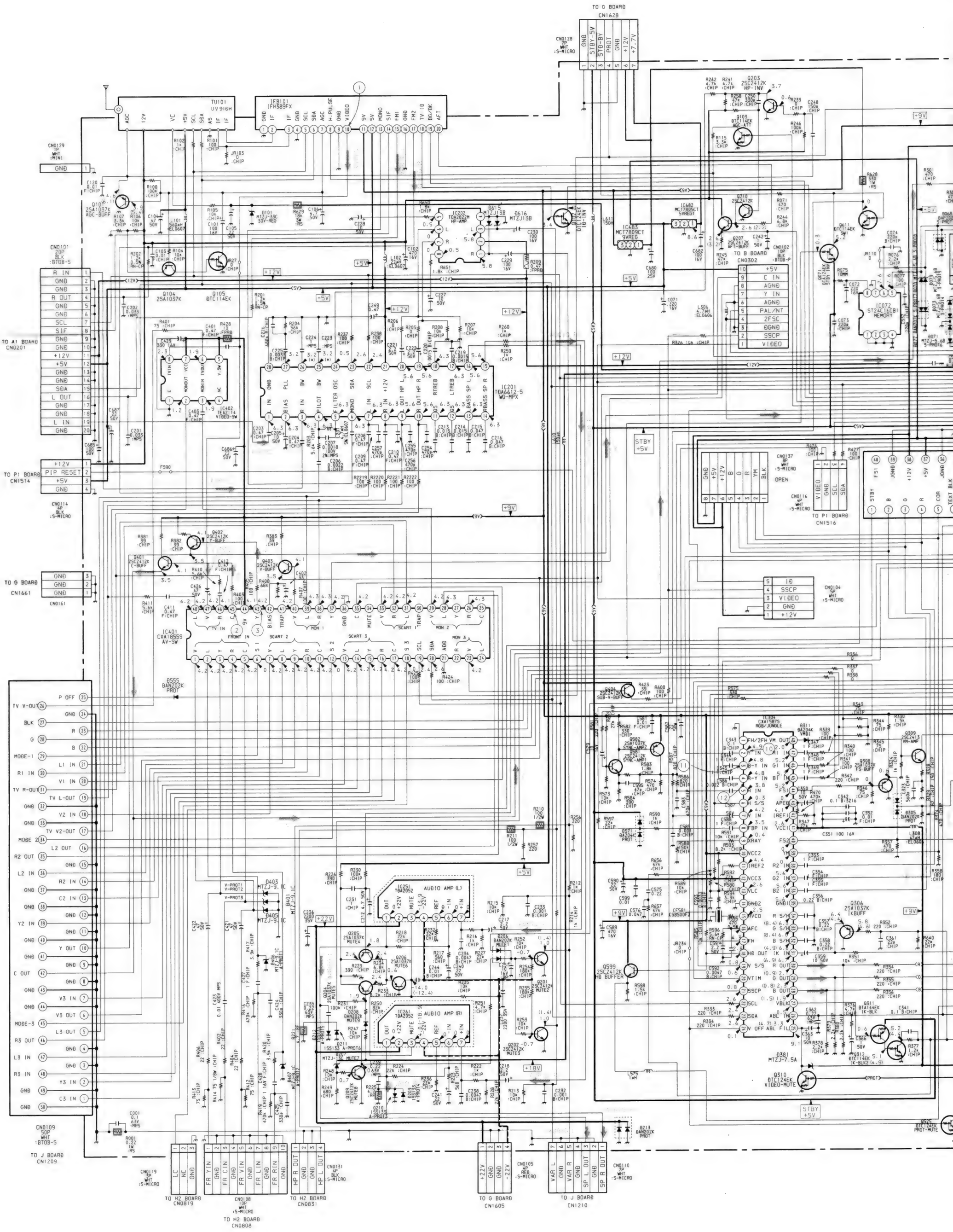
A BOARD IC304 CXA1587S

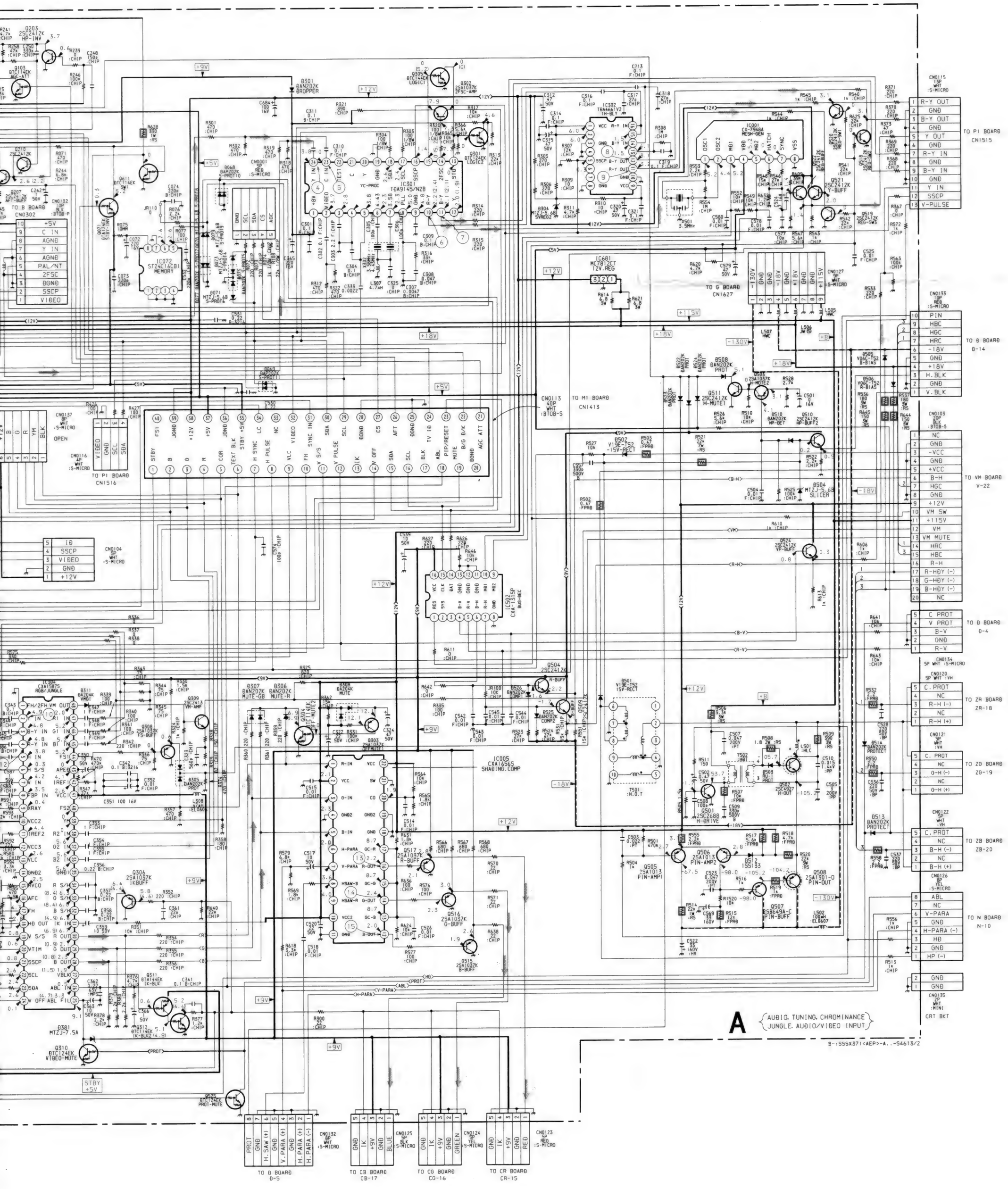


WAVEFORMS A BOARD

① PAL/SECAM  1.1Vp-p (H)	② PAL 1.3Vp-p (H)	② SECAM 0.4Vp-p (H)	③ PAL/SECAM 1.8Vp-p (H)
④ PAL/SECAM 1.3Vp-p (H)	⑤ PAL 0.6Vp-p (H)	⑤ SECAM 2.2Vp-p (H)	⑥ PAL 0.7Vp-p (H)
⑥ SECAM  1.2Vp-p (H)	⑦ PAL 0.8Vp-p (H)	⑦ SECAM 1.6Vp-p (H)	⑧ PAL/SECAM 1.6Vp-p (H)
⑨ PAL/SECAM  1.3Vp-p (H)	⑩ PAL/SECAM 0.4Vp-p (H)	⑪ PAL/SECAM 1.6Vp-p (H)	⑫ PAL/SECAM  1.2Vp-p (H)
⑬ PAL/SECAM 3.0Vp-p (H)	⑭ PAL/SECAM 3.0Vp-p (H)	⑮ PAL/SECAM 3.0Vp-p (H)	

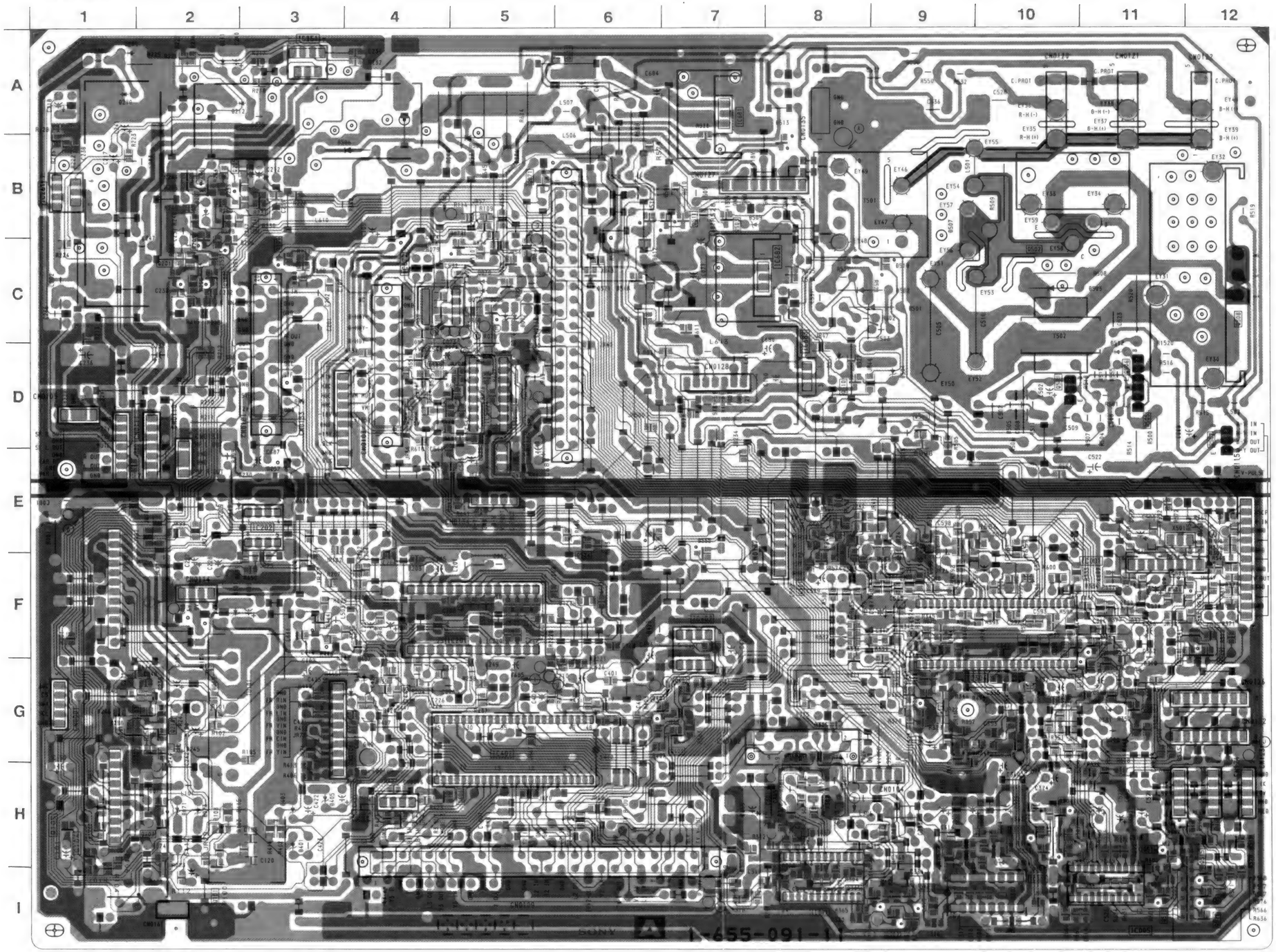



TO G BOARD
CN1628
TU101
UV916H
IFB101
IFH389FX
IC201
TDA6612-5
MG-MPX
IC401
CXA1855S
AV-SW
IC682
MC7805CT
5VREG1
IC683
MC7809CT
9VREG
IC072
ST24C16CB1
MEMORY
IC504
CXA1587S
RGB/ANGLE
Q203
2SC2412K
HP-INV
Q210
2SC2412K
Q207
2SC2412K
AFT-BUFF
Q103
DTC114EK
AGC-ATT
Q102
DTC124EK
IG-INV
Q104
2SA1037K
Q105
DTC114EK
Q10
2SA1037K
AGC-BUFF
Q402
2SC2412K
Y-BUFF
Q403
2SC2412K
V-BUFF
Q401
2SC2412K
C-BUFF
Q404
2SC2412K
SUB-V-BUFF
Q599
2SC2412K
HD BUFFER
Q310
DTC124EK
VIDEO-MUTE
Q306
2SA1037K
Q309
2SC2413
Q308
2SA1037K
Q311
DTC144EK
Q312
DTC144EK
Q525
DTC124EK
PROT-MUTE
Q611
DTC114EK
Q071
DTC124EK
TO A1 BOARD
CN0201
TO P1 BOARD
CN1514
TO P1 BOARD
CN1516
TO B BOARD
CN0302
TO G BOARD
CN1661
TO J BOARD
CN1209
TO H2 BOARD
CN0819
TO H2 BOARD
CN0808
TO H2 BOARD
CN0831
TO G BOARD
CN1605
TO J BOARD
CN1210
CN0129
CN0128
CN0101
CN0102
CN0161
CN0114
CN0137
CN0116
CN0104
CN0109
CN0119
CN0108
CN0131
CN0105
CN0110
STBY
+5V
+9V
+12V
+5V
+22V
+18V
-22V
PROT


TO B BOARD CN0302
TO P1 BOARD CN1516
TO M1 BOARD CN1413
TO G BOARD CN1627
TO P1 BOARD CN1515
TO Θ BOARD Θ-14
TO VM BOARD V-22
TO Θ BOARD Θ-4
TO ZR BOARD ZR-18
TO ZG BOARD ZG-19
TO ZB BOARD ZB-20
TO N BOARD N-10
TO Θ BOARD Θ-5
TO CB BOARD CB-17
TO CG BOARD CG-16
TO CR BOARD CR-15
A AUDIO, TUNING, CHROMINANCE JUNGLE, AUDIO/VIDEO INPUT
B-:SSSX371<AEP>-A...-S4613/2

A [AUDIO, TUNING, CHROMINANCE JUNGLE, AUDIO/VIDEO INPUT]

— A BOARD —

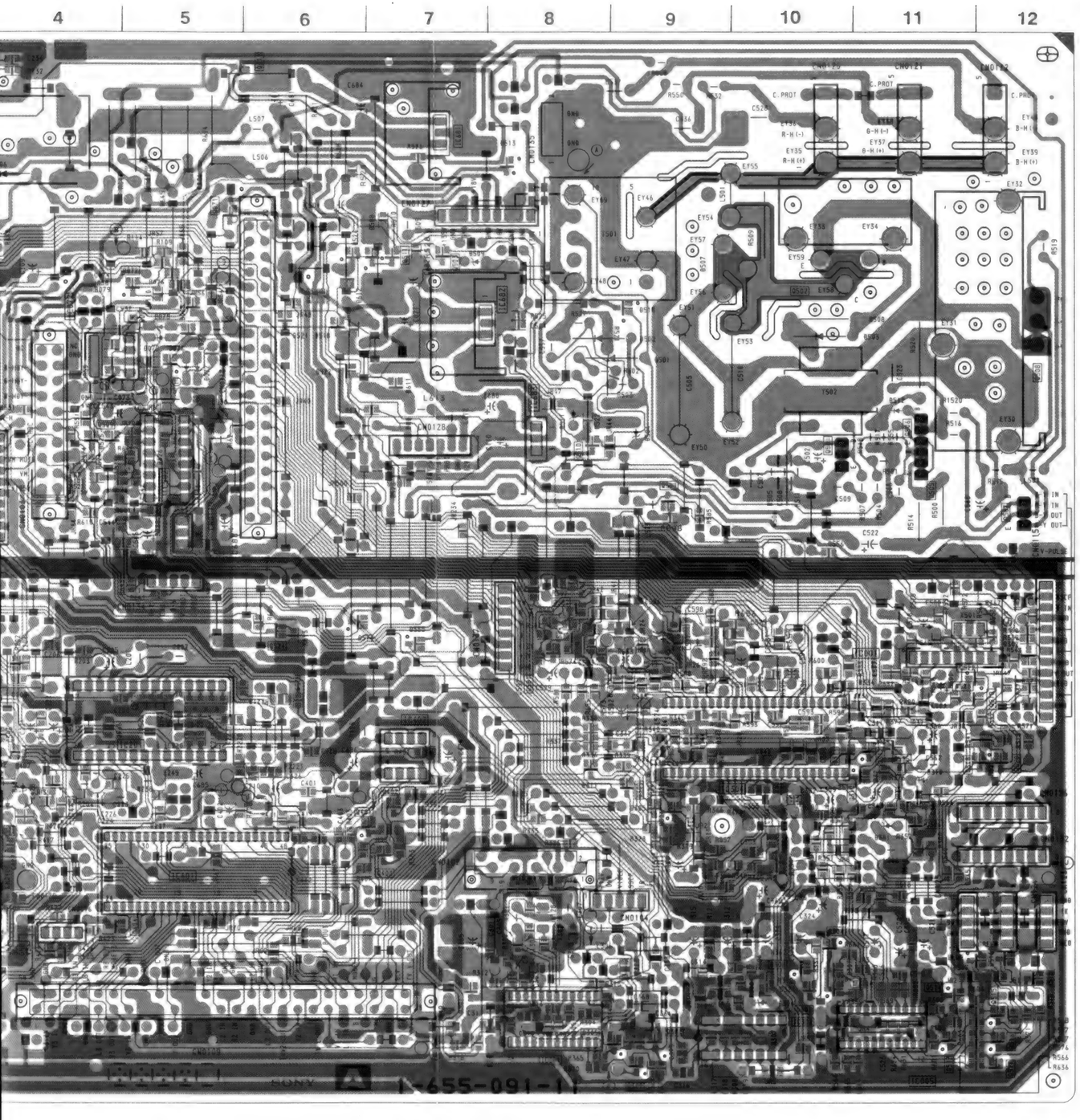


— A BOARD —

IC	
IC001	F-11
IC005	I-11
IC072	C-4
IC201	F-5
IC202	E-3
IC251	A-3
IC261	B-1
IC301	I-8
IC302	I-10
IC304	G-10
IC401	G-5
IC402	F-7
IC502	D-5
IC681	A-7
IC682	C-8
IC683	D-8

TRANSISTOR	
Q071	B-5
Q101	I-2
Q102	H-1
Q103	H-2
Q104	H-1
Q105	H-1
Q201	C-2
Q202	C-2
Q203	G-2
Q204	B-3
Q205	B-2
Q206	B-2
Q207	G-2
Q209	C-2
Q210	G-2
Q301	I-9
Q302	I-9
Q303	H-10
Q304	H-10
Q305	I-9
Q306	G-11
Q308	G-9
Q309	G-9
Q310	G-11

• : Pattern from the side which enables s
• : Pattern of the rear side.



— A BOARD —

IC	
IC001	F-11
IC005	I-11
IC072	C-4
IC201	F-5
IC202	E-3
IC251	A-3
IC261	B-1
IC301	I-8
IC302	I-10
IC304	G-10
IC401	G-5
IC402	F-7
IC502	D-5
IC681	A-7
IC682	C-8
IC683	D-8

TRANSISTOR	
Q071	B-5
Q101	I-2
Q102	H-1
Q103	H-2
Q104	H-1
Q105	H-1
Q201	C-2
Q202	C-2
Q203	G-2
Q204	B-3
Q205	B-2
Q206	B-2
Q207	G-2
Q209	C-2
Q210	G-2
Q301	I-9
Q302	I-9
Q303	H-10
Q304	H-10
Q305	I-9
Q306	G-11
Q308	G-9
Q309	G-9
Q310	G-11
Q311	F-10
Q312	F-11
Q401	G-7
Q402	G-7
Q403	G-7
Q404	H-4
Q501	D-10
Q502	C-10
Q503	B-7
Q504	D-4
Q505	D-11
Q506	D-11
Q507	D-12
Q508	C-12
Q509	D-4
Q510	D-8
Q511	B-7
Q515	I-12
Q516	I-12
Q517	I-12
Q518	F-12
Q519	F-12
Q520	F-12
Q521	F-12
Q522	F-12
Q524	F-6
Q525	F-11
Q581	F-8
Q582	E-8
Q599	D-9
Q611	A-6

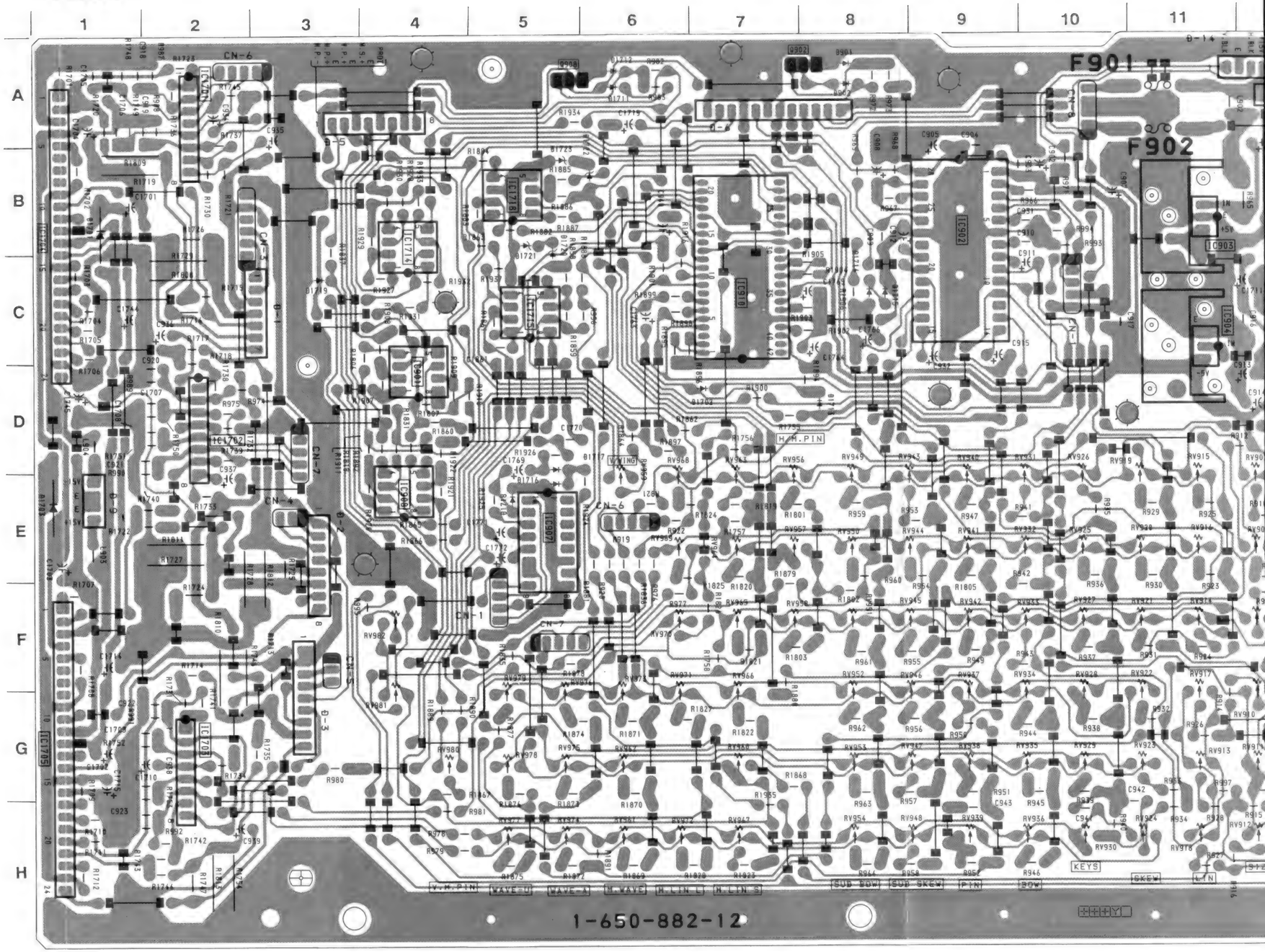
DIODE	
D068	C-5
D069	G-2
D071	H-2
D073	H-2
D075	H-2
D077	C-5
D078	C-5
D079	C-5
D101	F-2
D206	C-2
D207	B-2
D208	B-2
D209	A-1
D210	A-1
D211	A-2
D212	A-2
D213	C-1
D301	H-7
D304	H-10
D305	G-9
D306	H-10
D307	H-10
D308	H-10
D311	G-8
D381	G-11
D401	H-3
D403	H-3
D405	H-3
D406	G-4
D407	G-4
D501	C-9
D502	C-9
D503	C-10
D504	D-9
D505	B-5
D506	B-3
D508	B-7
D510	C-9
D512	D-11
D513	A-8
D514	E-6
D522	C-6
D523	D-7
D524	B-6
D525	D-4
D526	D-4
D555	E-7
D571	E-9
D615	E-2
D616	E-3

• : Pattern from the side which enables seeing.
• : Pattern of the rear side.

— D BOARD —

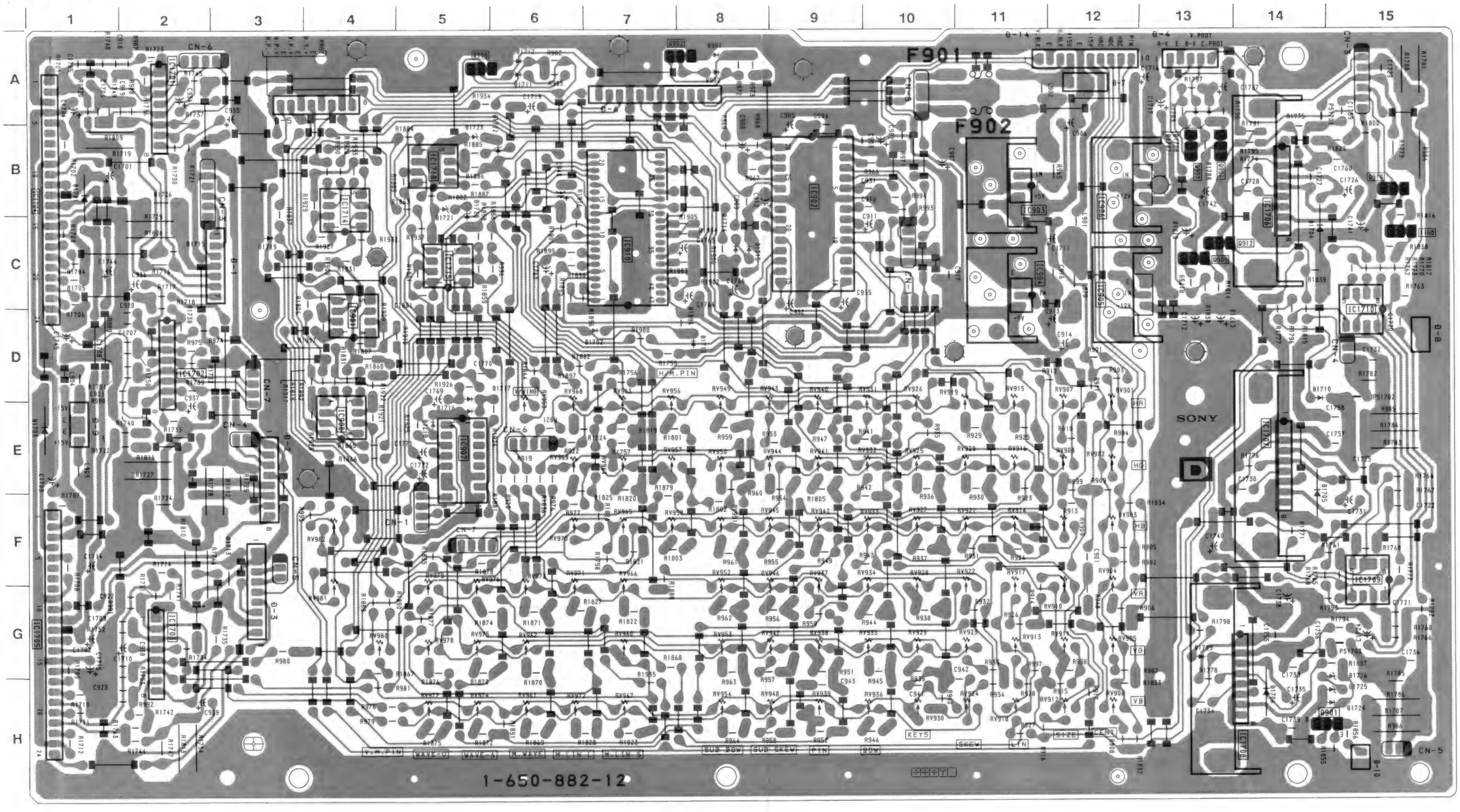
IC		VARIABLE RESISTOR	
IC901	D-4	RV901	D-12
IC902	B-9	RV902	E-12
IC903	B-11	RV903	F-12
IC904	C-11	RV904	F-12
IC905	C-12	RV905	G-12
IC906	B-12	RV906	H-12
IC907	E-5	RV907	D-12
IC908	E-4	RV908	E-12
IC910	C-7	RV909	F-12
IC1701	A-2	RV910	G-12
IC1702	D-2	RV911	G-12
IC1703	G-2	RV912	H-12
IC1704	B-2	RV913	G-11
IC1705	G-1	RV914	F-11
IC1706	C-14	RV915	D-11
IC1707	E-14	RV916	E-11
IC1708	H-14	RV917	F-12
IC1709	F-15	RV918	H-11
IC1710	D-15	RV919	D-11
IC1714	B-4	RV920	E-11
IC1715	C-5	RV921	F-11
IC1718	B-5	RV922	F-11
TRANSISTOR		RV923	G-11
Q902	A-7	RV924	H-11
Q906	B-13	RV925	E-10
Q907	B-13	RV926	D-10
Q908	A-5	RV927	F-10
Q909	C-13	RV928	F-10
Q910	B-15	RV929	G-10
Q911	C-15	RV930	H-10
Q912	C-14	RV931	D-10
DIODE		RV932	E-10
D901	A-8	RV933	F-10
D902	A-8	RV934	F-10
D1702	D-7	RV935	G-10
D1704	C-14	RV936	H-10
D1705	F-14	RV937	F-9
D1706	H-14	RV938	G-9
D1707	A-13	RV939	H-9
D1708	A-13	RV940	D-9
D1709	G-13	RV941	E-9
D1710	D-14	RV942	F-9
D1711	A-6	RV943	D-9
D1712	A-6	RV944	E-9
D1713	D-8	RV945	F-9
D1714	C-8	RV946	F-9
D1715	C-8	RV947	G-9
D1716	E-5	RV948	H-9
D1717	D-5	RV949	D-8
D1718	E-5	RV950	E-8
D1720	B-5	RV951	F-8
D1721	B-5	RV952	F-8
D1722	B-6	RV953	G-8
D1723	B-5	RV954	H-8
		RV956	D-7
		RV957	E-7
		RV958	F-7
		RV959	D-6
		RV961	H-6
		RV962	G-6
		RV963	D-7
		RV964	E-7
		RV965	F-7
		RV966	F-7
		RV967	H-7
		RV968	D-6
		RV969	E-6
		RV970	F-6
		RV971	F-6
		RV972	H-6
		RV973	F-6
		RV974	H-5
		RV975	G-5
		RV976	F-5
		RV977	H-5
		RV978	G-5
		RV979	F-5
		RV980	G-4
		RV981	G-4
		RV982	F-4

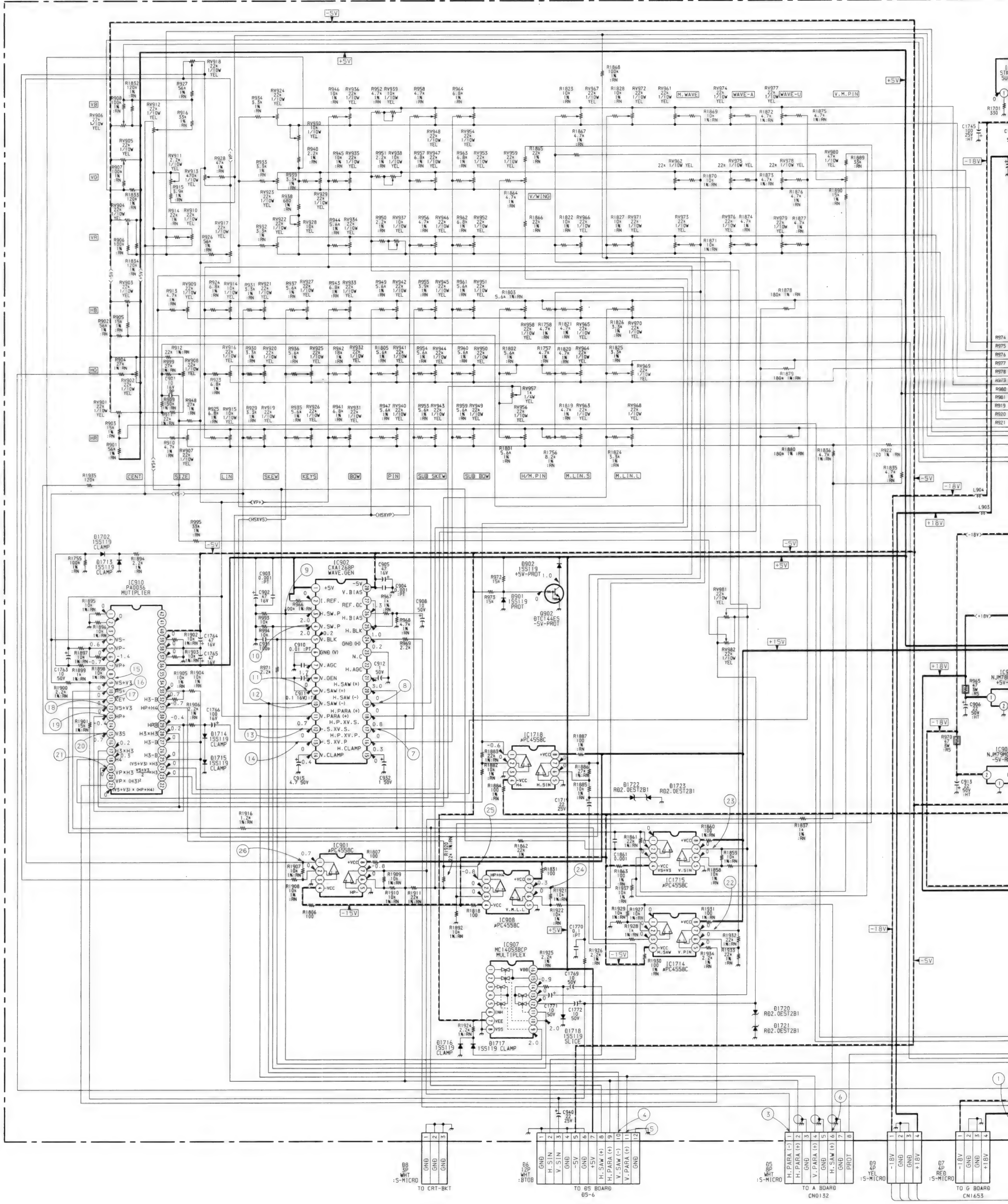
— D BOARD —

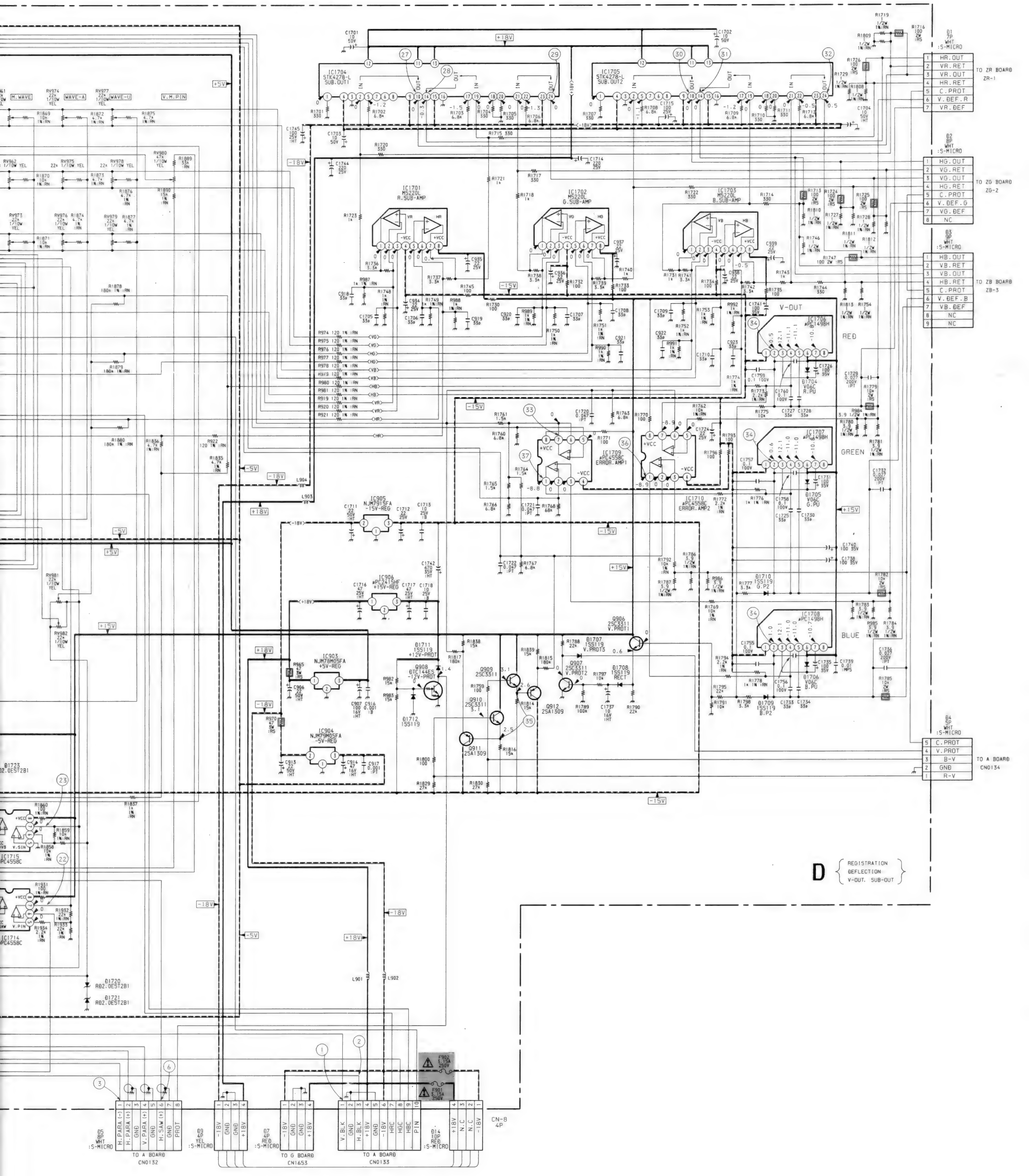


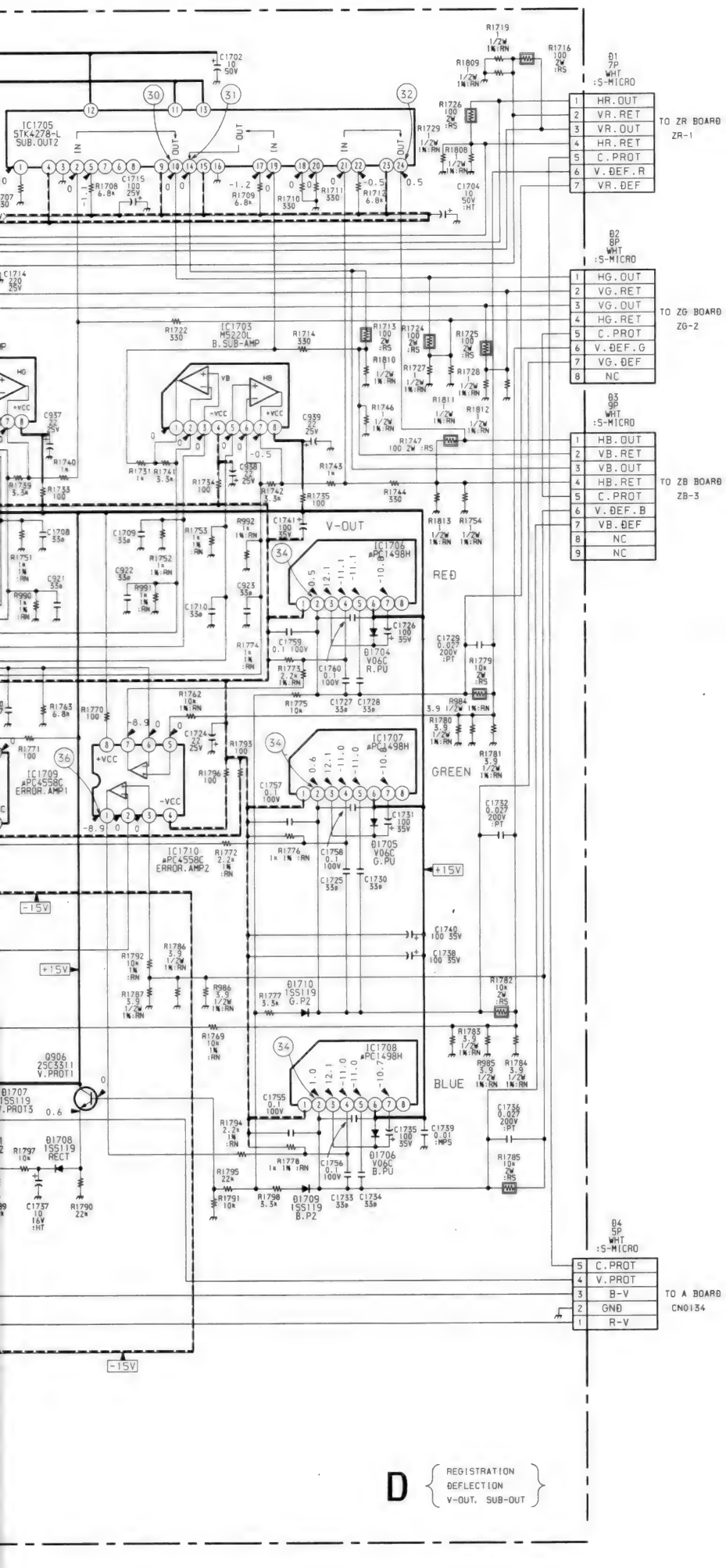
D REGISTRATION, DEFLECTION, V-OUT, SUB-OUT

— D BOARD —

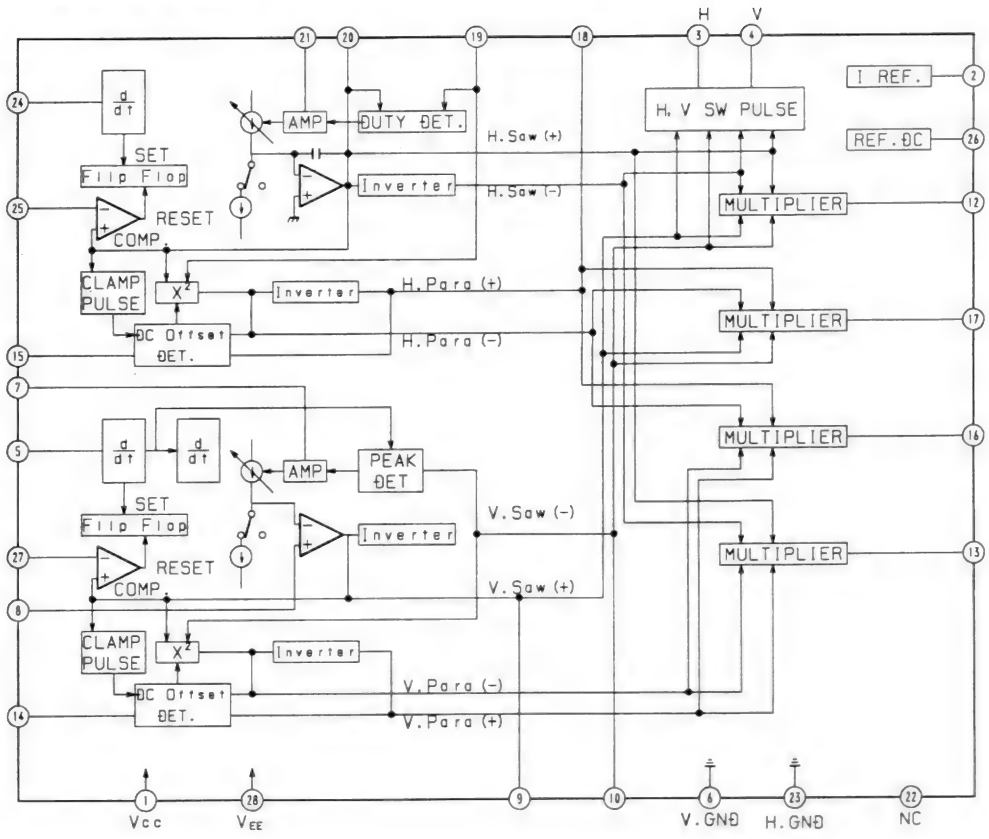



-5V
+5V
VB
VG
VR
HB
HG
HR
CENT
SIZE
LIN
SKEW
KEYS
BOW
PIN
SUB SKEW
SUB BOW
H/M.PIN
M.LIN.S
M.LIN.L
M.WAVE
WAVE-A
WAVE-U
V.M.PIN
V/WING
IC902 CXA1268P WAVE.GEN
IC910 PA0056 MUTIPLIER
IC901 #PC4558C
IC907 MC14053BCP MULTIPLEX
IC908 #PC4558C
IC1718 #PC4558C
IC1715 #PC4558C
IC1714 #PC4558C
D1702 1SS119 CLAMP
D1713 1SS119 CLAMP
D1714 1SS119 CLAMP
D1715 1SS119 CLAMP
D1716 1SS119 CLAMP
D1717 1SS119 CLAMP
D1718 1SS119 SLICE
D1720 RD2.0EST2B1
D1721 RD2.0EST2B1
D1722 RD2.0EST2B1
D1723 RD2.0EST2B1
D901 1SS119 PROT
D902 1SS119 +5V-PROT
D902 DTC144ES -5V-PROT
-18V
+18V
+15V
-15V
TO CRT-BKT
TO BS BOARD BS-6
TO A BOARD CN0132
TO G BOARD CN1653


IC1704 STK4278-L SUB.OUT1
IC1705 STK4278-L SUB.OUT2
IC1701 M5220L R.SUB-AMP
IC1702 M5220L G.SUB-AMP
IC1703 M5220L B.SUB-AMP
IC1706 μPC1498M V-OUT
IC1707 μPC1498H GREEN
IC1708 μPC1498H BLUE
IC1709 μPC4558C ERROR.AMP1
IC1710 μPC4558C ERROR.AMP2
IC903 NJM78M05FA +5V-REG
IC904 NJM79M05FA -5V-REG
IC905 NJM7915FA -15V-REG
IC906 μPC2415HF +15V-REG
Q906 2SC3311 V.PROT1
Q907 2SC3311 V.PROT2
Q908 DTC144ES -12V-PROT
Q909 2SC3311
Q910 2SC3311
Q911 2SA1309
Q912 2SA1309
D1704 V06C R.PU
D1705 V06C G.PU
D1706 V06C B.PU
D1707 1SS119 V.PROT3
D1708 1SS119 RECT
D1709 1SS119 B.P2
D1710 1SS119 G.P2
D1711 1SS119 +12V-PROT
D1712 1SS119
D1720 R02.0EST2B1
D1721 R02.0EST2B1
D1723 R02.0EST2B1
+18V
-18V
+15V
-15V
+5V
-5V
V-OUT
RED
GREEN
BLUE
D1 7P WHT :S-MICRO
HR.OUT
VR.RET
VR.OUT
HR.RET
C.PROT
V.DEF.R
VR.DEF
TO ZR BOARD ZR-1
D2 8P WHT :S-MICRO
HG.OUT
VG.RET
VG.OUT
HG.RET
C.PROT
V.DEF.G
VG.DEF
NC
TO ZG BOARD ZG-2
D3 9P WHT :S-MICRO
HB.OUT
VB.RET
VB.OUT
HB.RET
C.PROT
V.DEF.B
VB.DEF
NC
NC
TO ZB BOARD ZB-3
D4 5P WHT :S-MICRO
C.PROT
V.PROT
B-V
GND
R-V
TO A BOARD CN0134
D5 8P WHT :S-MICRO
H.PARA (-)
H.PARA (+)
GND
V.PARA (+)
GND
H.SAW (+)
GND
PROT
TO A BOARD CN0132
D9 4P YEL :S-MICRO
-18V
GND
GND
+18V
D7 4P RED :S-MICRO
TO G BOARD CN1653
V.BLK
GND
H.BLK
+18V
GND
-18V
HRC
HGC
HBC
PIN
TO A BOARD CN0133
D14 10P RED :S-MICRO
+18V
N.C
N.C
-18V
CN-8 4P
F902 3.15A 250V
F901 3.15A 250V
D REGISTRATION DEFLECTION V-OUT, SUB-OUT

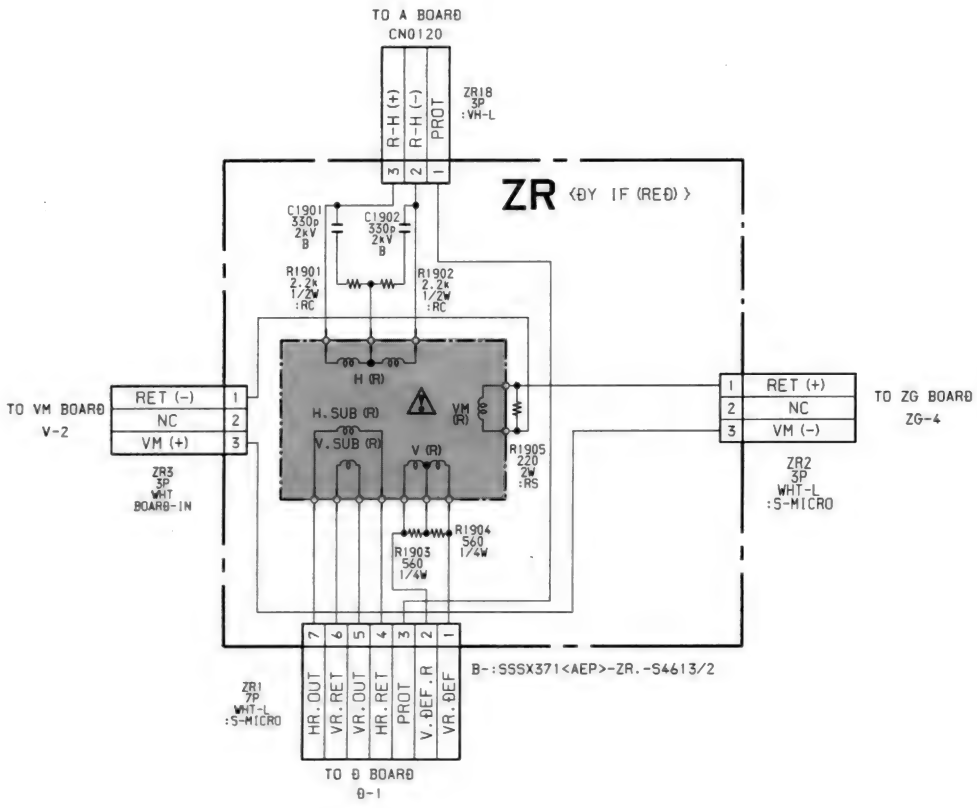


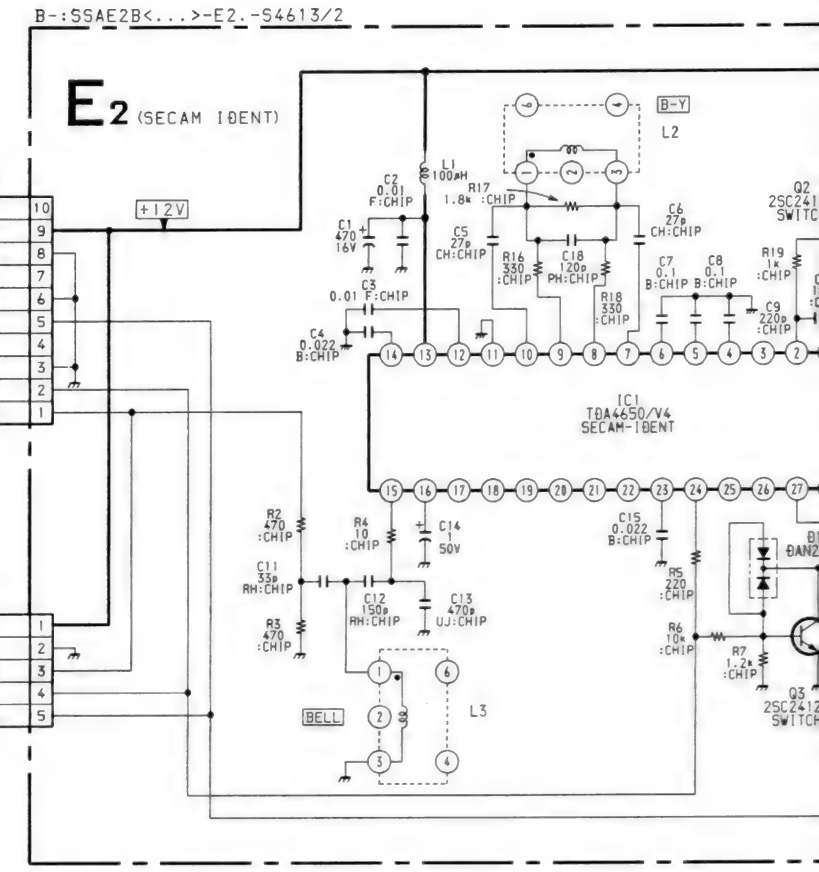
D BOARD IC902 CXA1268P

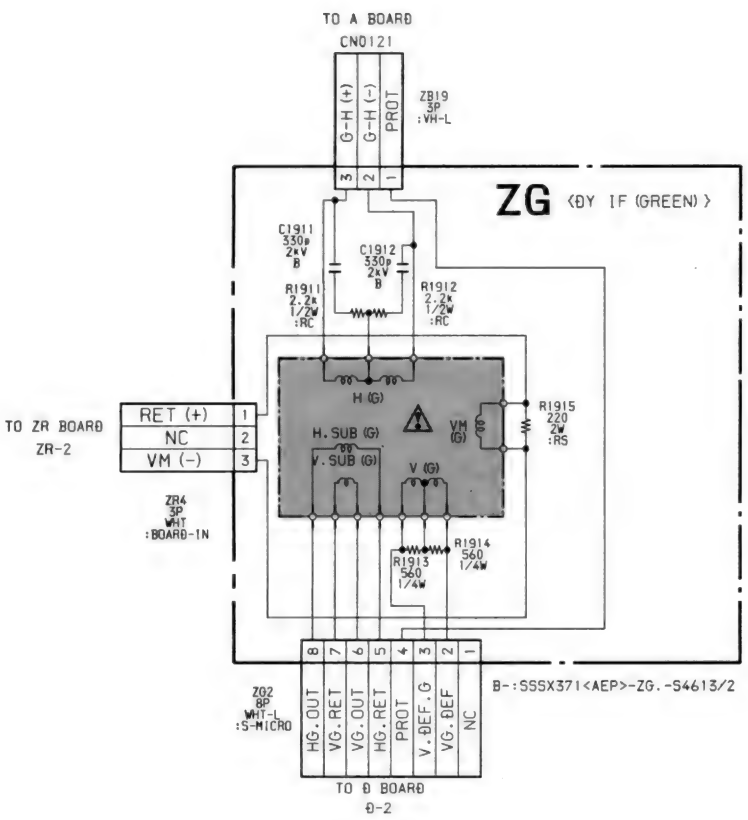


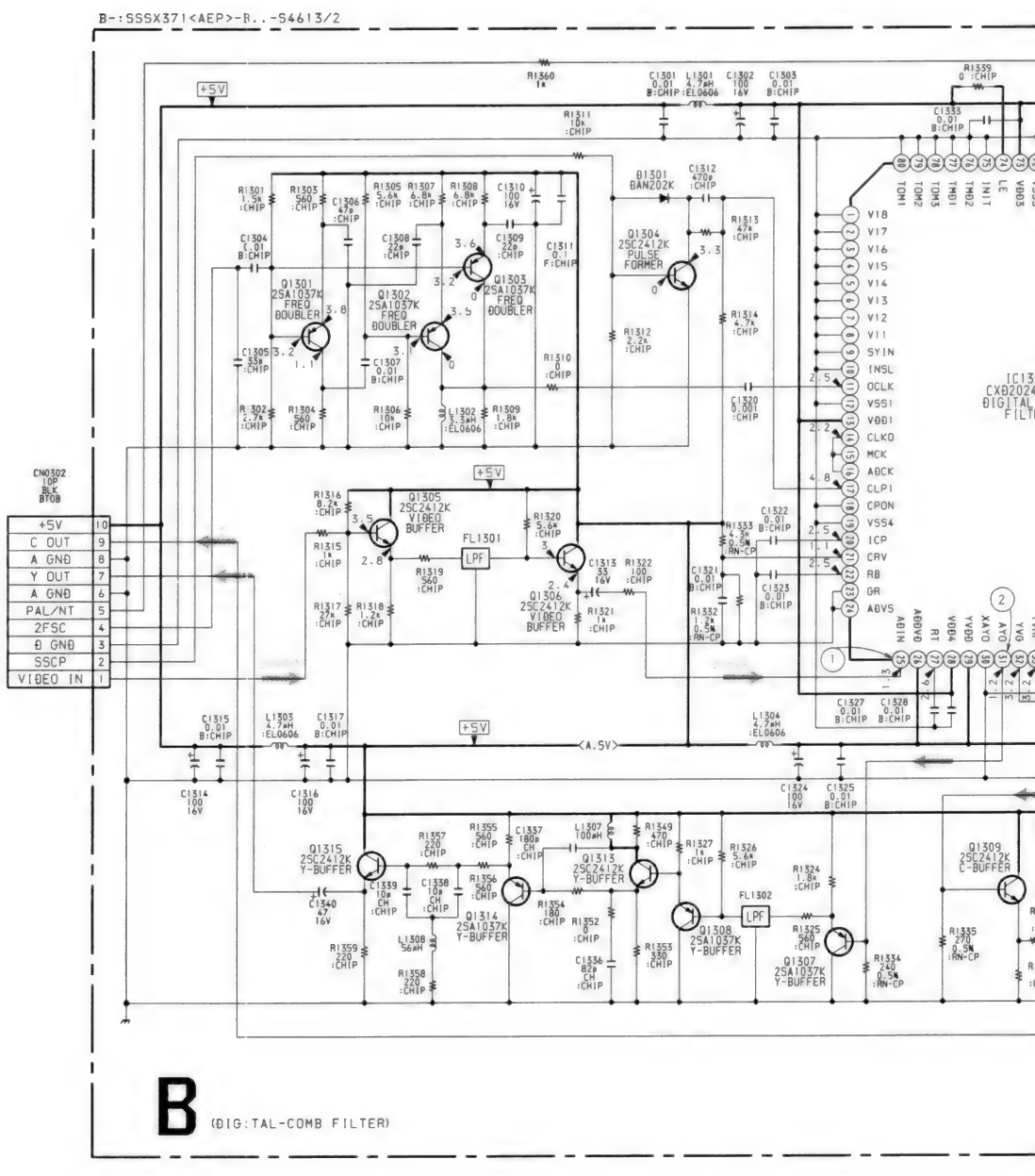
WAVEFORMS D BOARD

① 6.4Vp-p (V)	② 5 Vp-p (H)	③ 2.5Vp-p (H)
④ 2.6Vp-p (H)	⑤ 2.2 Vp-p (V)	⑥ 4.4Vp-p (H)
⑦ 2.2Vp-p (V)	⑧ 2.1Vp-p (H)	⑨ 4 Vp-p (H)
⑩ 4 Vp-p (V)	⑪ 2.1Vp-p (V)	⑫ 2.1Vp-p (V)
⑬ 2.2Vp-p (H)	⑭ 2.4Vp-p (V)	⑮ 1.8Vp-p (V)
⑯ 2.2Vp-p (H)	⑰ 1.3Vp-p (V)	⑱ 2.1Vp-p (V)
⑲ 2.3Vp-p (H)	⑳ 1.4Vp-p (V)	㉑ 1.9Vp-p (V)
㉒ 6.6Vp-p (V)	㉓ 2.6 Vp-p (V)	㉔ 0.45Vp-p (V)
㉕ 2.8Vp-p (H)	㉖ 2.4Vp-p (V)	㉗ 32 Vp-p (V)
㉘ 28 Vp-p (H)	㉙ 27 Vp-p (V)	㉚ 14 Vp-p (H)
㉛ 28 Vp-p (V)	㉜ 28 Vp-p (H)	㉝ 1.2Vp-p ( )
㉞ 49 Vp-p (V)	㉟ 1Vp-p(0.02USEC)	㊱ 3 Vp-p (V)
㊲ 3 Vp-p (V)		

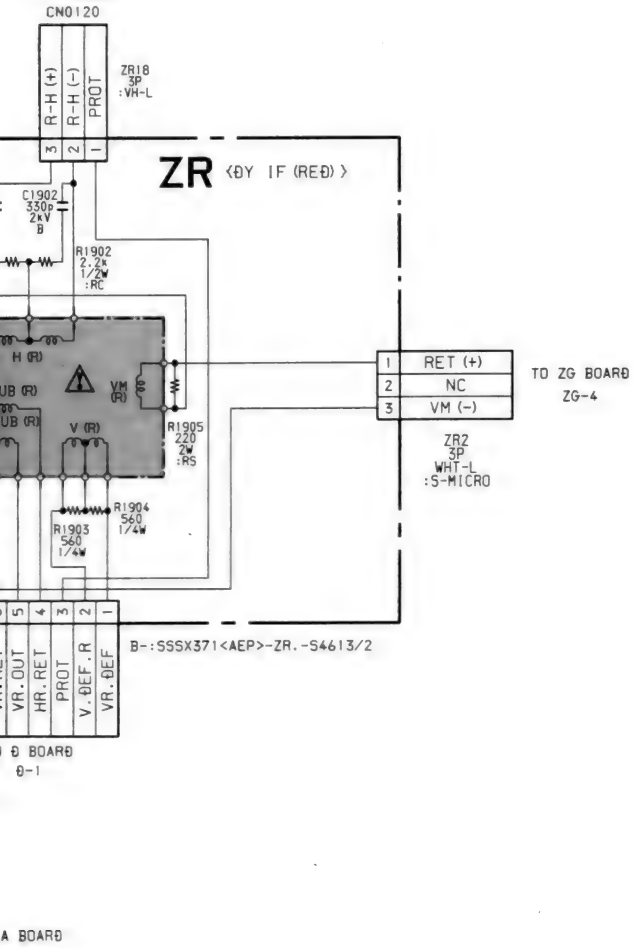

TO A BOARD
CN0120
R-H (+)
R-H (-)
PROT
ZR18
3P
:VH-L
ZR
(DY IF (RED))
C1901
330p
2kV
B
C1902
330p
2kV
B
R1901
2.2k
1/2W
:RC
R1902
2.2k
1/2W
:RC
H (R)
H.SUB (R)
V.SUB (R)
V (R)
VM
(R)
R1905
220
2W
:RS
R1904
560
1/4W
R1903
560
1/4W
TO VM BOARD
V-2
RET (-)
NC
VM (+)
ZR3
3P
WHT
BOARD-IN
RET (+)
NC
VM (-)
TO ZG BOARD
ZG-4
ZR2
3P
WHT-L
:S-MICRO
B-:SSSX371<AEP>-ZR.-S4613/2
ZR1
7P
WHT-L
:S-MICRO
HR.OUT
VR.RET
VR.OUT
HR.RET
PROT
V.DEF.R
VR.DEF
TO D BOARD
D-1

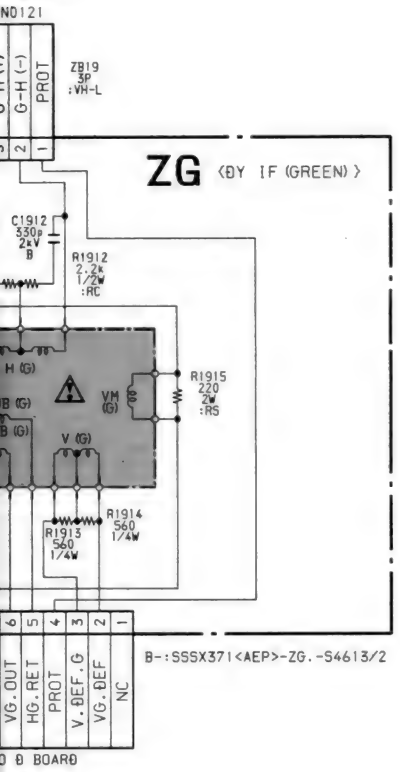

B-:SSAE2B<...>-E2.-S4613/2
E2
(SECAM IDENT)
B-Y
L2
CN1
10P
BLK
:BTOB-S
NC
+12V
GND
NC
GND
ID
NC
GND
SSCP
VIDEO
OPEN
+12V
L1
100μH
R17
1.8k
:CHIP
C2
0.01
F:CHIP
C1
470
16V
C5
27p
CH:CHIP
C6
27p
CH:CHIP
C3
0.01 F:CHIP
C4
0.022
B:CHIP
R16
330
:CHIP
C18
120p
PH:CHIP
R18
330
:CHIP
C7
0.1
B:CHIP
C8
0.1
B:CHIP
C9
220p
:CHIP
R19
1k
:CHIP
Q2
2SC241
SWITC
IC1
TDA4650/V4
SECAM-IDENT
R2
470
:CHIP
R4
10
:CHIP
C14
1
50V
C11
33p
RH:CHIP
C12
150p
RH:CHIP
C13
470p
UJ:CHIP
R3
470
:CHIP
C15
0.022
B:CHIP
R5
220
:CHIP
R6
10k
:CHIP
R7
1.2k
:CHIP
BELL
L3
Q3
2SC241
SWITCH
CN2
5P
+12V
GND
VIDEO
SSCP
ID
TO A BOARD
CN0104

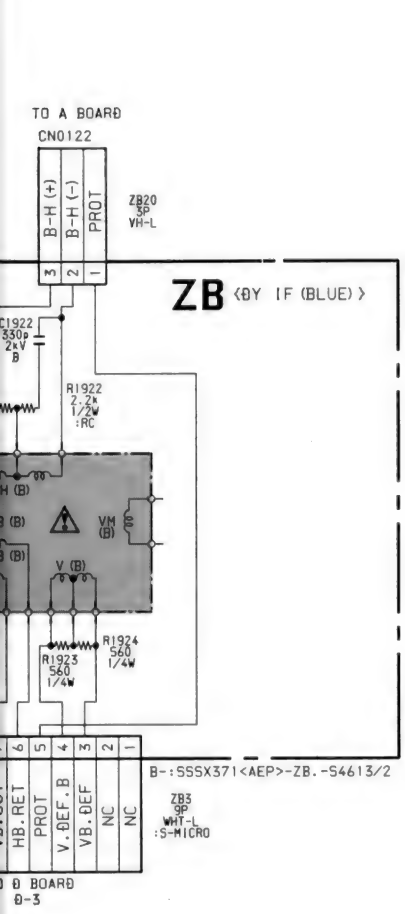

TO A BOARD
CN0121
G-H (+)
G-H (-)
PROT
ZB19
3P
:VH-L
ZG
(DY IF (GREEN))
C1911
330p
2kV
B
C1912
330p
2kV
B
R1911
2.2k
1/2W
:RC
R1912
2.2k
1/2W
:RC
H (G)
H.SUB (G)
V.SUB (G)
V (G)
VM
(G)
R1915
220
2W
:RS
R1914
560
1/4W
R1913
560
1/4W
TO ZR BOARD
ZR-2
RET (+)
NC
VM (-)
ZR4
3P
WHT
:BOARD-IN
B-:SSSX371<AEP>-ZG.-S4613/2
ZG2
8P
WHT-L
:S-MICRO
HG.OUT
VG.RET
VG.OUT
HG.RET
PROT
V.DEF.G
VG.DEF
NC
TO D BOARD
D-2

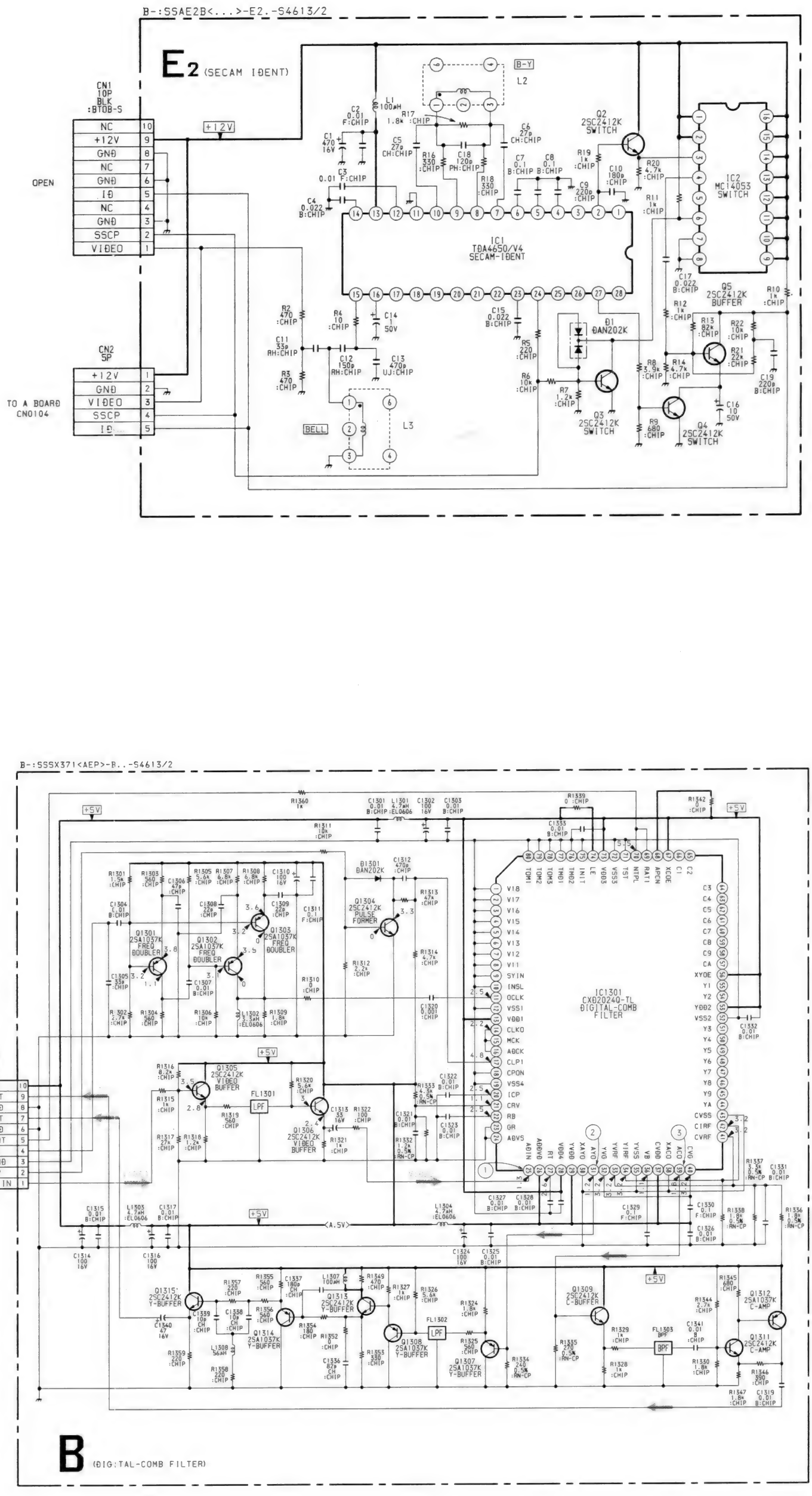

B-:SSSX371<AEP>-B..-S4613/2
+5V
+A.5V
CN0302
10P
BLK
BTOB
+5V
C OUT
A GND
Y OUT
A GND
PAL/NT
2FSC
D GND
SSCP
VIDEO IN
TO A BOARD
CN0102
IC13
CXD2024
DIGITAL
FILT
V18
V17
V16
V15
V14
V13
V12
V11
SYIN
INSL
OCLK
VSS1
VDD1
CLKO
MCK
ADCK
CLPI
CPON
VSS4
ICP
CRV
RB
GR
ADVS
ADIN
ADGND
ADVDD
VDD4
XAVD
AVDD
YVDD
Q1301
2SA1037K
FREQ
DOUBLER
Q1302
2SA1037K
FREQ
DOUBLER
Q1303
2SA1037K
FREQ
DOUBLER
Q1304
2SC2412K
PULSE
FORMER
D1301
DAN202K
Q1305
2SC2412K
VIDEO
BUFFER
Q1306
2SC2412K
VIDEO
BUFFER
FL1301
LPF
Q1315
2SC2412K
Y-BUFFER
Q1313
2SC2412K
Y-BUFFER
Q1314
2SA1037K
Y-BUFFER
Q1308
2SA1037K
Y-BUFFER
Q1307
2SA1037K
Y-BUFFER
FL1302
LPF
Q1309
2SC2412K
C-BUFFER
B
(DIGITAL-COMB FILTER)

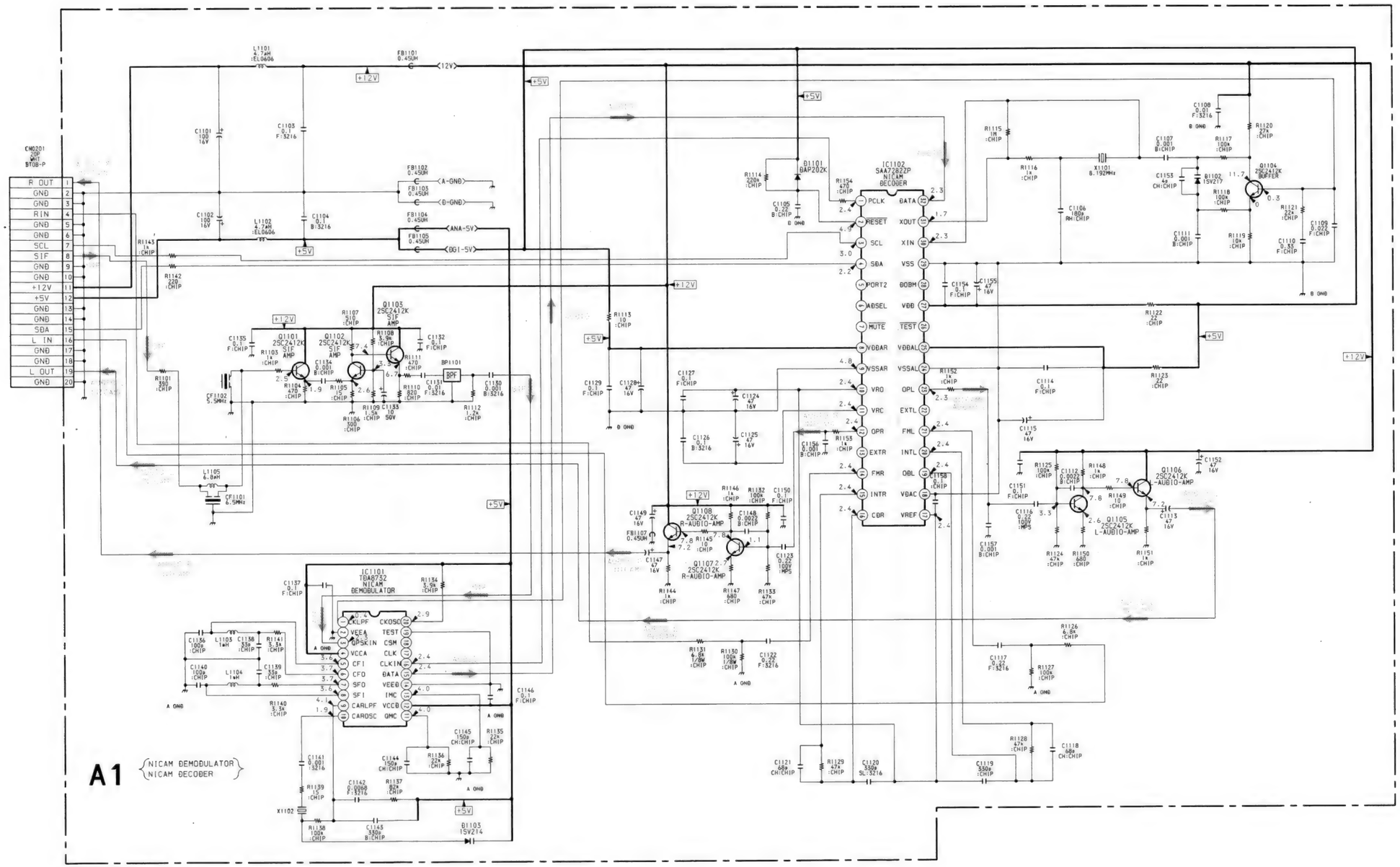
TO A BOARD
CN0122
B-H (+)
B-H (-)
PROT
ZB20
3P
VH-L
ZB
(DY IF (BLUE))
C1921
330p
2kV
B
C1922
330p
2kV
B
R1921
2.2k
1/2W
:RC
R1922
2.2k
1/2W
:RC
H (B)
H.SUB (B)
V.SUB (B)
V (B)
VM
(B)
R1924
560
1/4W
R1923
560
1/4W
B-:SSSX371<AEP>-ZB.-S4613/2
ZB3
9P
WHT-L
:S-MICRO
HB.OUT
VB.RET
VB.OUT
HB.RET
PROT
V.DEF.B
VB.DEF
NC
NC
TO D BOARD
D-3


TO A BOARD
CN0120
ZR18
3P
:VH-L
R-H (+)
R-H (-)
PROT
ZR (DY IF (RED))
C1902
330p
2kV
B
R1902
2.2k
1/2W
:RC
H (R)
UB (R)
V (R)
VM (R)
R1905
220
2W
:RS
R1904
560
1/4W
R1903
560
1/4W
1 RET (+)
2 NC
3 VM (-)
TO ZG BOARD
ZG-4
ZR2
3P
WHT-L
:S-MICRO
B-:SSSX371<AEP>-ZR.-S4613/2
VR.OUT
HR.RET
PROT
V.DEF.R
VR.DEF
D BOARD
D-1


CN0121
ZB19
3P
:VH-L
G-H (-)
PROT
ZG (DY IF (GREEN))
C1912
330p
2kV
B
R1912
2.2k
1/2W
:RC
H (G)
B (G)
V (G)
VM (G)
R1915
220
2W
:RS
R1914
560
1/4W
R1913
560
1/4W
B-:SSSX371<AEP>-ZG.-S4613/2
VG.OUT
HG.RET
PROT
V.DEF.G
VG.DEF
NC
D BOARD
D-2


TO A BOARD
CN0122
ZB20
5P
VH-L
B-H (+)
B-H (-)
PROT
ZB (DY IF (BLUE))
C1922
330p
2kV
B
R1922
2.2k
1/2W
:RC
H (B)
B (B)
V (B)
VM (B)
R1924
560
1/4W
R1923
560
1/4W
B-:SSSX371<AEP>-ZB.-S4613/2
ZB3
9P
WHT-L
:S-MICRO
HB.RET
PROT
V.DEF.B
VB.DEF
NC
NC
D BOARD
D-3

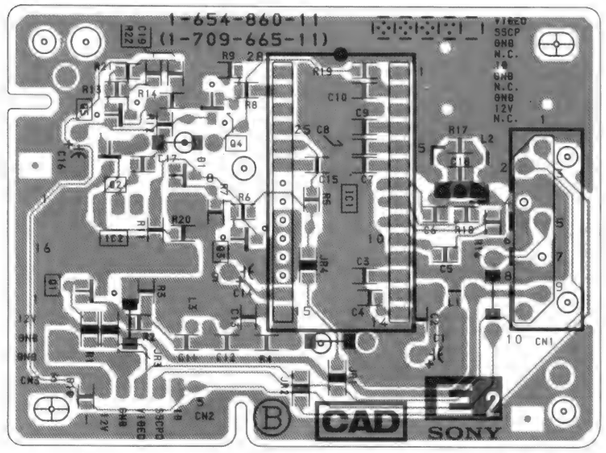

B-:SSAE2B<...>-E2.-S4613/2
E2 (SECAM IDENT)
CN1
10P
BLK
:BTOB-S
NC 10
+12V 9
GND 8
NC 7
GND 6
ID 5
NC 4
GND 3
SSCP 2
VIDEO 1
OPEN
+12V
B-Y
L2
L1
100μH
IC1
TDA4650/V4
SECAM-IDENT
IC2
MC14053
SWITCH
Q1
DAN202K
Q2
2SC2412K
SWITCH
Q3
2SC2412K
SWITCH
Q4
2SC2412K
SWITCH
Q5
2SC2412K
BUFFER
BELL
L3
CN2
5P
+12V 1
GND 2
VIDEO 3
SSCP 4
ID 5
TO A BOARD
CN0104
B-:SSSX371<AEP>-B..-S4613/2
+5V
IC1301
CXD2024Q-TL
DIGITAL-COMB
FILTER
Q1301
2SA1037K
FREQ
DOUBLER
Q1302
2SA1037K
FREQ
DOUBLER
Q1303
2SA1037K
FREQ
DOUBLER
Q1304
2SC2412K
PULSE
FORMER
D1301
DAN202K
Q1305
2SC2412K
VIDEO
BUFFER
Q1306
2SC2412K
VIDEO
BUFFER
Q1307
2SA1037K
Y-BUFFER
Q1308
2SA1037K
Y-BUFFER
Q1309
2SC2412K
C-BUFFER
Q1311
2SC2412K
C-AMP
Q1312
2SA1037K
C-AMP
Q1313
2SC2412K
Y-BUFFER
Q1314
2SA1037K
Y-BUFFER
Q1315
2SC2412K
Y-BUFFER
FL1301
FL1302
FL1303
LPF
BPF
CN0302
10P
BLK
BTOB
+5V 10
C OUT 9
A GND 8
Y OUT 7
A GND 6
PAL/NT 5
2FSC 4
D GND 3
SSCP 2
VIDEO IN 1
TO A BOARD
CN0102
A.5V
B
(DIGITAL-COMB FILTER)



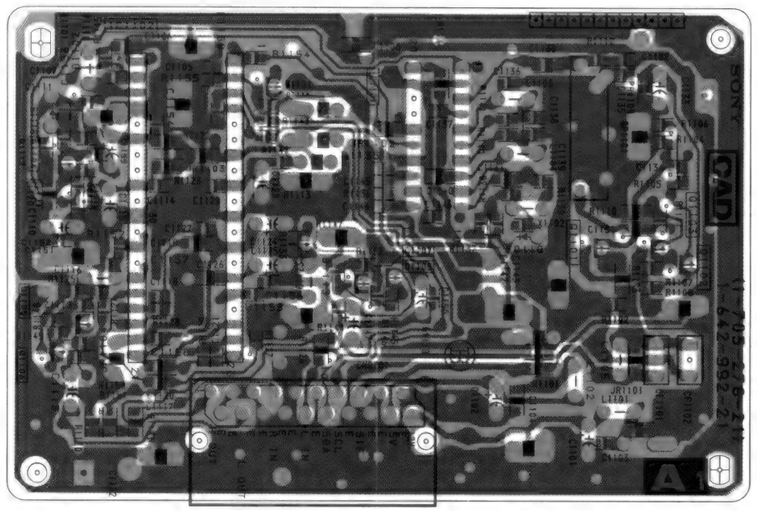
B-:SSSX371<AEP>-A1.-54613/2

E2 [SECAM IDENT] **B** [DIGITAL-COMB FILTER] **A1** [NICAM DEMODULATOR / NICAM DECODER] **ZR** [DY IF (RED)] **ZG** [DY IF (GREEN)] **ZB** [DY IF (BLUE)]

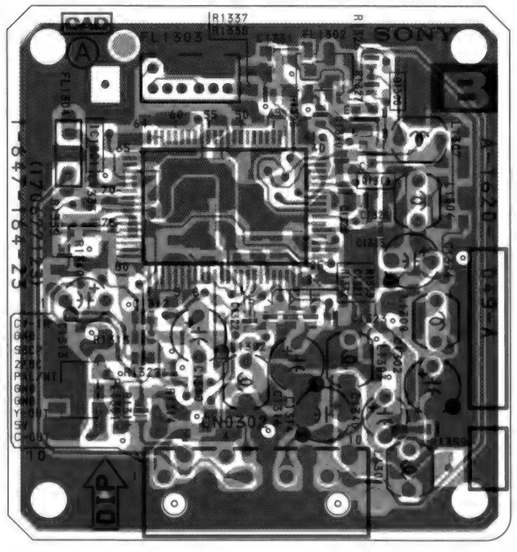
— E2 BOARD —

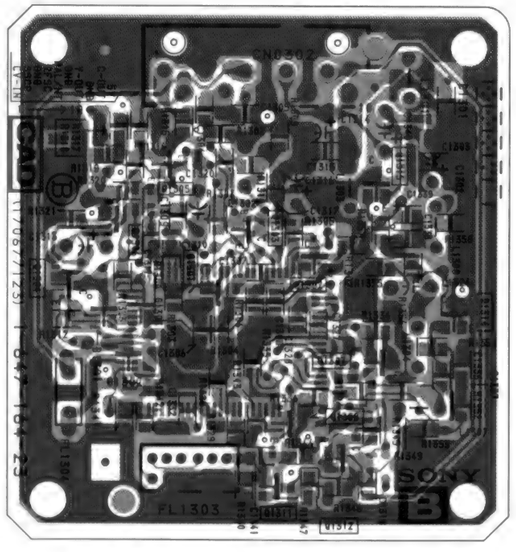


— A1 BOARD —



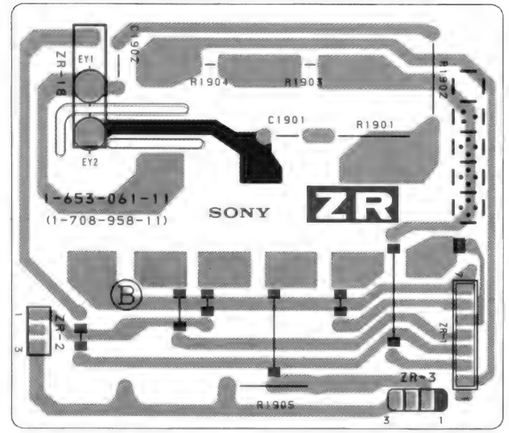
— B BOARD —



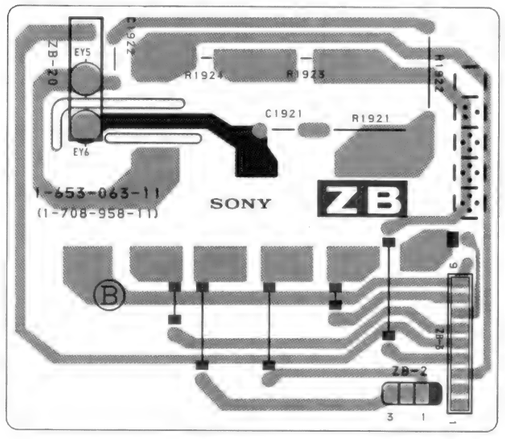


• : Pattern from the side which enables seeing.
• : Pattern of the rear side.

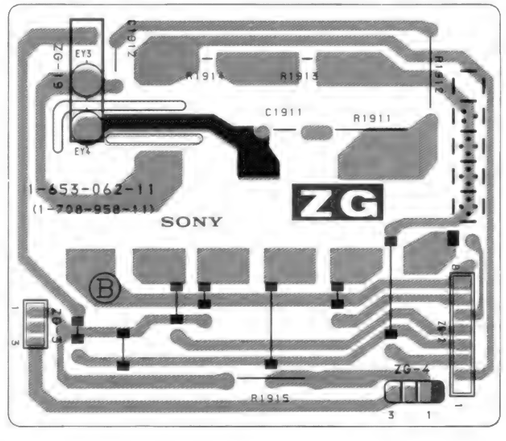
— ZR BOARD —



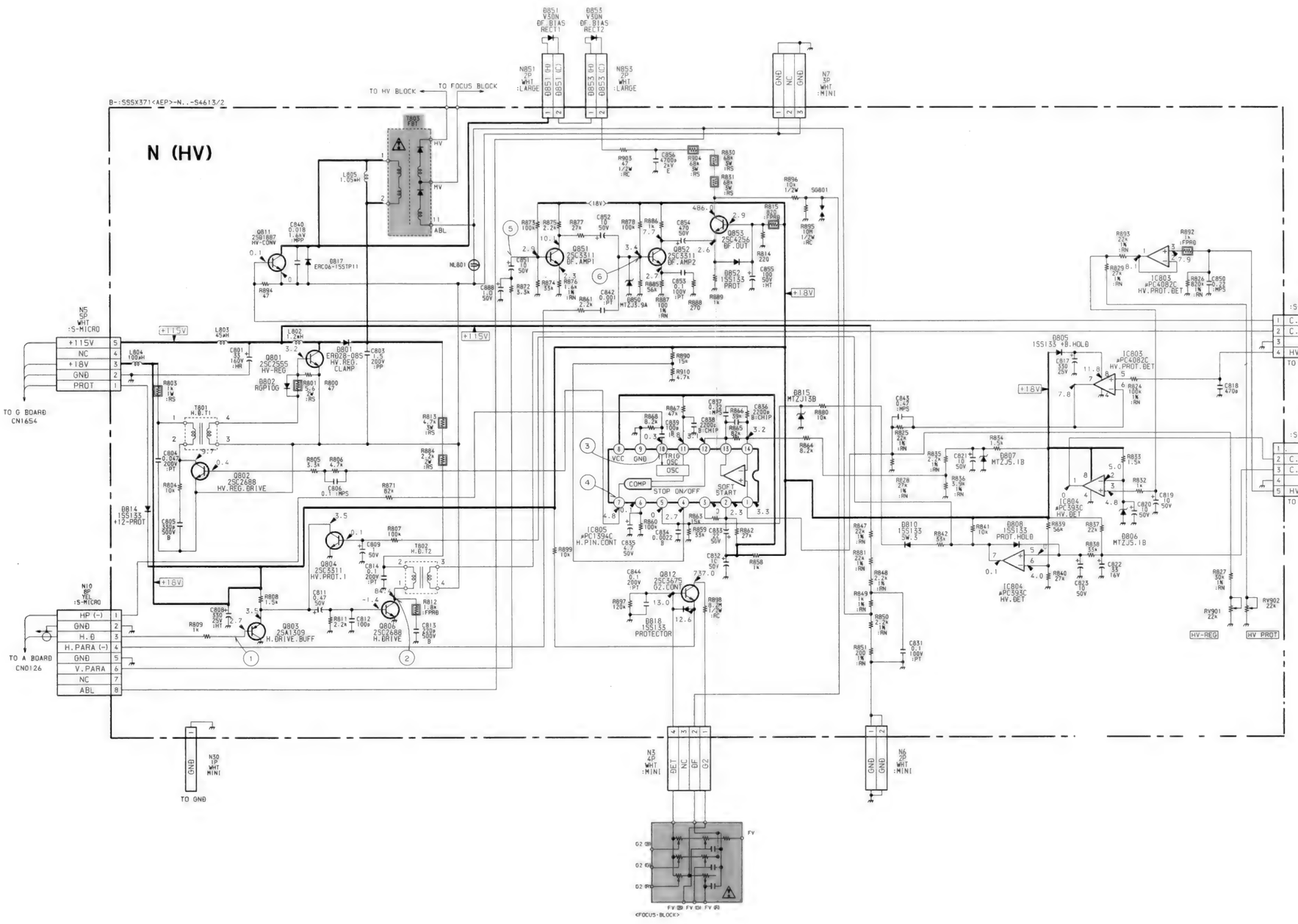
— ZB BOARD —



— ZG BOARD —



N (HV)

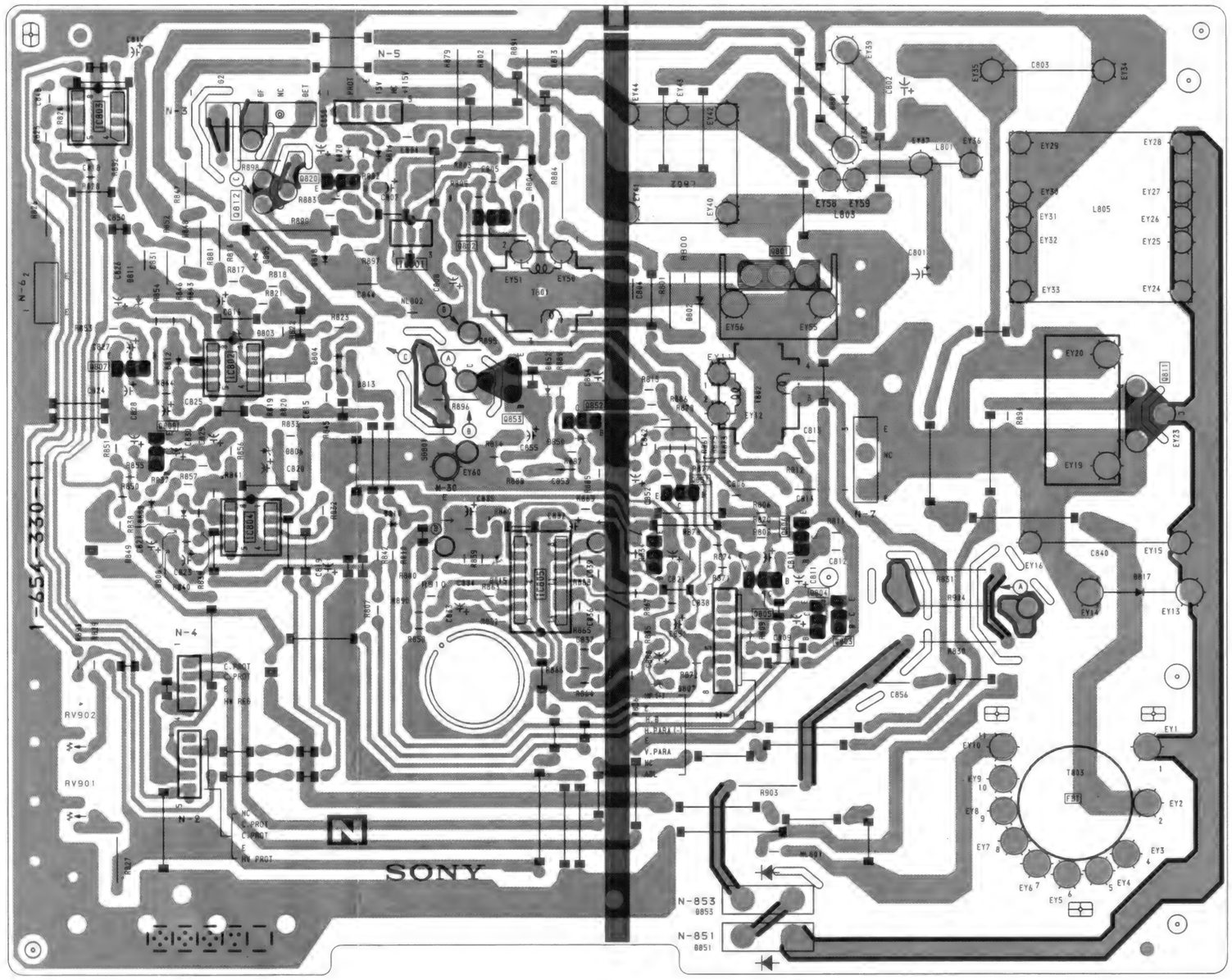

B-:5S5X371<AEP>-N..-S4613/2
TO HV BLOCK
TO FOCUS BLOCK
T803 FBT
HV
ABL
L805 1.05mH
Q811 2SB1887 HV-CONV
D817 ERC06-15STP11
NL801
D851 V30N DF.BIAS RECT1
D853 V30N DF.BIAS RECT2
N851 2P WHT :LARGE
N853 2P WHT :LARGE
N7 3P WHT :MINI
GND
NC
+18V
+11.5V
Q851 2SC5511 DF.AMP1
Q852 2SC5511 DF.AMP2
Q853 2SC4256 DF.OUT
D852 1SS133 PROT
D850 MTZJ3.9A
S0801
N5 5P WHT :S-MICRO
+11.5V
NC
+18V
GND
PROT
TO G BOARD CN1654
L803 45μH
L802 1.2mH
L804 100μH
D801 ERA08-08S HV.REG CLAMP
Q801 2SC2955 HV-REG
D802 RGP10G
T801 H.D.T1
Q802 2SC2688 HV.REG.DRIVE
D814 1SS133 +12-PROT
T802 H.D.T2
Q804 2SC5511 HV.PROT.1
Q803 2SA1309 H.DRIVE.BUFF
Q806 2SC2688 H.DRIVE
N10 8P YEL :S-MICRO
HP (-)
GND
H.Ø
H.PARA (-)
GND
V.PARA
NC
ABL
TO A BOARD CN0126
N30 1P WHT MINI
GND
TO GND
IC805 μPC1594C H.PIN.CONT
VCC
GND
TRIG OSC
COMP
STOP ON/OFF
SOFT START
D815 MTZJ13B
Q812 2SC3675 G2.CONT
D818 1SS133 PROTECTOR
N3 4P WHT :MINI
DET
NC
DF
G2
D805 1SS133 +B.HOLD
IC803 μPC4082C HV.PROT.DET
IC804 μPC393C HV.DET
D807 MTZJ5.1B
D808 1SS133 PROT.HOLD
D806 MTZJ5.1B
D810 1SS133
D811 1SS133
N6 2P WHT :MINI
GND
GND
IC803 μPC4082C HV.PROT.DET
N4 4P WHT :S-MICRO
C.PROT
C.PROT
GND
HV REG
TO HV.BLOCK
N2 5P BLK :S-MICRO
NC
C.PROT
C.PROT
GND
HV PROT
TO HV.BLOCK
<HV.BLOCK>
HV
HV (B)
HV (G)
HV (R)
RY901 22k
RY902 22k
HV-REG
HV PROT
<FOCUS-BLOCK>

WAVEFORMS N BOARD

① 2.8Vp-p (V)	② 145Vp-p (H)	③ 2.1Vp-p (H)
④ 7.0Vp-p (H)	⑤ 2.0 Vp-p (V)	⑥ 2.4Vp-p (V)

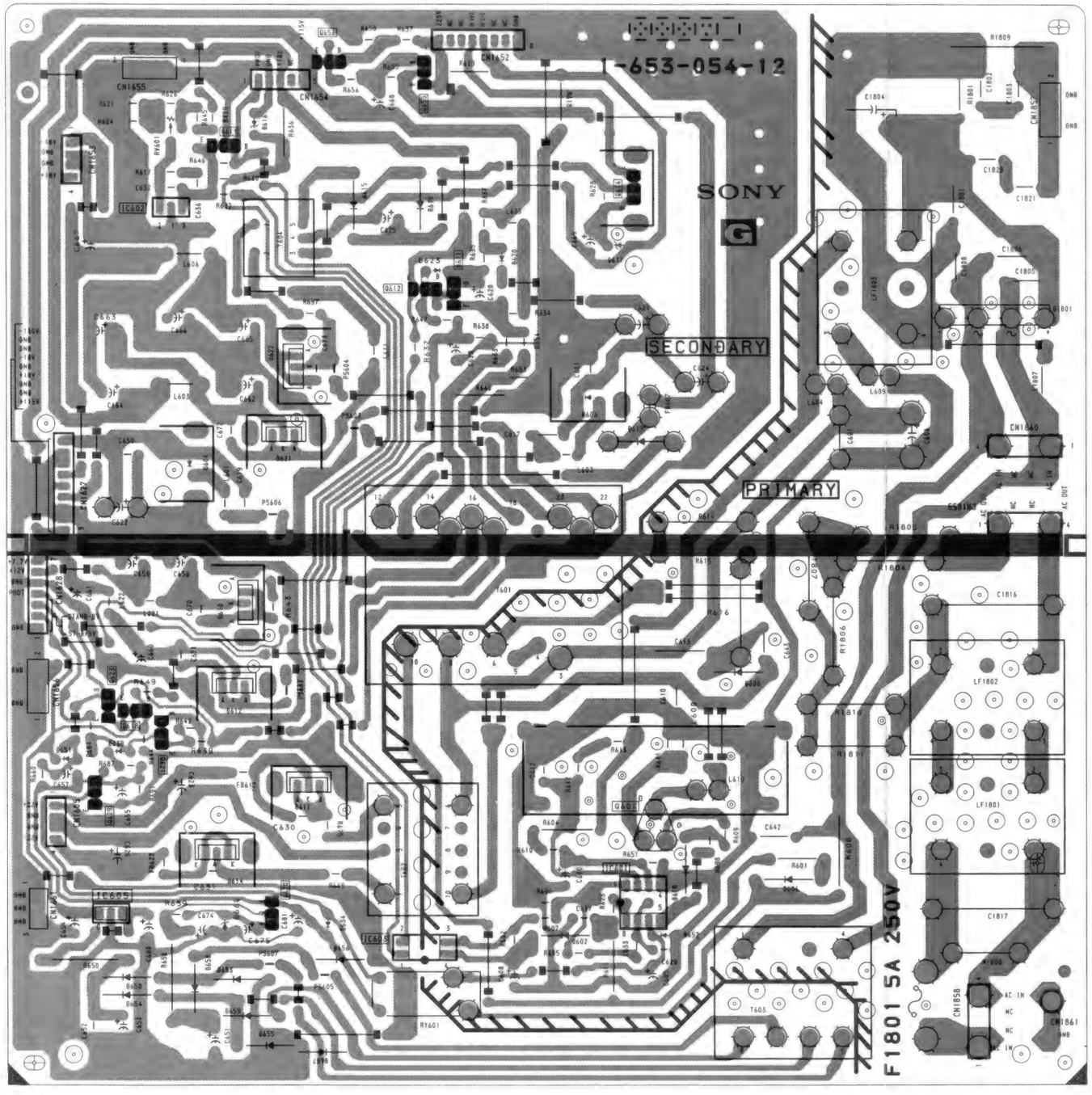
N [HV]

— N BOARD —

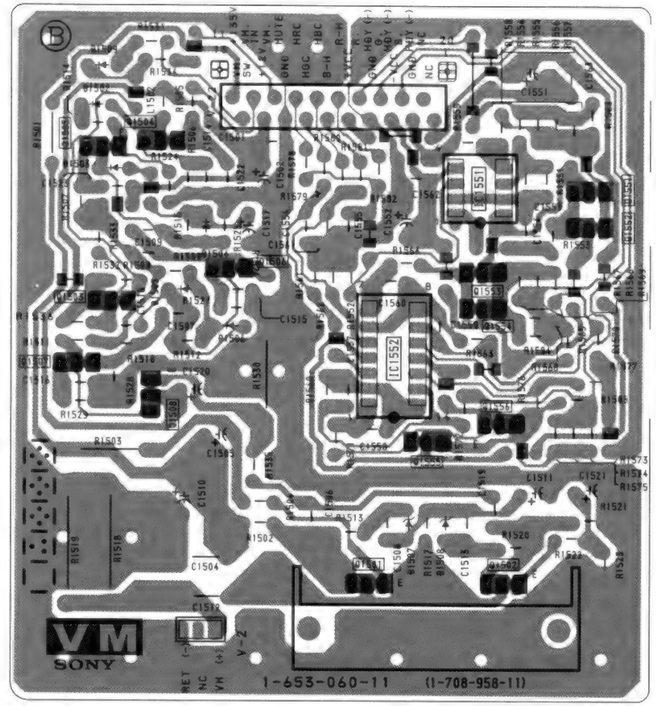


G [POWER SUPPLY] **VM** [VM AMP] **DS** [H/V SIN, WAVE GEN]

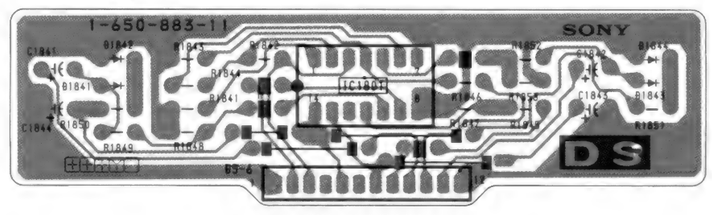
— G BOARD —



— VM BOARD —



— DS BOARD —



B-:SSSX371<AEP>-VM.-S4613/2

VM

<VM AMP>

+115V

+12V

R1501 2.2 :FPRB

C1501 0.01 B

C1502 100 16V :HT

L1502 56μH :EL0607

D1502 1SS133 LEVEL-SHIFT

Q1504 2SC3311 HPF 12.2

R1505 100

R1506 1.5k 11.5

C1514 15p

R1507 390 10.6

Q1505 2SA1309 VM-AMP1 11.3

R1514 100

D1503 1SS133 LIMITTER (-) 5.3

D1504 1SS133 LIMITTER (+)

R1524 1.2k

R1525 2.2k

C1517 10 50V :HT

R1508 39k

R1509 2.2k

C1509 0.01 100V :PT

R1515 33k

R1526 5.6k

R1527 560

C1515 22p

D1505 1SS133 CORING (+) 8.8

D1506 1SS133 CORING (-) 1.5

Q1506 2SC3311 VM-AMP2 0.9

R1512 100k

C1507 0.01 100V :PT

R1528 10k

C1516 33p

R1529 560

R1530 120 2W :RS

R1510 39k 8.0

Q1507 2SC3733 VM-AMP3 2.4

R1511 1.2k

Q1508 2SC3733 VM-BUFF 7.3 1.8

C1520 47 16V :HT

R1535 8.2 :FPRB

C1504 0.047 200V :PT

R1502 560 :FPRB

R1503 39 1/2W :FPRB

C1505 10 50V

C1506 0.0047 200V :PT

R1504 1.8 :FPRB 139.2

C1510 33 160V :HT

C1511 2.2 160V :HT

C1508 0.001 500V B

D1507 MTZJ BIAS (+) 70.7

Q1501 2SA1837 VM-DRIVE (+)

R1519 680 3W :RS

C1513 0.001 500V B

R1517 1k :FPRB

C1512 0.1 200V :PT

D1508 MTZJ BIAS (-) 0.9

Q1502 2SC4793 VM-DRIVE (-)

R1520 18k

C1519 0.0047 200V :PT

R1522 1.8 :FPRB

R1521 560

R1523 39 :FPRB

C1521 10 50V

3	VM (+)
2	NC
1	RET (-)

TO ZR BOARD ZR-3

V2 2P REG-L :S-MICRO

R1533 1M

R1531 3.3k

D1509 1SS133 BUS-SW

R1534 3.3k

Q1503 2SC3311 VM-MUTE 0.8

C1518 0.001 B

R1536 27k

+VCC

C1563 0.01 :PT

C1551 100 50V

R1551 10k 1% :RN

IC1551 μPC4558C R.CENT (+)

C1553 470p

R1581 18k

R1579 1k

R1578 1k

R1580 1k

R1582 18k

C1555 0.01 :PT

C1552 100 50V

C1562 0.01 :PT

Q1551 2SD1406 R-DRIVE (+)

Q1552 2SB1015 R-DRIVE (-) 2.9 -0.3

C1554 470p

R1552 1.2k 1% :RN

R1553 1k

R1554 10k 1% :RN

R1555 12 1% :RN

R1556 12 1% :RN

R1557 12 1% :RN

R1558 10k 1% :RN

R1559 10k 1% :RN

R1560 10k 1% :RN

C1557 470p

IC1552 MB3614 G.B.CENT (+)

C1559 470p

R1563 10k 1% :RN

C1558 470p

R1561 1.2k 1% :RN

R1562 1.2k 1% :RN

C1560 470p

C1556 0.01 :PT

C1561 0.01 :PT

Q1553 2SD1406 B-DRIVE (+) -1.8

Q1554 2SB1015 B-DRIVE (-) -1.8

R1564 1k

R1565 10k 1% :RN

R1566 12 1% :RN

R1567 12 1% :RN

R1568 12 1% :RN

R1569 10k 1% :RN

R1570 10k 1% :RN

R1571 1k

Q1555 2SD1406 G-DRIVE (+) -0.8

Q1556 2SB1015 G-DRIVE (-) -0.7

R1572 10k 1% :RN

R1573 12 1% :RN

R1574 12 1% :RN

R1575 12 1% :RN

R1576 10k 1% :RN

R1577 10k 1% :RN

-VCC

V22 20P WHT BTOB-P

TO A BOARD CN0103

NC	1	2	GND
-VCC	3	4	GND
+VCC	5	6	B-H
HGC	7	8	GND
+12V	9	10	VM.SW
+115V	11	12	VM.IN
VM.MUTE	13	14	HRC
HBC	15	16	R-H
R.HDY (-)	17	18	G.HDY (-)
B.HDY (-)	19	20	NC

B-:SSSX371<AEP>-DS.-S4613/2

DS

H/V SIN. WAVE GEN

IC1801 CA0007AD H/V SIN., WAVE GEN

R1850 2.2k 1% :RN

D1841 1SS119

R1841 6.8k 1% :RN

R1842 27k 1% :RN

R1844 10k 1% :RN

R1851 1.0k 1% :RN

D1842 1SS119

C1841 22 25V

C1842 22 25V

D1843 1SS119

D1844 1SS119

-5V

+5V

1	2	3	4	5	6	7	8	9	10	11	12
GND	H.SIN	V.SIN	GND	-5V	GND	+5V	H.SAW (+)	H.PARA (+)	V.SAW (-)	V.PARA (+)	GND

DS6 12P

TO D BOARD D6

B-:SSSX371<AEP>-G..-54613/2

G (POWER SUPPLY)

CN1661 3P WHT :S-MICRO — TO A BOARD CN0161: GND, GND, GND

CN1655 2P WHT :MINI: GND, GND

CN1656 2P WHT :MINI: GND, GND

CN1861 1P WHT :MINI: GND

CN1858 4P WHT :VH — AC IN 220-240V 50HZ: AC IN, NC, NC, AC IN

CN1859 4P WHT :VH — TO H3 BOARD CN0959: AC OUT, NC, NC, AC OUT

CN1860 4P WHT :VH — TO H3 BOARD CN0960: AC IN, NC, NC, AC IN

CN1857 2P WHT :MINI: GND, GND

F1801 5A 250V

LF1801 LFT, LF1802 LFT

C1817 0.47 300V :AC, C1816 0.47 300V :AC

R1807 1.8 10W, R1810 1.8 10W, R1808 1M 1/2W, R1806 1.8 10W, R1811 1.8 10W

C1805 0.0047 400V E

D1801 D4SB60L

C1808 0.0047 400V E

+270V

C1804 330 400V, R1801 560k 1/2W

C1802 0.0047 400V F, C1820 0.0047 400V F, R1809 8.2M 1W, C1821 0.0047 400V F, C1803 0.0047 400V F

L604 0.45mH, L609 0.45mH

C600 100 400V, C601 0.022 400V :PP

R606 220, C612 0.0068, R651 5.6k

R607 5.3k

R608 ERC25-06S

C613 0.047 630V 10% :PP

C643 680p 2kV B

R609 8.2

L610 1.1mH

Q601 BUZ91A SWITCH.MODE — 4.3

C618 330p 2kV B

R614 5.6k SW :RS, R615 5.6k SW :RS, R616 5.6k SW :RS

R608 33k 1W :RS

D606 RGP10G

R601 2.2 1W :RS

R611 100 1/2W

C627 0.0015 :MPS

C605 47 50V

R623 10k

C620 0.22 63V B

C633 0.033 63V

C608 50V

D602 RGP10G

R602 4.7k

R605 8.2

IC601 TDA4605-3 POWER SUPPLY CONTROL — 8 SENSE, 7 SOFT, 6 VCC, 5 OUT, 1 WIN, 2 NPIN, 3 VPDET, 4 GND — 0.3, 1.7, 3.3, 4.5, 0.4, 1.2, 2.2

R610 120k, R604 220k 1/2W, R612 560k, R613 390k

C640 22 50V

IC603 SFH617G-T OPTO.COUPLER — 12.7, 6.5, 12.7, 11.7

D616 MTZJ-12

R636 470 2W :RS

R620 680, R622 470

IC602 TL431CLP REG OPT-COUPL — 10.8, 2.5

C636 0.1 63V :MPS, C632 0.022 :MPS

R617 220

RV601 2.2k

R629 4.3k 1% :RN, R645 82k 1% :RN, R676 220 1% :RN, R631 2.7k 1% :RN

R632 220

T601 SRT

D603 05L60, L602 1.1mH

D613 RU2AM, FB607 1.1UH

C624 100 160V :ALR, L623 47uH :LHL08

C617 680p 2kV B

R634 220k 1% :RN, C421 100 160V :ALR, C611 680p 500V B, R637 470k

Q612 DTA144ES DETECTOR

R640 0.27 2W :RS, R633 680

Q611 JC501-Q DETECTOR — 16.5, 17.5, 0, 6.5

C628 33p 50V, R635 22k

D604 05L60, D623 1SS133, D620 1SS133

L601 1.1mH

C619 680p 500V B, C622 100 160V :ALM, C650 680p 500V B

D610 ESAC92M-02

R643 0.47 :FPRB

C670 680p 500V B

P5602 M25 1A

D612 D10SC6M

C658 2200 25V, L621 47uH :LHL08, C659 100 25V

C672 680p 500V B, C660 2200 25V, L622 47uH :LHL08, C661 100 25V

C671 680p 500V B, L603 90uH

C673 680p 500V B, C662 2200 25V, C663 2200 25V, C664 2200 25V

D621 D10SC9M

L611 180uH :LHL08

L606 90uH

C665 2200 25V, C666 2200 25V, C667 2200 25V

D622 D10SC9M

R697 1.2 :FPRB

Q614 2SB2012 REG — 240, 137

R638 10k, C629 10 50V, R639 3.3k

T604

C625 1000 16V

R615 SB140, R628 236 :FPRB, C469 10 50V

D619 SB140

D617 MTZJ-7.5A

R619 82k 1W :RS

D611 D10SC9M, FB612 1.1UH, C623 2200 25V

D614 D10SC9M, FB622 1.1UH, C626 2200 25V

T602

R638 10k, D638 1SS133

Q618 JC501-Q SWITCH

D634 1SS133, Q629 2SD788 SWITCH — 0.7

R649 3.9k, R694 2.2k, R660 470

R644 4.7k, R687 1k :FPRB, R691 10k, R642 3.3k

C655 220 16V

Q621 JC501-Q SWITCH

Q623 2SA1309 SWITCH — 4.7

C681 47 50V

T603 STBY TRANS.

D656 GP08D, D658 GP08D, D657 GP08D, D659 GP08D, C651 470 25V

D653 GP08D, D650 GP08D, D654 GP08D, D655 GP08D

C674 470 25V, R659 560 :FPRB, Q620 JC501Q SWITCH — 42.8, 12.0, 42.6

C675 10 50V, D660 MTZJ12

C653 100 25V

C680 100 25V, C654 10 50V

IC605 TA78L005AP 5V.REGULATOR

+12V, +5V, -130V, +7.7V, -18V, +18V, +115V, +225V, +22V, -22V

CN1653 4P YEL :S-MICRO — TO D BOARD D-7: -18V, GND, GND, +18V

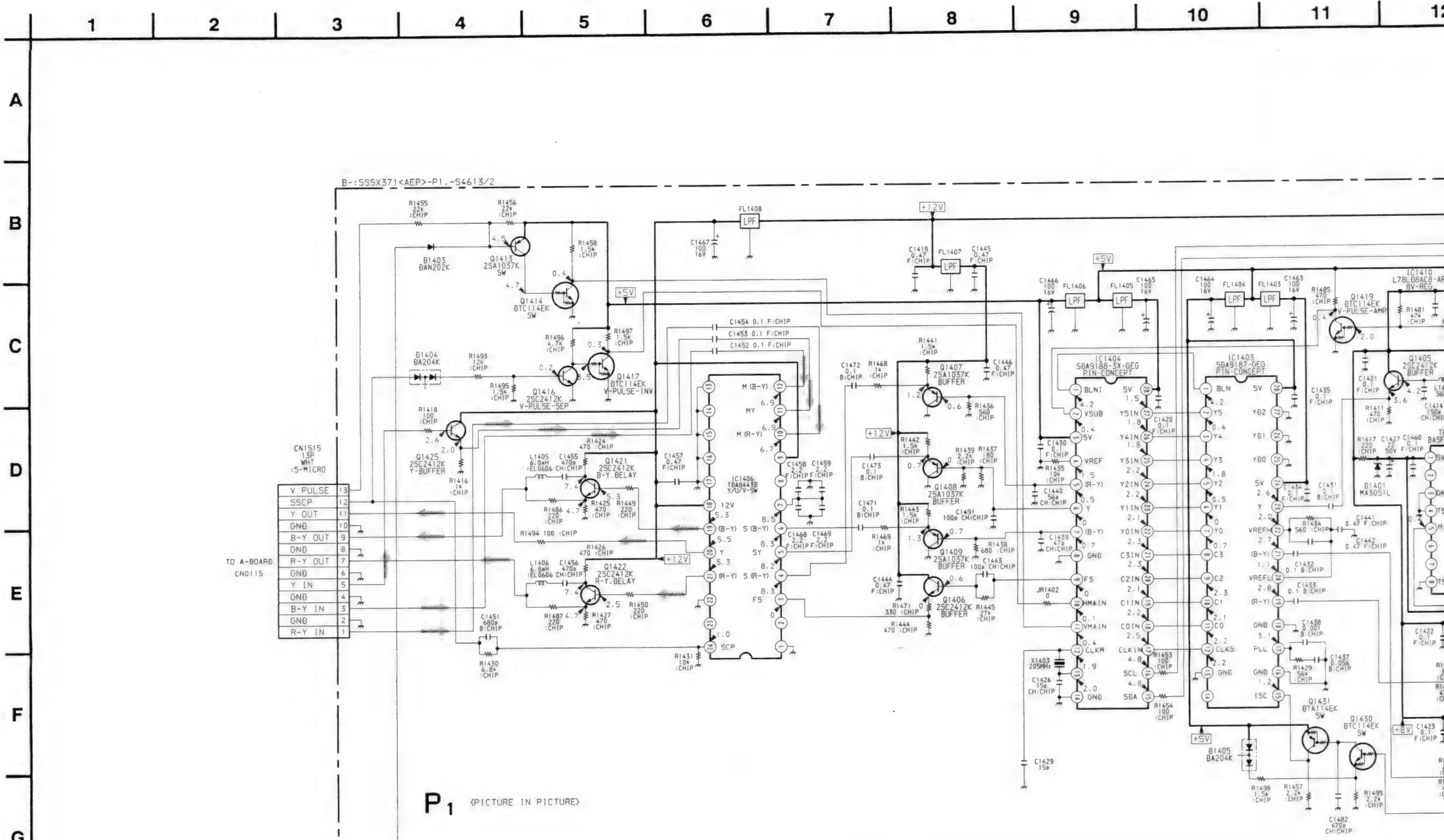
CN1605 4P RED :S-MICRO — TO A BOARD CN0105: +22V, GND, GND, -22V

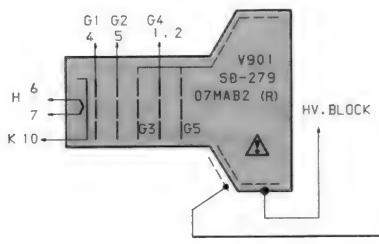
CN1628 7P WHT :S-MICRO — TO A BOARD CN0128: GND, STBY/5V, STAND-BY, PROT, GND, +12V, +7.7V

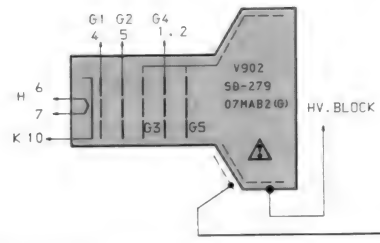
CN1654 5P WHT :S-MICRO — TO N BOARD N-5: PROT, GND, +18V, NC, +115V

CN1627 9P WHT :S-MICRO — TO A BOARD CN0127: -130V, GND, GND, -18V, GND, +18V, GND, GND, +115V

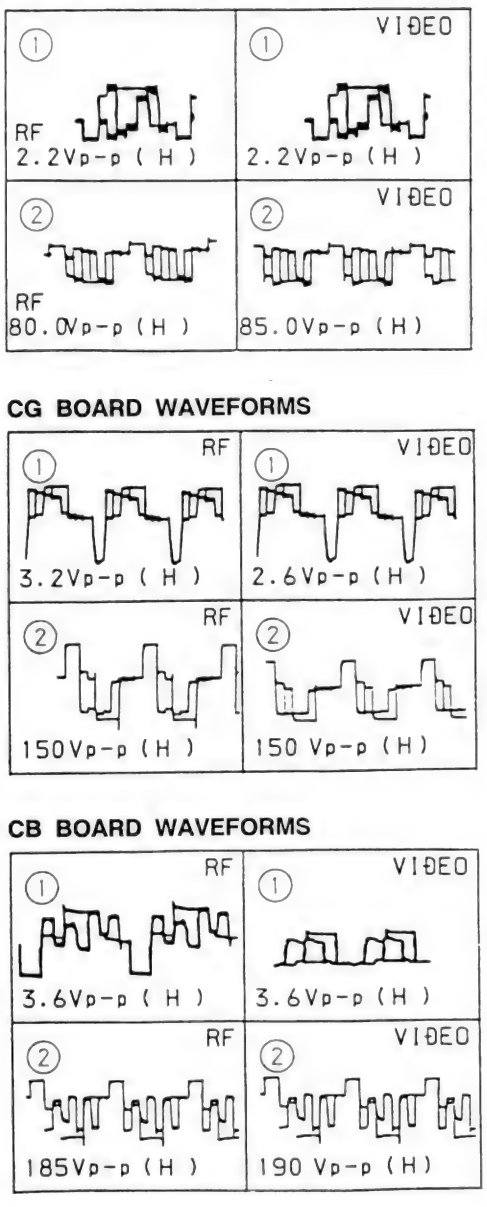
CN1652 8P WHT :S-MICRO — TO CB BOARD CB-4: +225V, NC, NC, H (+), H (-), NC, NC, GND





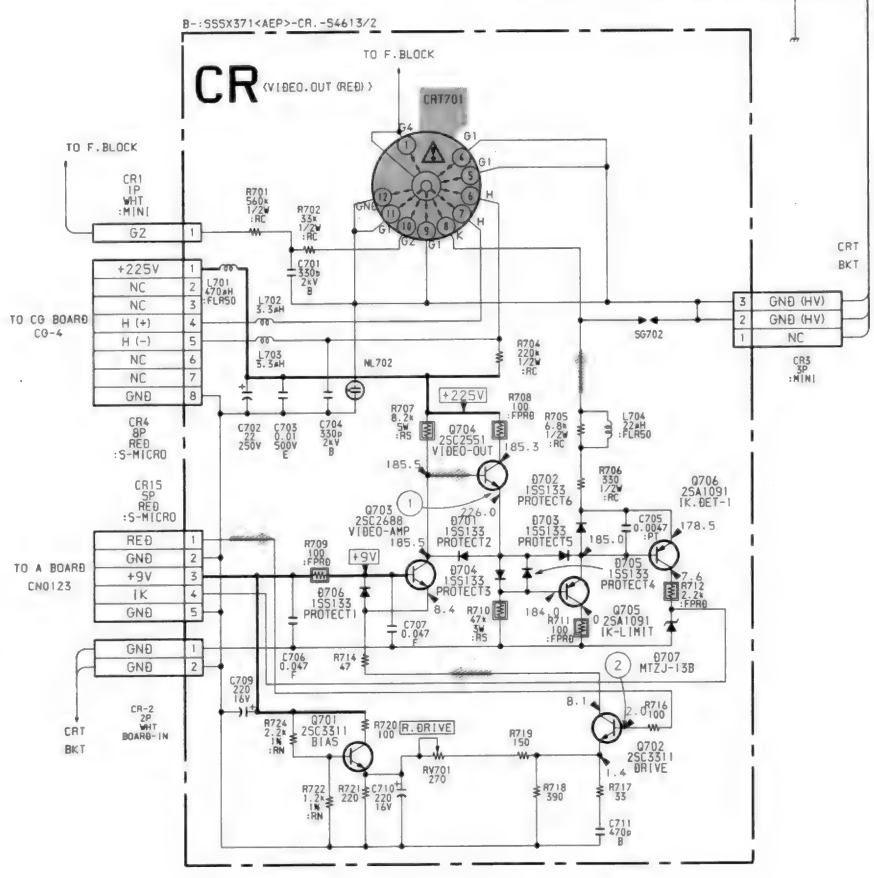


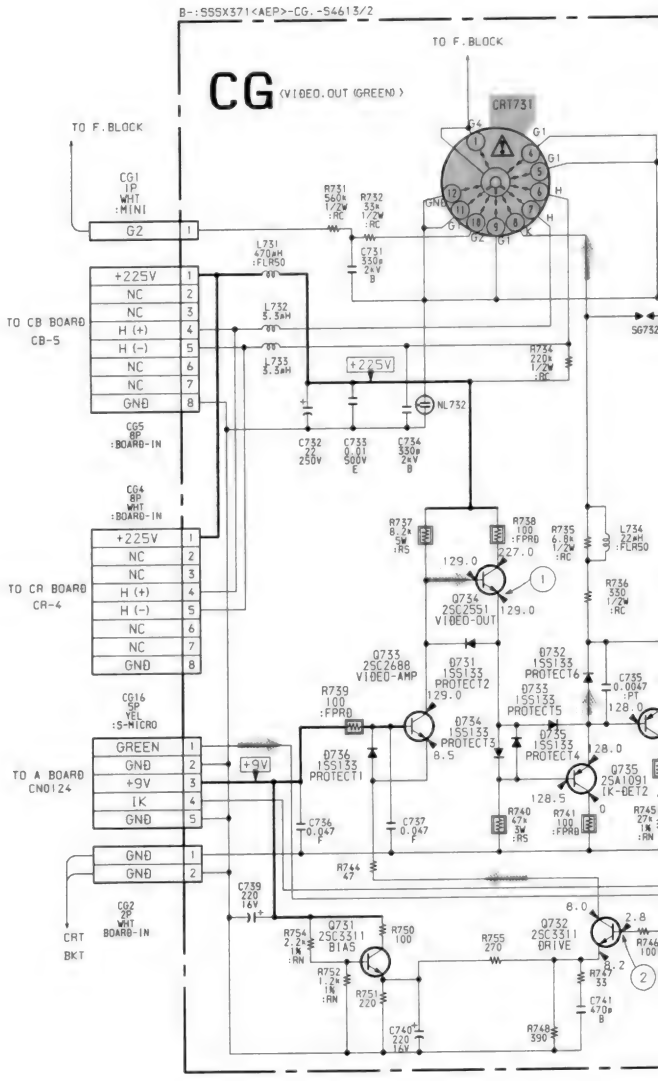
CR BOARD WAVEFORMS

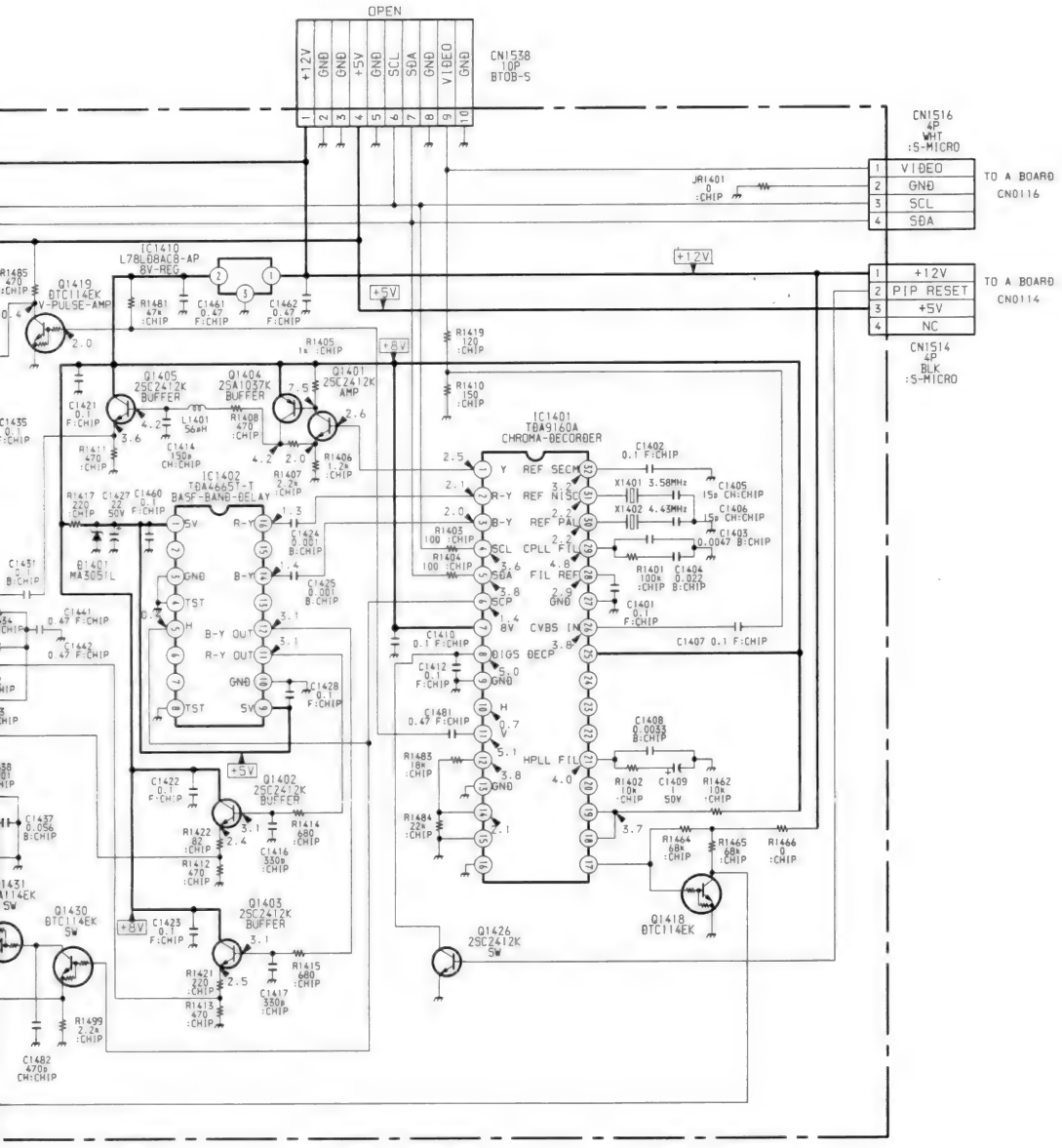


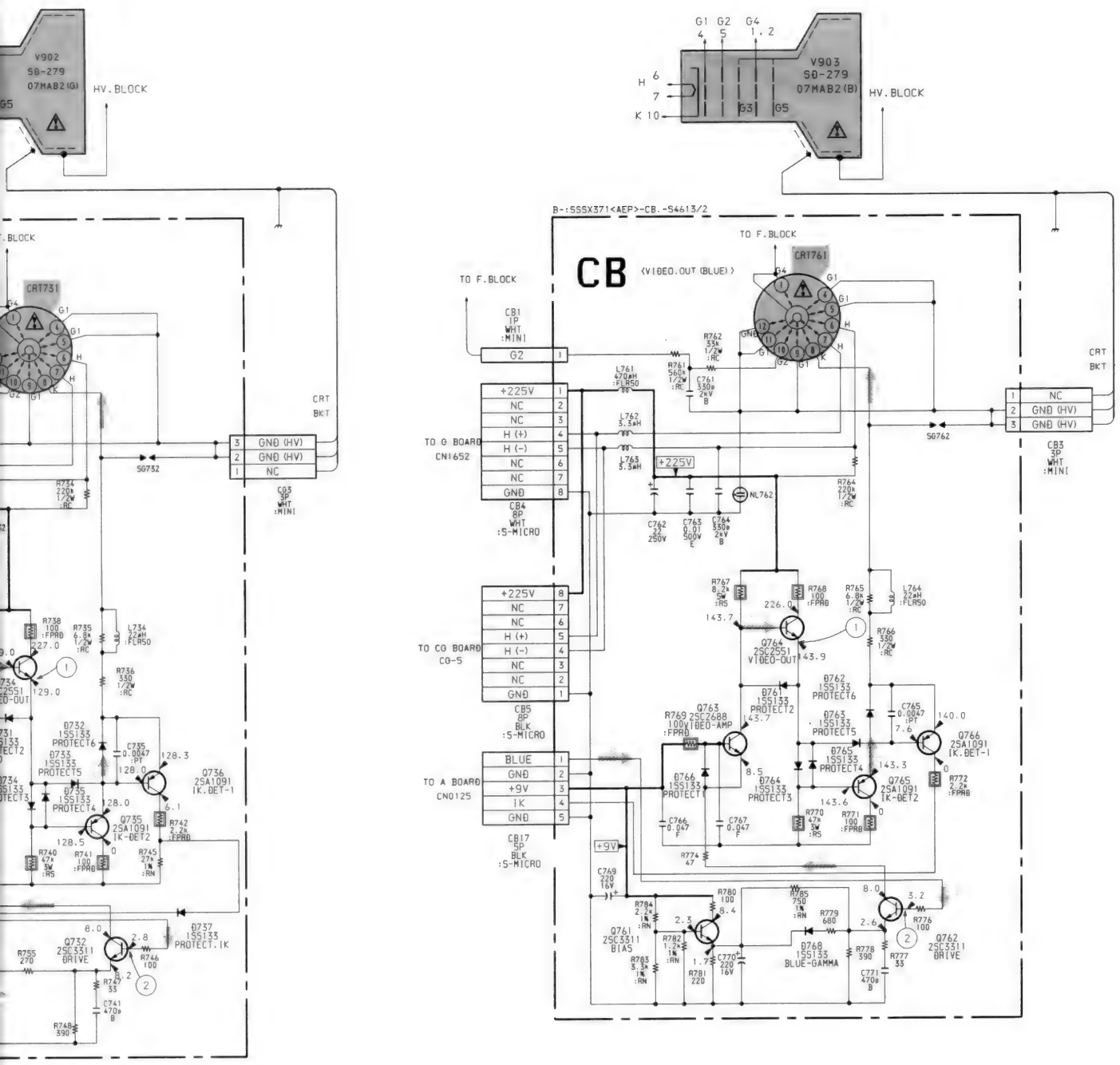
CG BOARD WAVEFORMS

CB BOARD WAVEFORMS





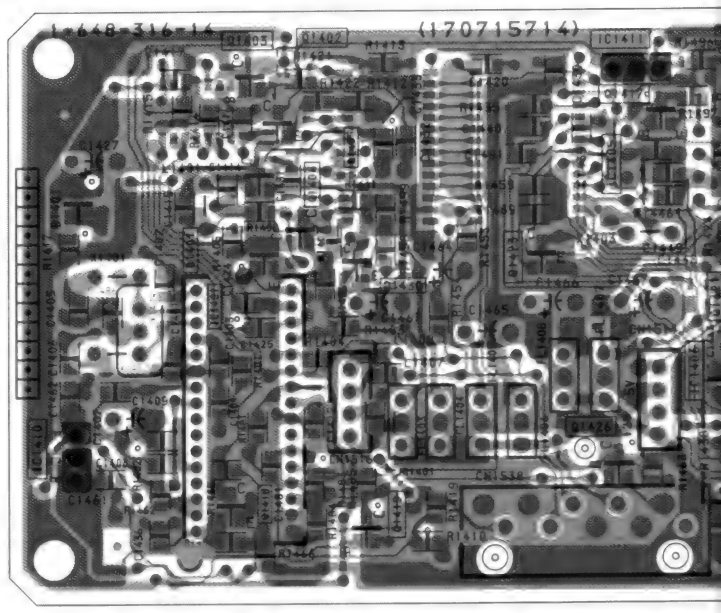




P1 [PICTURE IN PICTURE]

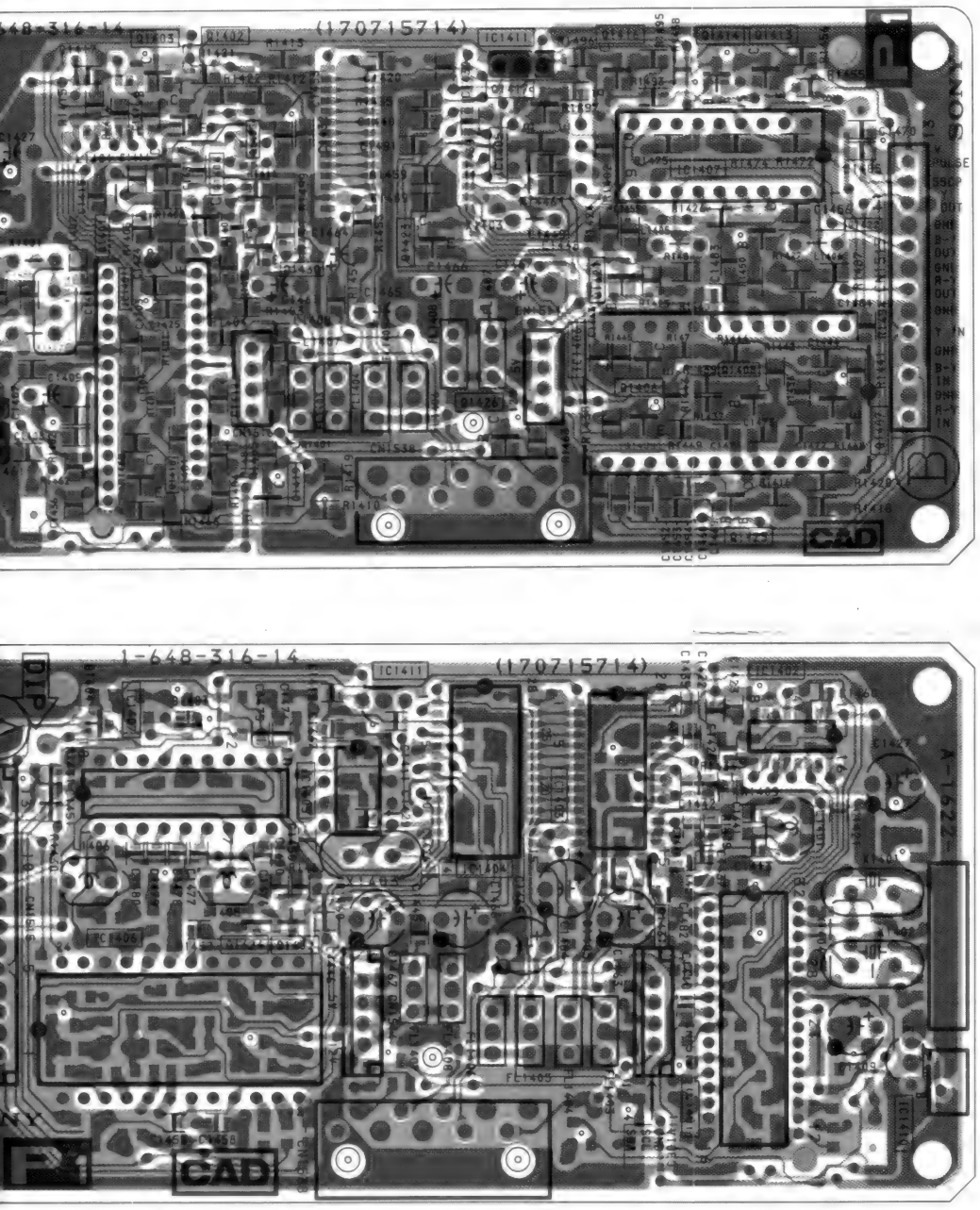
CR [VIDEO.OUT (RED)

— P1 BOARD —



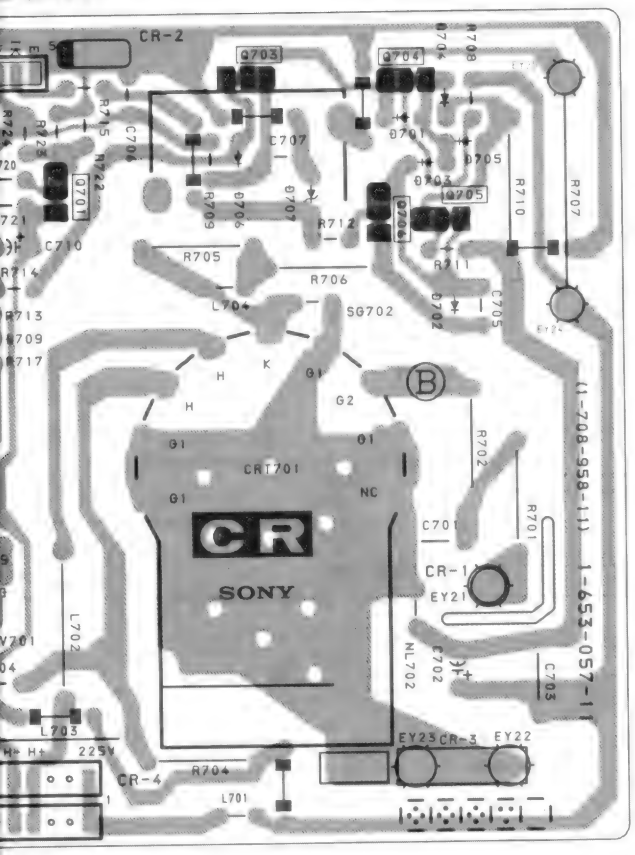
[PICTURE IN PICTURE] **CR** [VIDEO.OUT (RED)] **CG** [VIDEO.OUT (GREEN)] **CB** [VIDEO.OUT (BLUE)]

BOARD —



- : Pattern from the side which enables seeing.
- : Pattern of the rear side.

BOARD —



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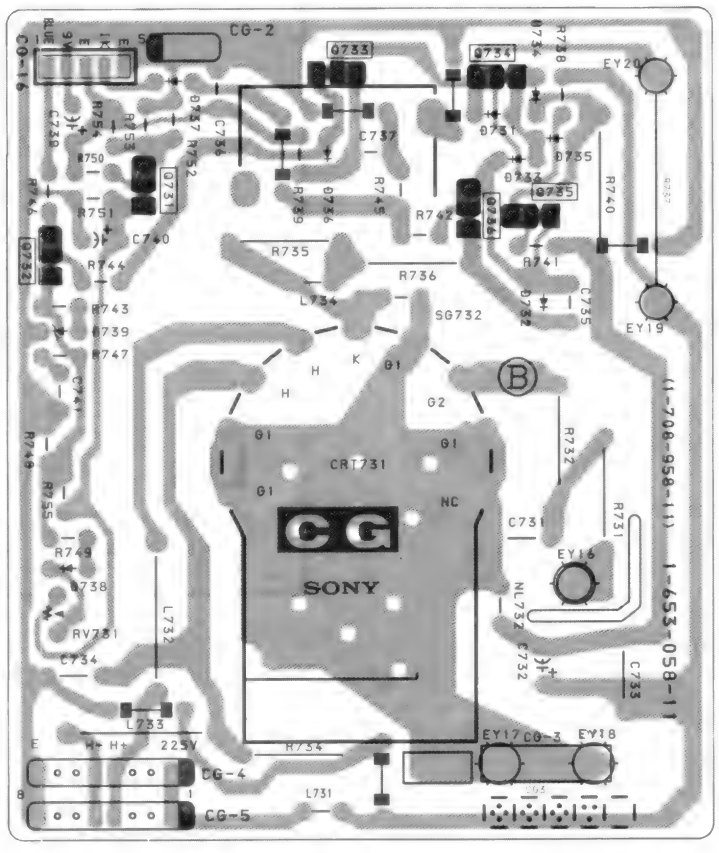
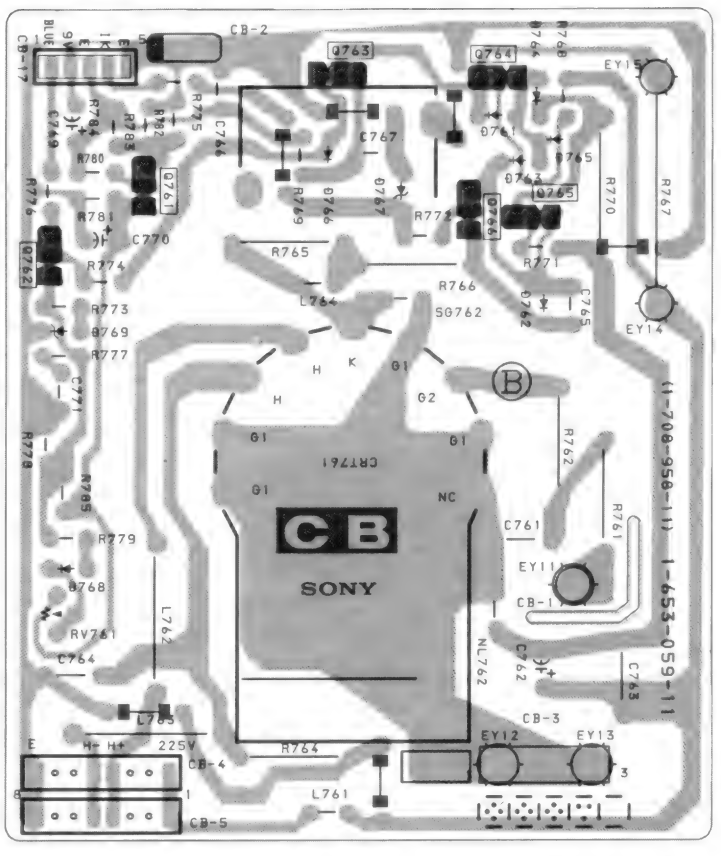
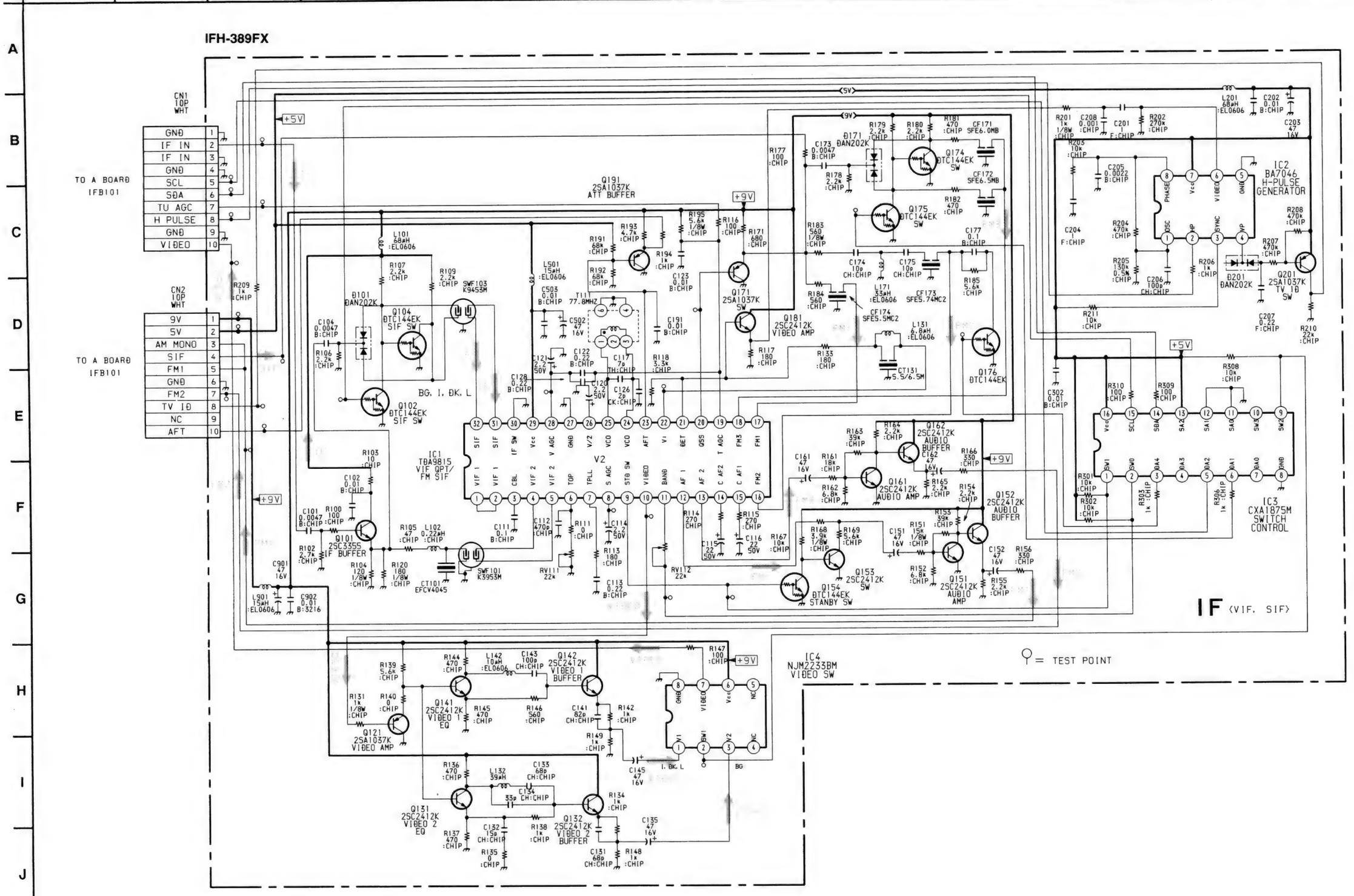


— CB BOARD —

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CN1 10P WHT
GND
IF IN
IF IN
GND
SCL
SDA
TU AGC
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GND
VIDEO
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CN2 10P WHT
9V
5V
AM MONO
SIF
FM1
GND
FM2
TV ID
NC
AFT
TO A BOARD IFB101
Q191 2SA1037K ATT BUFFER
IC1 TDA9815 VIF QPT/ FM SIF
V2
Q101 2SC3355 IF BUFFER
Q102 DTC144EK SIF SW
Q104 DTC144EK SIF SW
Q171 2SA1037K SW
Q181 2SC2412K VIDEO AMP
Q174 DTC144EK SW
Q175 DTC144EK SW
Q176 DTC144EK
Q161 2SC2412K AUDIO AMP
Q162 2SC2412K AUDIO BUFFER
Q152 2SC2412K AUDIO BUFFER
Q151 2SC2412K AUDIO AMP
Q153 2SC2412K SW
Q154 DTC144EK STANBY SW
IC2 BA7046 H-PULSE GENERATOR
Q201 2SA1037K TV ID SW
IC3 CXA1875M SWITCH CONTROL
IC4 NJM2233BM VIDEO SW
Q121 2SA1037K VIDEO AMP
Q141 2SC2412K VIDEO 1 EQ
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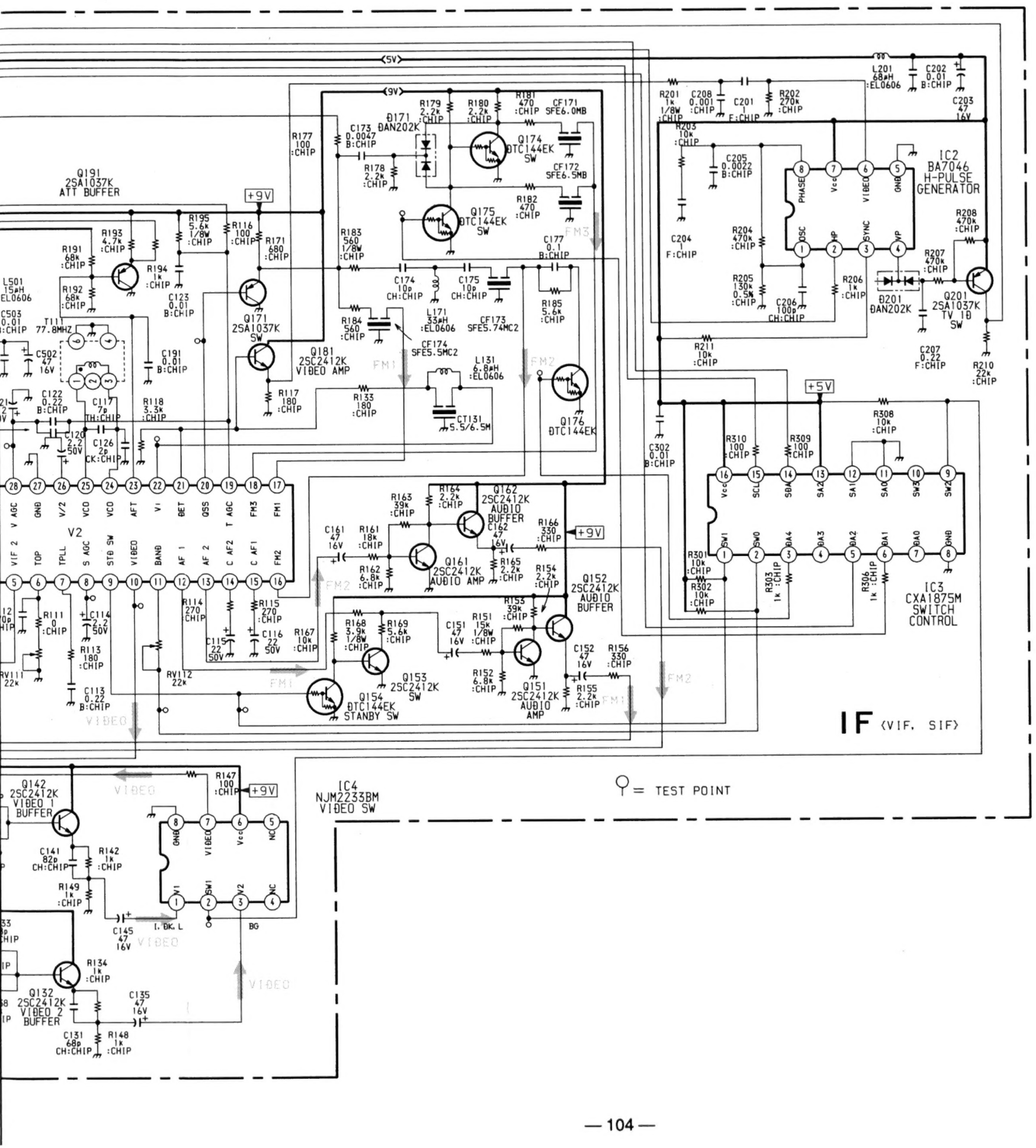
IF (VIF, SIF)
= TEST POINT


IF (VIF, SIF)
= TEST POINT
IC2 BA7046 H-PULSE GENERATOR
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Q191 2SA1037K ATT BUFFER
Q171 2SA1037K SW
Q181 2SC2412K VIDEO AMP
Q176 DTC144EK
Q174 DTC144EK SW
Q175 DTC144EK SW
D171 DAN202K
Q162 2SC2412K AUDIO BUFFER
Q161 2SC2412K AUDIO AMP
Q152 2SC2412K AUDIO BUFFER
Q153 2SC2412K SW
Q154 DTC144EK STANBY SW
Q151 2SC2412K AUDIO AMP
D201 DAN202K
Q201 2SA1037K TV IB SW
Q142 2SC2412K VIDEO 1 BUFFER
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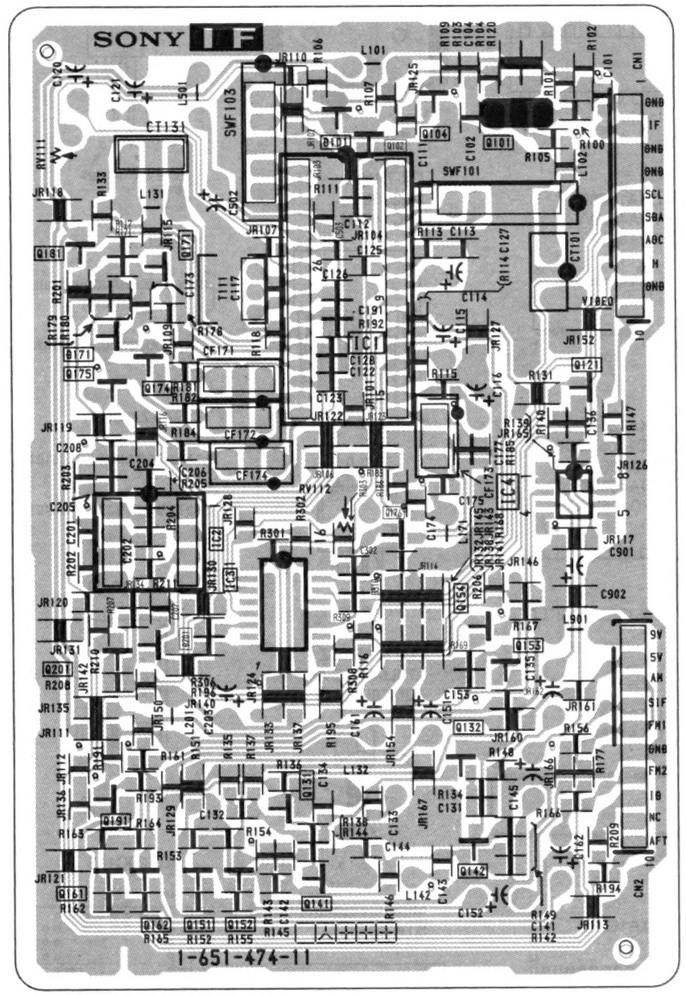
+9V
+5V
FM1
FM2
FM3
VIDEO
V2

–IF BOARD–


SONY IF
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5-4. SEMICONDUCTORS

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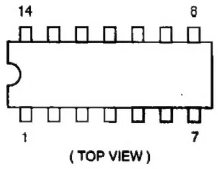

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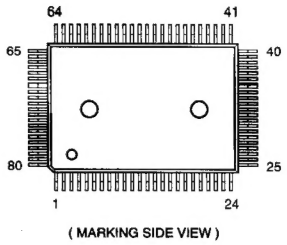

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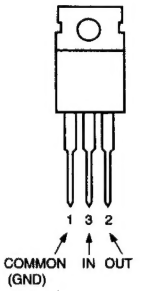

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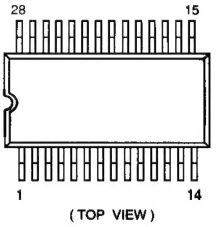

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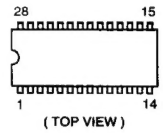

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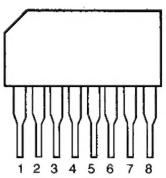

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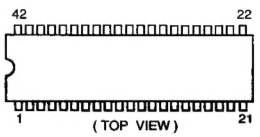

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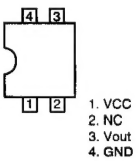

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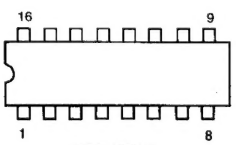

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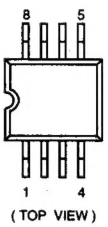

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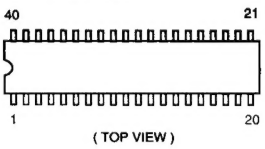

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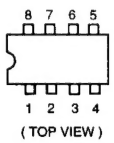

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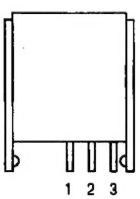

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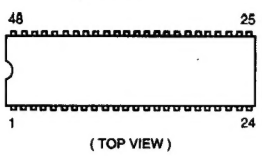

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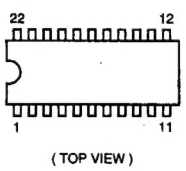

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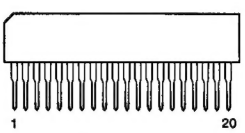

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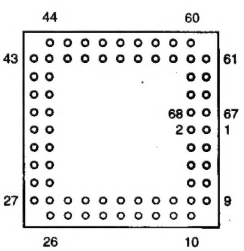

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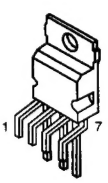

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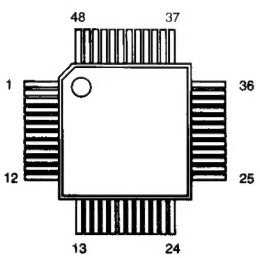

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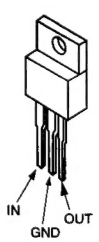

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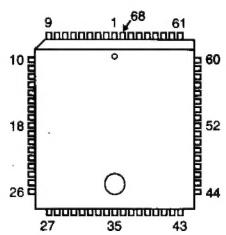

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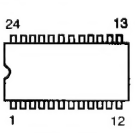

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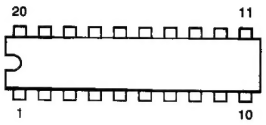

(TOP VIEW)

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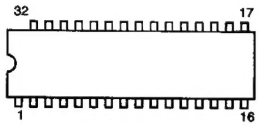

(TOP VIEW)

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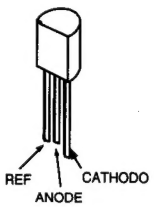

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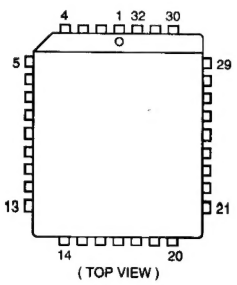

(TOP VIEW)

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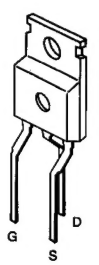

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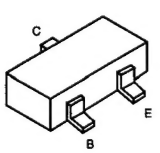

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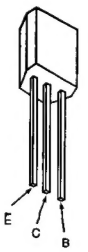

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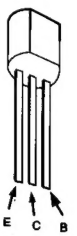

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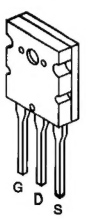

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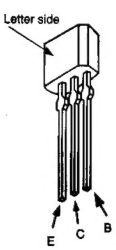

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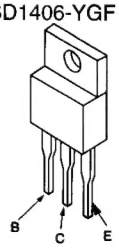

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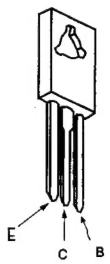

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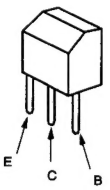

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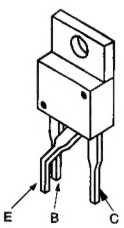

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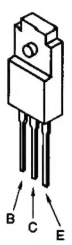

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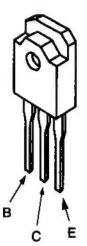

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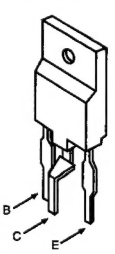

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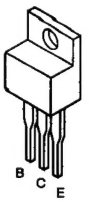

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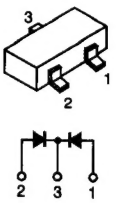

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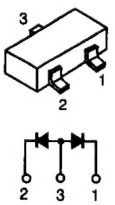

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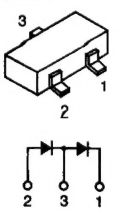

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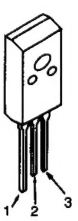

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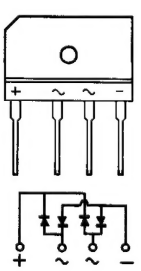

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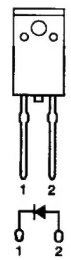

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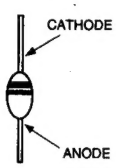

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RU-3AM
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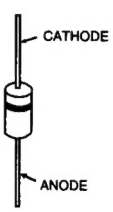

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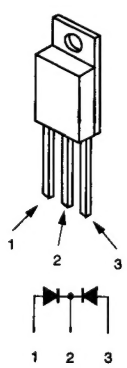

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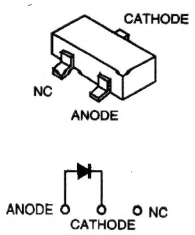

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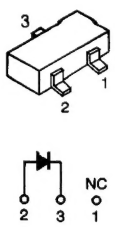

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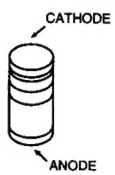

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MTZJ-5.1B	MTZJ-39B
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MTZJ-9.1	RD5.6ESB2
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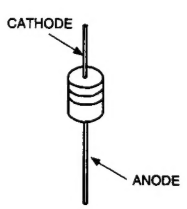

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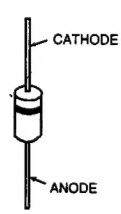

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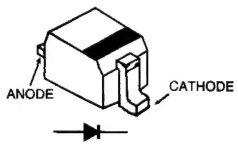
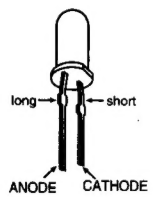
TLR124